

EACH MODERN



Hou ChunMing

Hou ChunMing



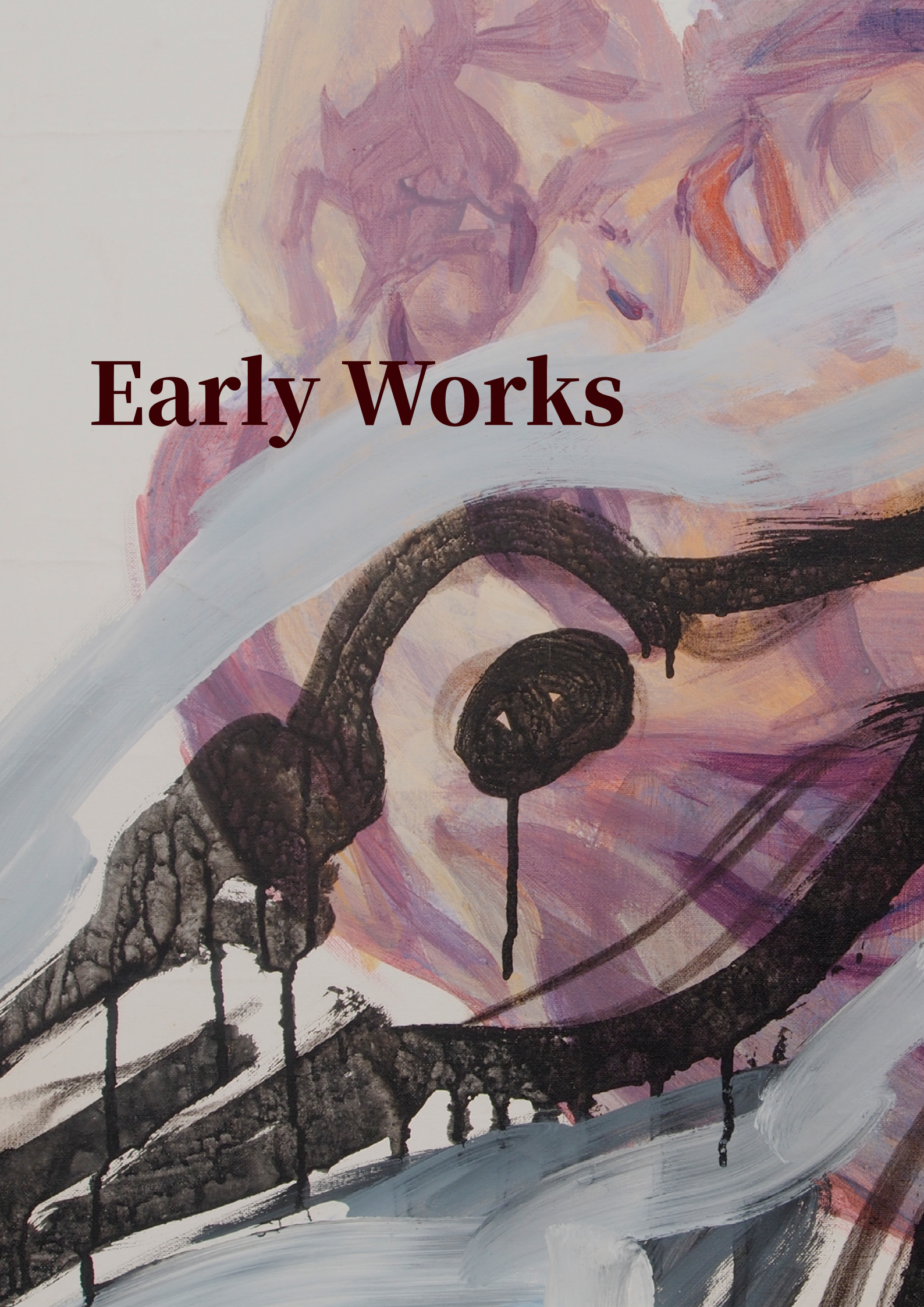
Hou ChunMing in late 1980's

Hou ChunMing (b. 1963, Taiwan) has developed a unique, multidisciplinary practice in career spanning over 30 years. Hou was not only one of the pioneers who were associated with the ending of martial law from the 1980s and 90s Taiwan, but as a highly experimental, innovative and controversial artist - his thesis exhibition in 1987 was shut down by the school.

Hou ChunMing 's works are not about clean and gorgeous contemporary expression, nor about the grandiosity of the overwhelming group consciousness, but recordings of private secrets that have been long ignored or hidden and the liberation of the body, which is a carrier of spirit. That also reveals how the next generation should face the rivalry, irony, and sarcasm and look for "true freedom" for human beings. He takes 'body' not only as a way to provoke authoritarianism but also focuses on its character in Eastern folklore religion as psychic media.

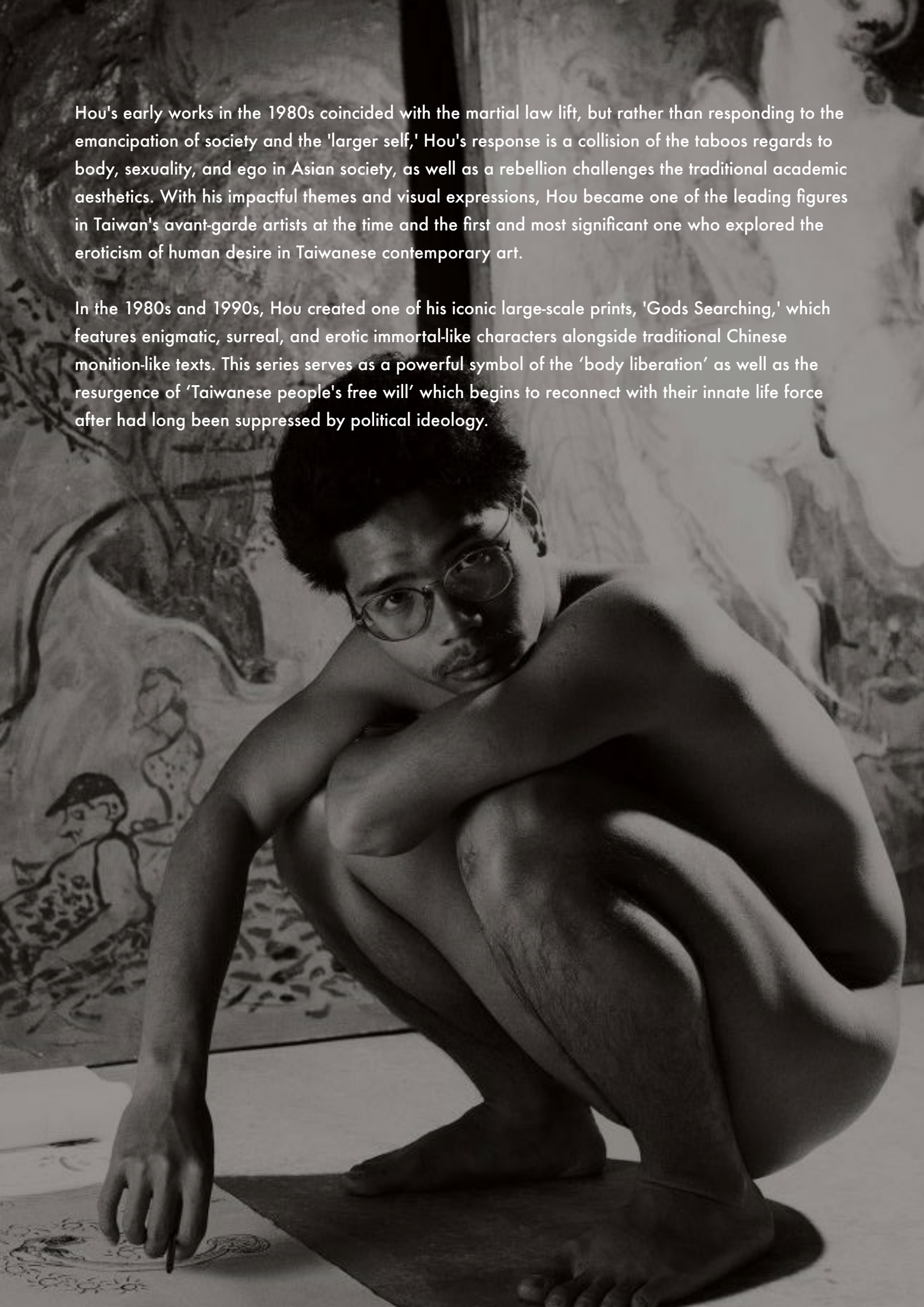
Hou Chun Ming was invited twice to attend the Venice Biennale in 1995 and 2013, respectively. His artworks are included in the collections of The Ludwig Forum for International Art, Fukuoka Asian Art Museum, M+ in Hong Kong, Taipei Fine Arts Museum, Tainan Art Museum, Kaohsiung Museum of Fine Arts, National Taiwan Museum of Fine Arts, Dimension Endowment of Art, Wenhsiu Collection, Five Dime, and White Rabbit Gallery.

Early Works



Hou's early works in the 1980s coincided with the martial law lift, but rather than responding to the emancipation of society and the 'larger self,' Hou's response is a collision of the taboos regards to body, sexuality, and ego in Asian society, as well as a rebellion challenges the traditional academic aesthetics. With his impactful themes and visual expressions, Hou became one of the leading figures in Taiwan's avant-garde artists at the time and the first and most significant one who explored the eroticism of human desire in Taiwanese contemporary art.

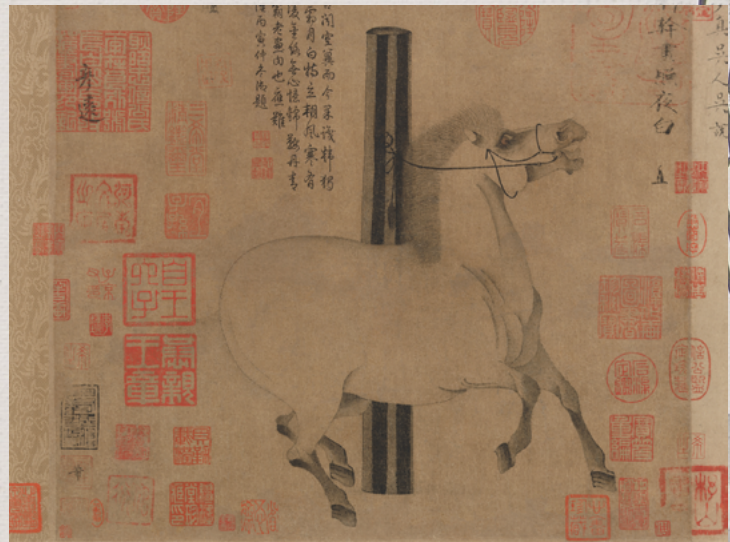
In the 1980s and 1990s, Hou created one of his iconic large-scale prints, 'Gods Searching,' which features enigmatic, surreal, and erotic immortal-like characters alongside traditional Chinese monition-like texts. This series serves as a powerful symbol of the 'body liberation' as well as the resurgence of 'Taiwanese people's free will' which begins to reconnect with their innate life force after had long been suppressed by political ideology.



'Swan Laying Eggs' and 'Phallus Horse,' featured in Hou's first solo exhibition, 'Little Women,' which shocked the Taiwanese art world, are two of Hou's rare oil paintings from the 1980s. In 'Swan Laying Eggs,' the Greek mythology story of Zeus and Leda is merged with a landscape of Chinese literati painting. The artist appears as a figure in the lower right corner who seem at a loss, alienated, observing the scene of the East and the West intercourse while the egg represents a new and unknown hybrid life created through the fusion of two cultures.

One the other hand, 'Phallus Horse' is a buzzard creature painted on printed fabric, the fantastical images of genital and animals emerging with repeated patterns conveying the unrestrained imagination of the artist.

In addition, The horse is an image that refers to wealth and power in traditional Chinese paintings; Hou painted it as a huge phallus indicating his rebellion against tradition and blending gender awareness at the same time. 'Swan Laying Eggs' and 'Phallus Horse' are directly from major private collections in Taiwan.



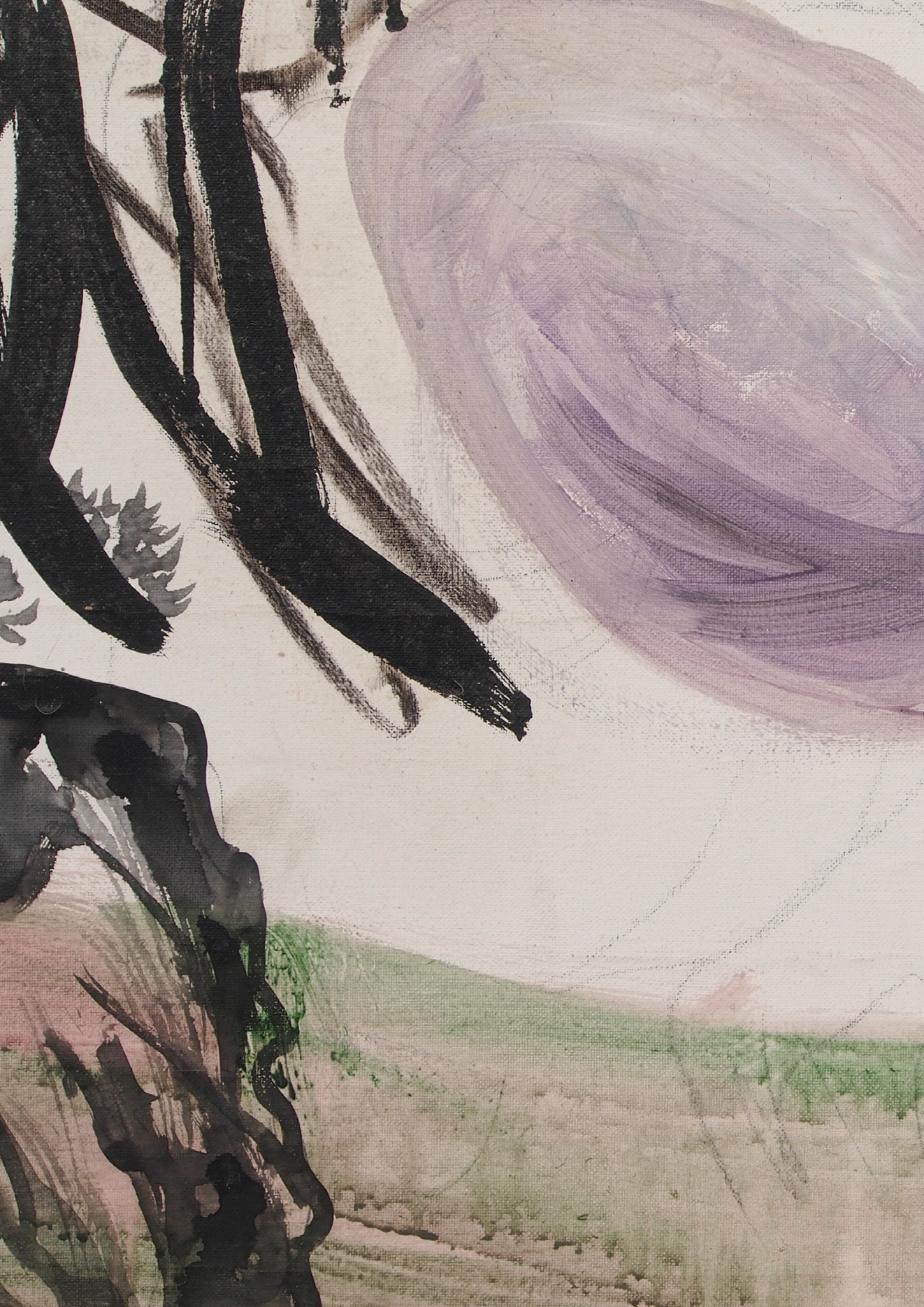
(L) Hou ChunMing, *Phallus Horse*, 1986, oil on floral cloth, 123 x 123 cm
(R) Han Gan, *Night-Shining White*, 618-907, ink on paper, 35.4 cm x 11.4 m



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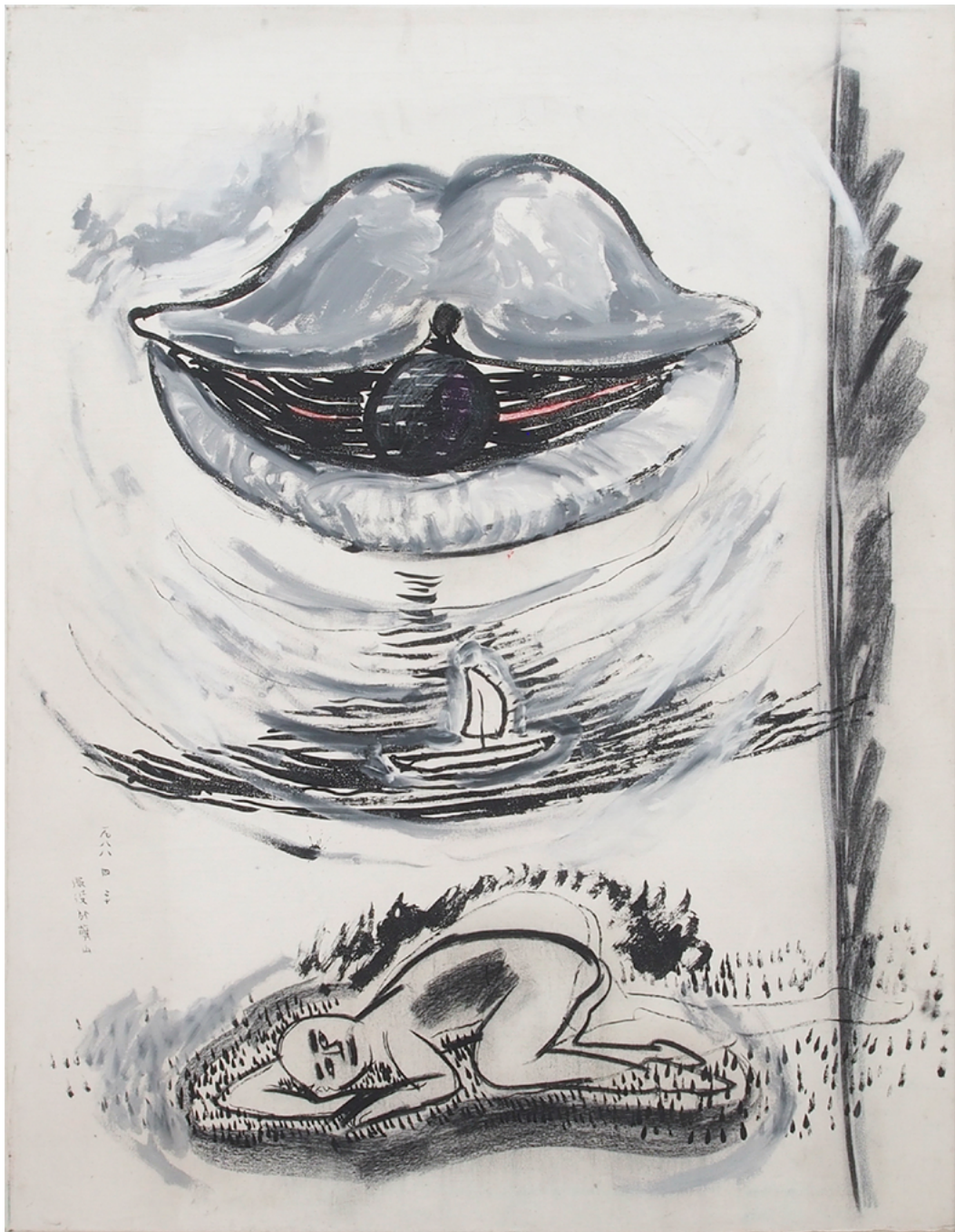


Hou ChunMing
Swan Laying Eggs
1988
oil on canvas
150 x 120 cm x 2





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Hou ChunMing
Bell Sound
1988
charcoal on grey
142.5 x 110.5 cm



八八四

上

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Hou ChunMing
Phallus Horse
1986
oil on floral cloth
123 x 123 cm



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Hou ChunMing

Oops

1986

acrylic, ink and pencil on floral cloth

100 x 95 cm

Printed Fabric Paintings



Like 'Phallus Horse,' since the 1980s, Hou started to paint on printed fabric, a common and easily found fabric across Taiwan. Yet, the bed-sheets-like patterns also symbolize desires, also being ironic to the elitism that traditional bird-flower painting represented. Of Hou's deep involvement in Taiwanese avant-garde art during the post-martial-law era, he is also a significant figure in the history of Taiwan's theater culture. His printed fabric paintings were commonly seen in his collaboration with Taiwanese little theatres. His actively involved led him to become the soul of contemporary art and theater in the 1980s. Such transdisciplinary cooperation reflected the valued decentralization spirit of the experimental theater at the time.



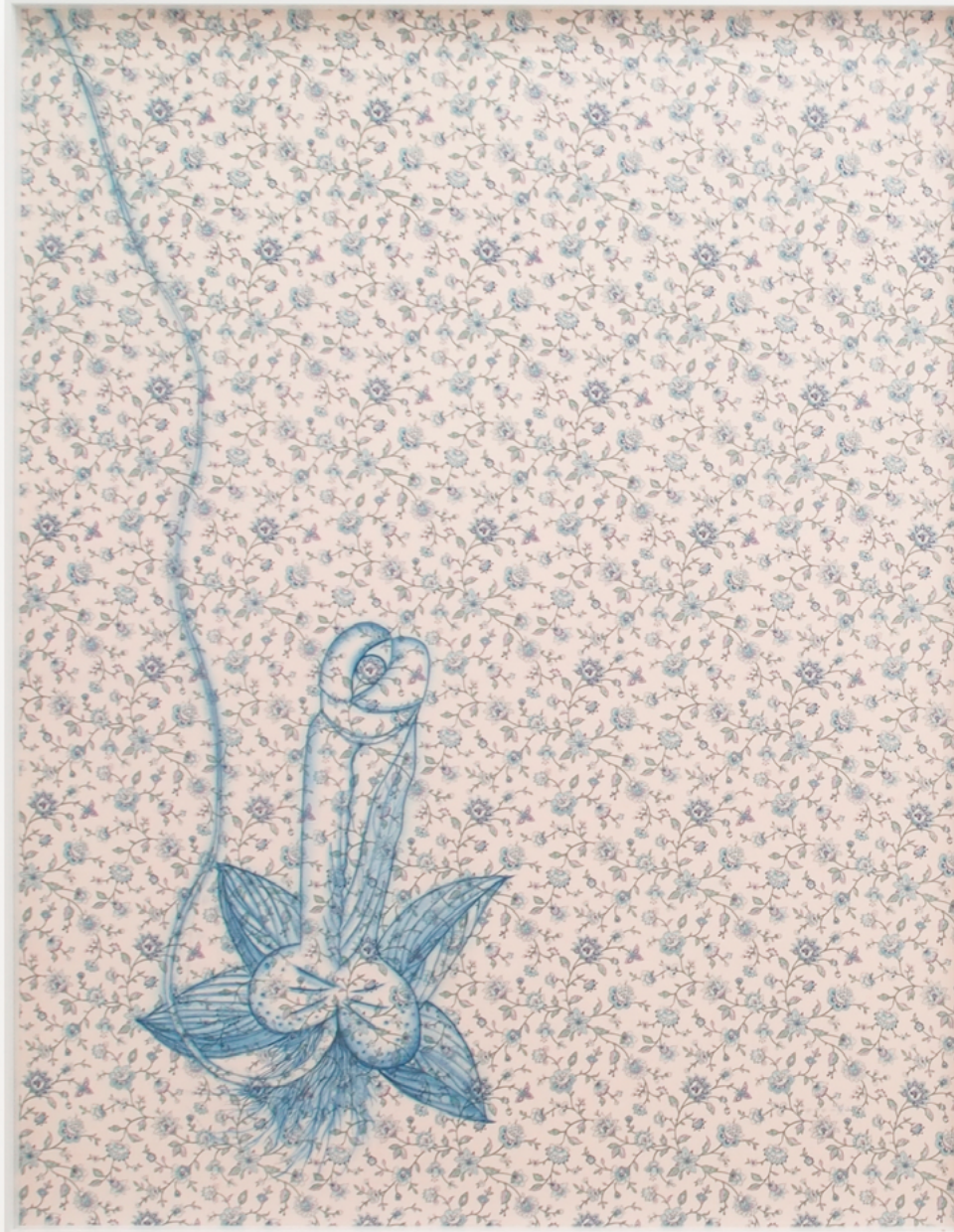
On these fabrics, he paints bold and rebellious sexual organs, as well as bizarre figures. However, the sex and violence in Hou's works are no longer his private desire - they are the topics that the public refuses to address. Hou once invited participants to do nude drawings of their own bodies, allowing them to portray their physical and inner conditions in an unabashed state. This exposure of the human body and taboo issues were contained in his studio, but the result of the painting elaborated their psychological states. As one of his most important creative methods, Hou sees this as a way of 'copying.' The process copies the exterior and interior aspects of a human, and also resembles a dialectical relationship between artist and subject.



After 35 years of making art, Hou inspired by his early works and reflected on his career, he created “Jinn-son Bang,” a series of floral cloth paintings he made with elements he had developed previously in 2021 and 2022. Through combining the present international context with local floral cloth, Hou also created a series of brand-new images.

The choice of the floral cloth could be seen as his recent focus on desire and childhood. In the series, many works are made with embroidery, recalling the lines of his prints series since the 1990s. What these “Hou-styled” images bring to light is not only a future reference of opposing, satirizing, and teasing, they also express the status of an artist who is nearly 60 years old.

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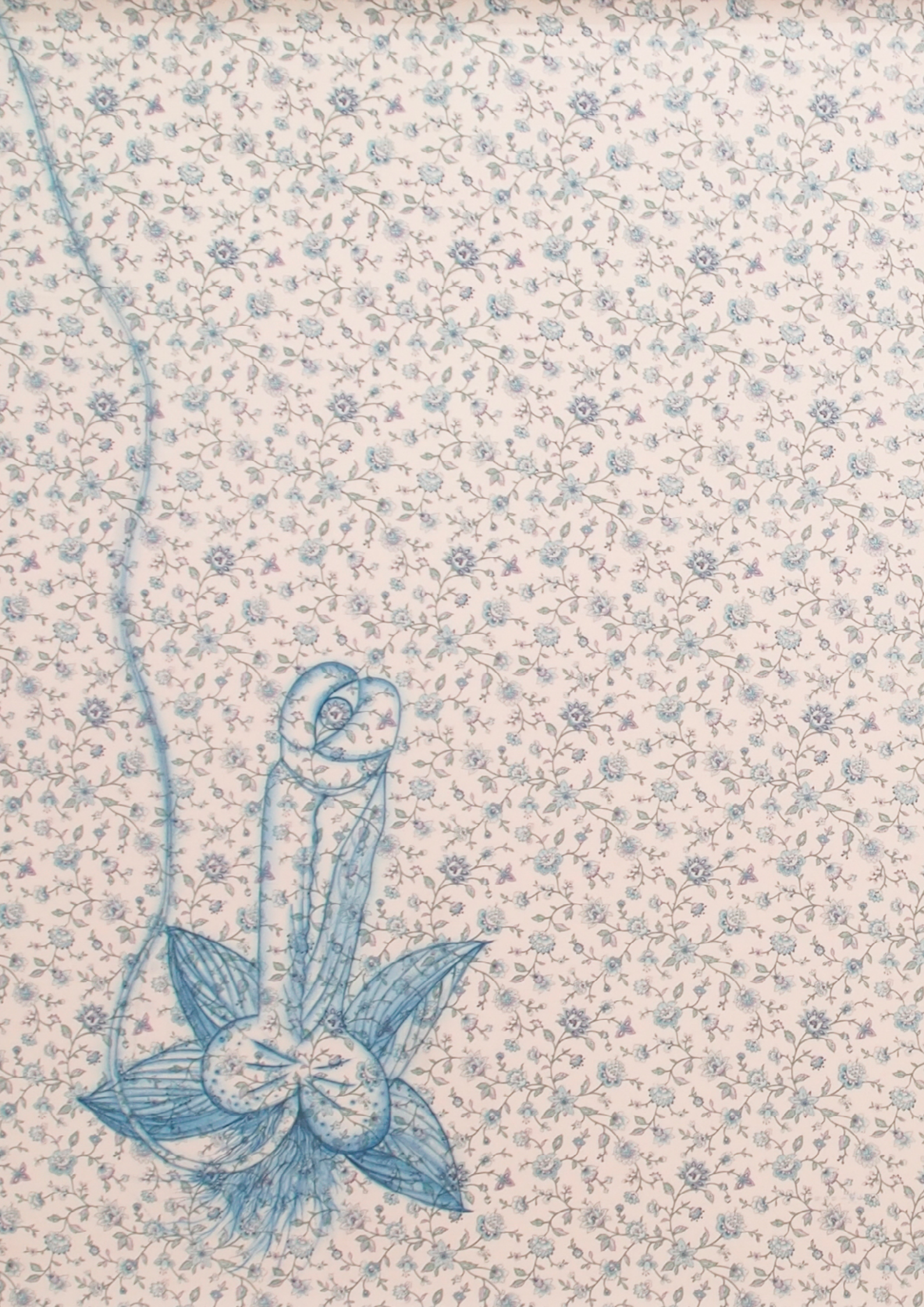
Hou ChunMing

Blue Flower

2022

acrylic on printed fabric

110 x 85 cm



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Hou ChunMing

Double Blue

2022

acrylic on printed fabric

110 x 84 cm



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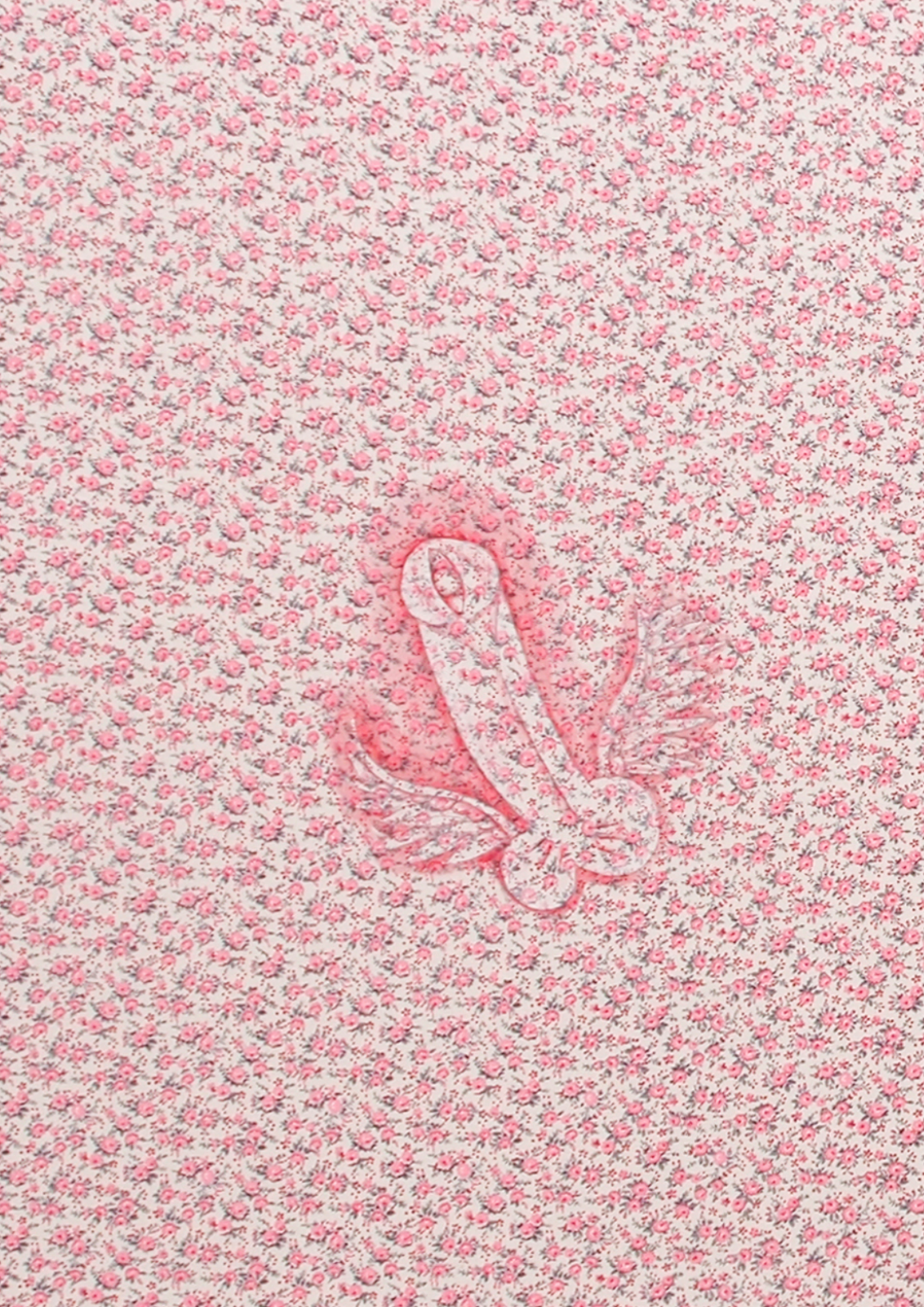
Hou ChunMing

Let it Fly

2022

acrylic on printed fabric

86 x 88 cm



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Hou ChunMing
Gathering
2022
oil on printed fabric
87 x 87 cm



The Flag Carriers



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'The Flag Carriers' is Hou's recent series regarding spirit medium in Taiwan temples. In Taiwan, religion is a combination of Confucianism, Buddhism and Taoism, as well as the folk beliefs of immigrants that is based on the native land, and mediums play an important role in folklore religion, which is close to a psychic. Mediums carry flags that represent the deity, and through which they let the deity possess their body serving as a bridge of communication to answering people's questions.



Interview at Shueimen Temple

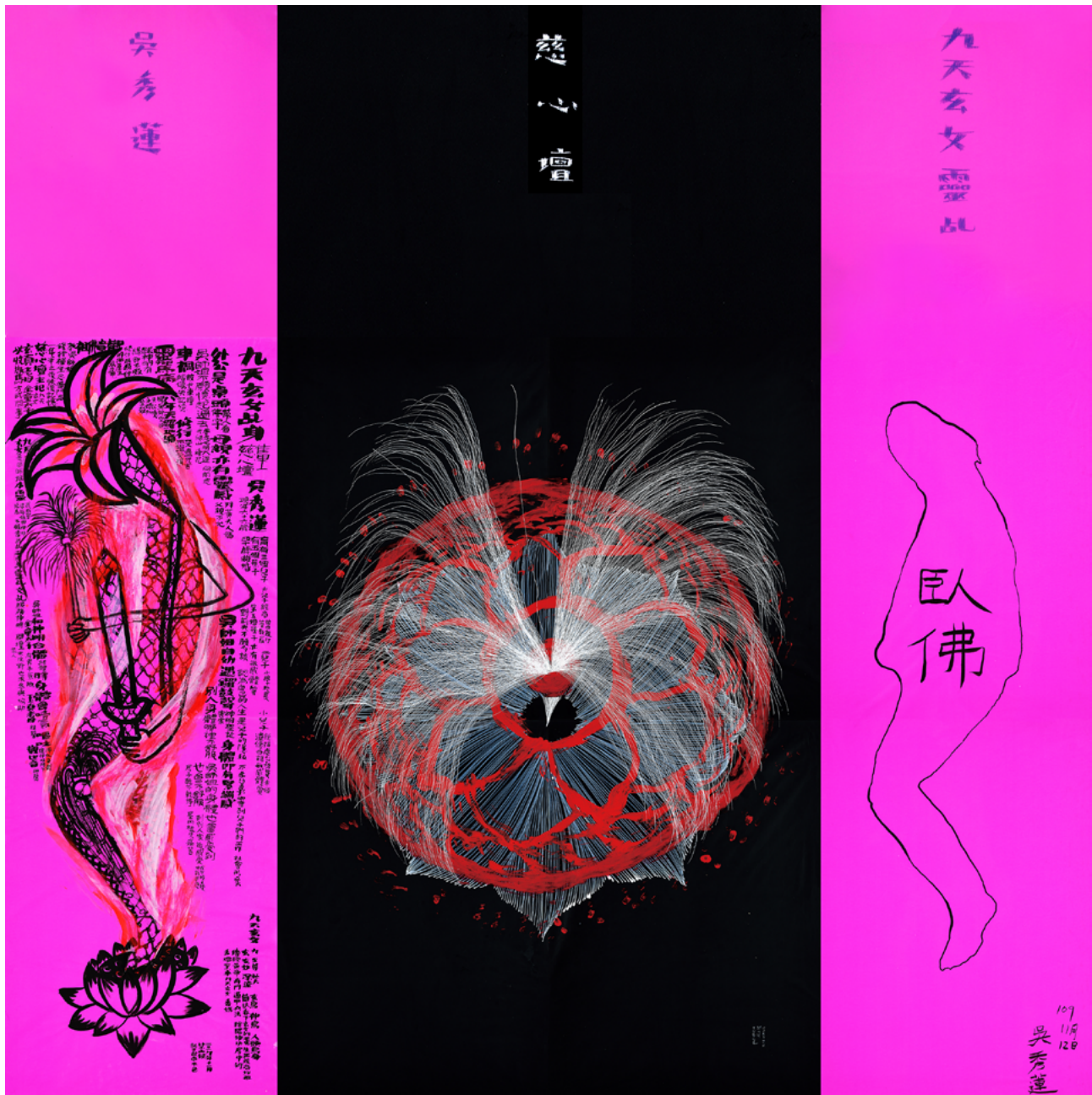


Interview at Qingcheng Temple

'The Flag Carriers' is an extension of Hou's long paid attention of 'body.' The body of medium is a portal for conveying deities' messages in order to resolve people's struggling, and after the deity leaves, medium is no different to us. The series is the artist's study/exploration of the psychic body by interviewing the mediums. First, he visits the temple as a worshipper to ask questions, then interviews the medium's thoughts and invites them to draw out their feelings for the deity over his/her full-sized body outline alongside Hou's. In the works, we can see different personalities and auras of each deity interpreted by mediums and the artist and the relationship between the two.

For Hou, the body synonyms desire. The theme is extensions of the body and variants of desire that have run through his work series for 30 years and still counting. But when it comes to the Flag Carriers, the medium is a desexualized existence as the portal of deity. "When we talk about physical desire, it is often self-related; on the contrary, since deities borrow the medium's body, it is desexualized." the artist said. Therefore interestingly, this desexualized body/voice subtly corresponds with Hou's role as an artist in the interviews. "I am like a cultural medium, a receiver and transmitter of messages in a broad sense. I am fascinated by this identity."

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Hou ChunMing
Medium of Jiutian Xuannu - Cihsin Temple - Wu Xiu Lian
2019
ink and colors on paper
312 x 304 cm

九天玄女出身

慈心壇

吳秀蓮

育有三個兒子
有五個孫子
早歲離婚

大兒子經商
第五個孫子亦有敏感體質

對前夫不願多談
認為自己的人生

被母親打
二兒子小兒子校長
小兒

外公是桌頭佛字

拜黃夫人媽
父親不允

吳師姐自幼遇羅鼓聲

神明

吳師姐不願憶起過去

要走光明大道
去爬山種花
向前走

車禍

被卡車撞
腦傷失記憶
受盡咒害

靈黑病

八年天羅地網

眼無神空洞
身如
空殼

跟神明有緣

卻不願
修行服務神明
明而產生
病痛

心壇主祀

九天玄女
金童太子

吳師姐

修行禪坐念普門品
年半之後恢復記憶

以收撒馬方式問事

九天玄女

吳師姐與神明
協商不願當武成

武靈

吳師姐和神明合體

結體時身體會噓
金童太子有男子氣概
王真老母
開壇未反對也未參與協助
家人



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Hou ChunMing

Medium of Xuantian God - Xuanthang Temple - Zhang Li Qua

2019

ink and colors on paper

312 x 304 cm



畫院
三二九十月
林可俊

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Hou ChunMing

Medium of Wufu Erjhen - Shueimen Temple - Xu Yi Yun

2019

ink and colors on paper

312 x 304 cm

吳府三鎮 亂身 南廠 水門宮 許允

三十八歲。離婚。兩個兒子。與女伴母親、妹妹一家同住。
自其在工廠上非送貨。晚上每逢農曆每月
十六廿六廿九廿共九辦事。

亂身父親
辦事是
行醫濟世。
許允的亂身角色
比較像是垃圾筒
什麼都要收進來
再生能派告訴信眾
要安心應辦。

父親身即是水門宮亂身
祖母亦是亂身。祖父是執事
許允年少夢中辦事。
未再有亂身。

許允年少夢中辦事。
廿八歲。感念神明庇佑三父之健康。
接續父親在水門宮辦事
服務神明。

起乩前許允
會打哈欠、乾嘔、抖腳
神明要降下時像不定形的煙
從頭頂貫入。脊椎像有電流
往上沖。迎上去。退駕時會在
神明桌前急驟跳躍。突然一個翻身跳上

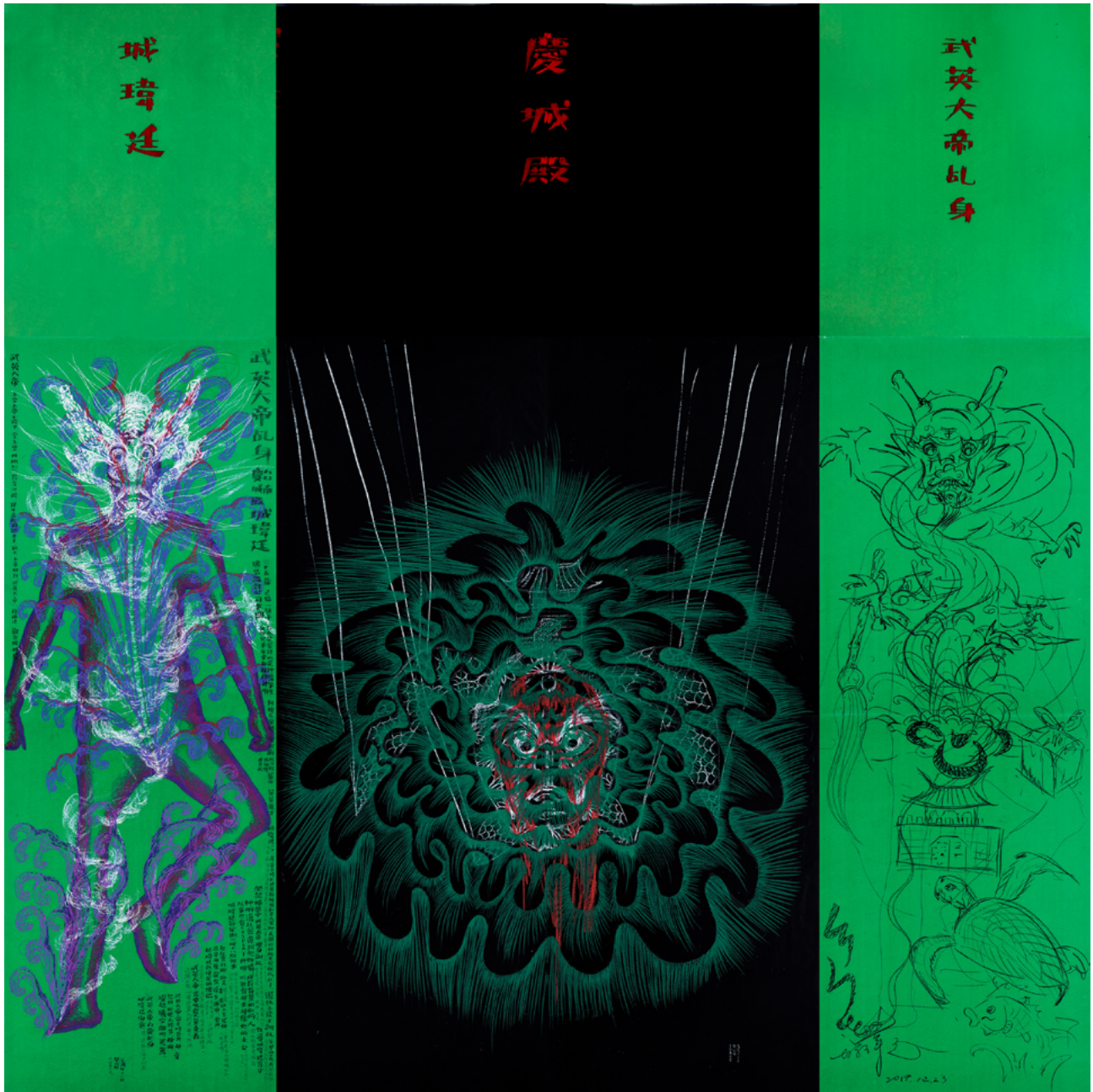
肩頭責任
很重。
尤其重病、
攸關生死的關手。
辦事頗繁。
個人時間都被綁住了。
當日大東顏面神請共詞

神明桌。昏厥。像是入睡了。雲由兩人摻扶下神桌。
以前父親退駕後會生吞一顆土鷄屎黃。
現在許允退駕是唱媽媽準備的高麗人廿參廿茶。

吳府三鎮 李府長影須外相 奉玉旨行醫濟世 手執寶劍定乾坤 執斬陰陽邪魔鬼 判斷人間善惡事



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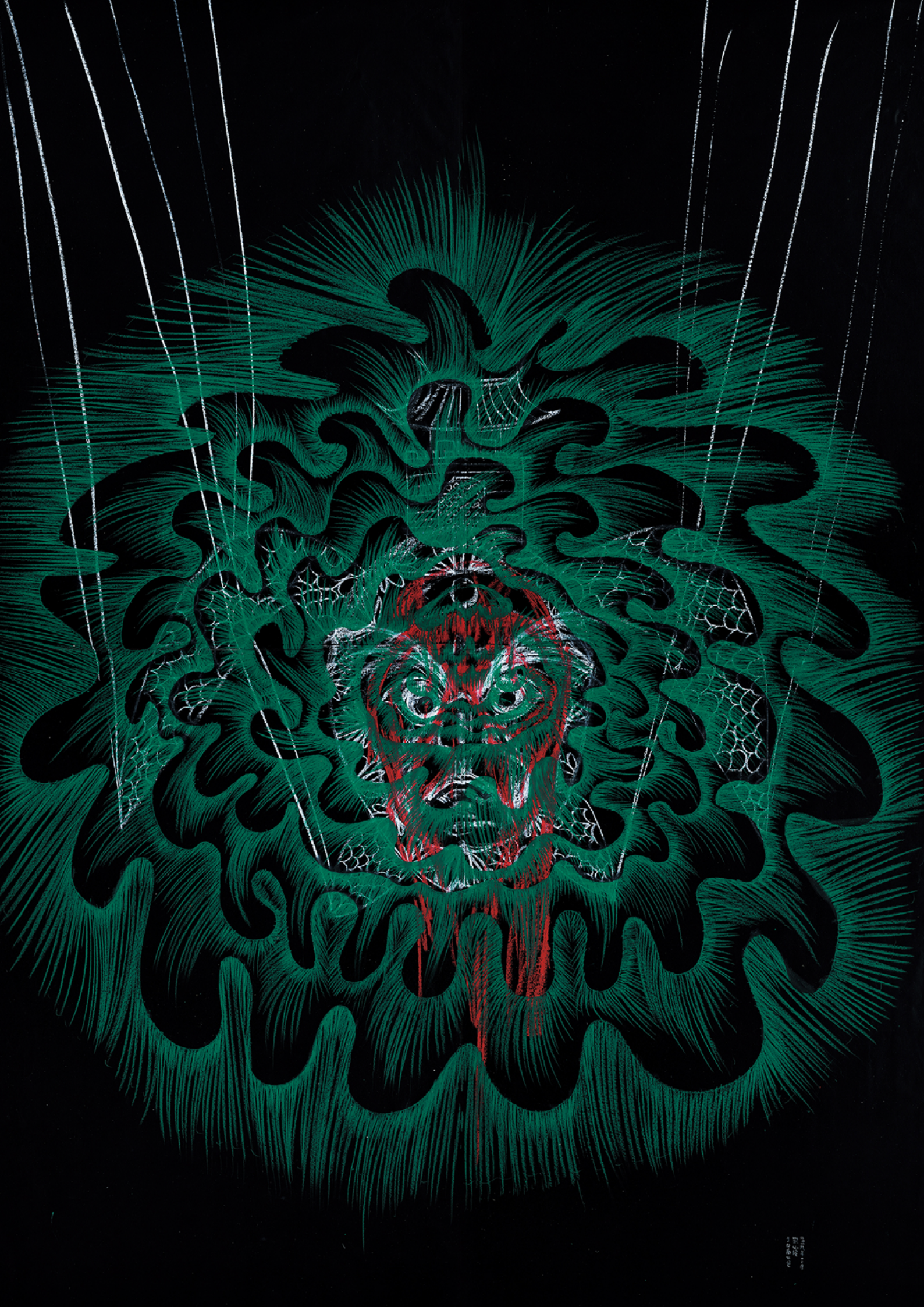
Hou ChunMing

Medium of Emperor Wuying - Qingcheng Temple - Chen Wei Ting

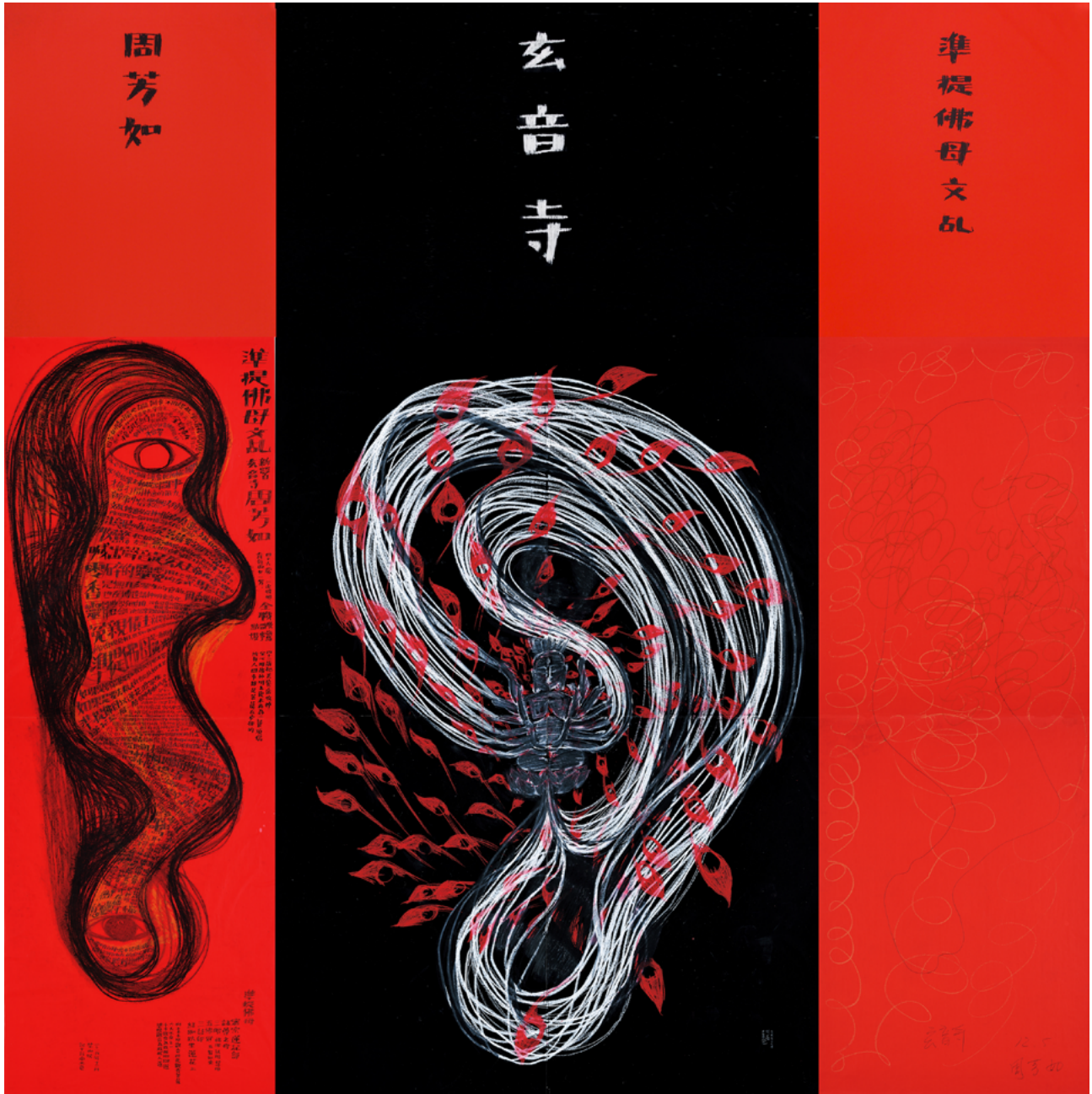
2019

ink and colors on paper

312 x 304 cm



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Hou ChunMing

Medium of Jhunti Fomu - Xuanyin Temple - Zhou Fang Ru

2019

ink and colors on paper

312 x 304 cm



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Hou ChunMing

Medium of Guangze the King - Shengwang Temple - Lin Chong Wei

2019

ink and colors on paper

312 x 304 cm

廣澤尊王乩身

西羅殿六雷靈林崇信
聖王上堂
年歲已婚
育有三歲女兒

自胃實公火關後喪失嗅覺
口腔癌
半年電療喪失味覺

眼皮彈之
黑眼圈翻白眼
早產身體發黑

住保溫箱兩個月

家暴
又母怨
者打怨

父賭
走路躲債

白躁鬱

小姨有

陰陽眼

大表

也是窮

到八家

將

三歲出關

降駕前兆

後腦勺刺麻

想吐
要坐椅
抖脚

起乩
會談韻文
黃紙寫字

退駕後
跟大家都一樣
只是個平凡人
要工作賺錢
養小孩繳房貸

當派店店長
之前在舞儀社也當過保全





Relevant Archive



The Wild Eighties: Dawn of a Transdisciplinary Taiwan
2022, Taipei Fine Arts Museum, Taipei, Taiwan



The Wild Eighties: Dawn of a Transdisciplinary Taiwan
2022, Taipei Fine Arts Museum, Taipei, Taiwan



Sin and Punishment
1996, Taipei, Taiwan

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是罪人

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 道主工

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 院



你是罪人

老而不死
 造成他人的負擔

罰

孤伶伶
 一个人生活

无依无靠，死有人知



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Sin and Punishment
 1996, Hong Kong



你是罪人
九七 香港終
祖國同
而你內心却恐

你是罪人
老而不死
造成他人的負擔

你是罪人
四罰

四罰
本件於
個人生活
無依、無
天有人知

四罰
作白身魚
客死昇身

Sin and Punishment
1996, Hong Kong



Sin and Punishment
1996, Hong Kong



Little Women
1988, Yong Han Gallery, Taipei, Taiwan

Little Women
1988, Yong Han Gallery, Taipei, Taiwan



Little Women

1988, Yong Han Gallery, Taipei, Taiwan



Hou Chun Ming Exhibition
1987, Wing Fung Building, Taipei, Taiwan

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Hou ChunMing

- 1963 Born in Chiayi, Taiwan
1987 Graduated from National Arts Academy (Now Taipei National University of the Arts)

Solo Exhibition

- 2022 *Taipei Dangdai, Each Modern, Taipei, Taiwan*
Hou Chun Ming's Solo Exhibition: the Needle Flesh, the NCCU Art and Culture Center, Taipei, Taiwan
- 2021 Break. Youth Hou Chun Ming, Cans Space, Taipei, Taiwan
- 2020 The Flag Carriers – A Tainan Residency Interview Project with Taiwanese Shaman, Mizuiro Workshop, Tainan, Taiwan
Hou Chun Ming Solo Show – Be water: Hong Kong queer. Hong Kong body, Hiro Hiro Art Space, Taipei, Taiwan
- 2019 Hou Chun Ming's Solo Exhibition : Body Festival, Mizuiro Workshop, Tainan, Taiwan
- 2018 The Carving Board of Body Map, Art Central, Mizuiro Workshop, Hong Kong
- 2017 Knead and Gain "Body Map" Interview Project, Tunghai University Art Galley, Taichung, Taiwan
- 2016 Hemimetabolism: Hou Chun Ming's Art & His Manuscripts, National Central University Art Center, Taoyuan, Taiwan
The Asian Father Interview Project: Fathers of Male Homosexuals in Hong Kong, Hui Gallery of the Chinese University of Hong Kong, Hong Kong
You Can't Admit Your Mistakes in Any Case, Zi Space, Taipei, Taiwan
- 2014 Hou Chun Ming's Solo Exhibitions: Had to Write, Huwei Salon, Yunlin, Taiwan
The Asian Father Interview Project: Chiayi Episode, Meiling Fine Art Museum, Chiayi, Taiwan
- 2013 Happy Amulet, Lee Gallery, Taipei, Taiwan
Collections of Talisman, Sincewell gallery, Kaohsiung, Taiwan
- 2012 Something Good to Say, Cans Tea & Book House, Taipei, Taiwan
Hou Chun Ming's Solo Exhibitions, Mogan 99 art center, Shanghai, China
- 2011 Hou Chun Ming's Solo exhibition: Portrait Chronological Exhibition, InART space, Tainan, Taiwan
- 2010 Mandala of Love, Ai Kowada Gallery, Tokyo, Japan
The Asian father interview project: Bangkok Episode, Ver Gallery, Bangkok, Thailand
The Eight Immortals Crossing the Sea, INDEXG Gallery, Toronto, Canada
- 2009 the Asian father interview project: Taipei and Taichung Episode, L'orangerie Non Gallery, Taipei, Taiwan / National Taiwan Museum of Fine Arts, Taichung, Taiwan
Hou Chun Ming's Solo exhibition: The Multifaceted Prince, Art Stock 20, Taichung, Taiwan
Collision between Taboo and Desire: Hou Chun Ming's Works of Print 1992-2008, National Taiwan Museum of Fine Arts, Taichung, Taiwan / Culture and Tourism Bureau, Miaoli County, Miaoli, Taiwan
The Announcement of Hou's Resurrection, the Cultural Affairs Bureau of Chiayi City, Chiayi, Taiwan
- 2008 In the Name of God, PYD Gallery, Seoul, South Korea
The Asian father interview project:Yokohama Episode, Yokohama Museum of Art, Yokohama, Japan
Confession by Chung-Ming at Age 47, L'orangerie Non Gallery, Taipei, Taiwan
- 2007 Lace Whipping, The Grain Rain, Amorous Affair, Art Taipei, L'orangerie Non Gallery, Taipei, Taiwan
The Rise of Dragon • The Flight of Phoenix, Cans Book Shop, Beijing, China
Journal by Pillow, 107 Gallery, Taichung, Taiwan
Calm Down at Toufen, Moon Gallery, Taichung, Taiwan
- 2006 Journal by Pillow, Cans Book Shop, Beijing, China
- 2005 Going Home:The Reshaping Trilogy of Hou Chun Ming's Life, Lian Ting Living & Art Space / New Taipei City Library:Branch of Wanli/Yannick, Taipei, Taiwan
Mind Writing, Dadaocheng Museum / China University of Technology / Cao Shan Dong Men Art Museum, Taipei, Taiwan
- 2004 Hometown Plants, Hwataoyao, Miaoli, Taiwan
- 2002 Mido's Father, Wind Mountain Cloud Water, Chiayi, Taiwan
- 2001 Ali Temple, Galerie Pierre, Taichung, Taiwan
- 2000 Crawling on the Belly, Hanart Gallery, Taipei, Taiwan
- 1997 Sinner in Paradise, IT Park, Taipei, Taiwan
- 1995 Hou Chun Ming's Print Solo Exhibition, Najota Gallery, Yokohama, Japan

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- 1993 Hou Chun Ming's Solo Exhibition: A Myth of Mr. Hou, IT Park, Taipei, Taiwan
Anecdotes about Spirits and Immortals, Lion Art Gallery, Taipei, Taiwan /
New Vision Gallery, Taichung, Taiwan / Neo-eco Art Environment, Tainan, Taiwan
- 1992 The Resentful Soul, Apartment No.2, Taipei, Taiwan
Erotic Paradise, Arp Gallery, Kaohsiung, Taiwan
Hou Chun Ming's Three Prints: God of War, IT Park, Taipei, Taiwan
- 1991 The Wedding of Hou's Family: Red on the Ground, Taipei Dignity, Taipei, Taiwan
- 1990 A Myth of Mr. Hou: Detoxication, Auditorium at College of Fine Arts, Lujhou, Taipei, Taiwan
Desire Punishment, City Art Gallery, Hong Kong, United Kingdom

Group Exhibition

- 2022 The Wild Eighties: Dawn of a Transdisciplinary Taiwan, Taipei Fine Arts Museum, Taipei, Taiwan
PAPRIKA, Each Modern, Taipei, Taiwan
Print Out Times – 2022 Taoyuan International Print Exhibition, Taoyuan Arts Center, Taoyuan, Taiwan
- 2021 Since the Prime Meridian Is Met: Commemorating the 20th Year of Moon Gallery, Moon Gallery,
Taichung, Taiwan
- 2020 Re-visiting Landscape, Chiayi Art Museum, Chiayi, Taiwan
Paying Tribute to Gods: The Art of Folk Belief, Tainan Art Museum, Tainan, Taiwan
The Topography of a Decade: The Fund-raising Exhibition for the 10th Anniversary of The Cube
Project Space, The Cube 7F, Taipei, Taiwan
Paying Tribute to Gods: The Art of Folk Belief, Tainan Art Museum, Tainan, Taiwan
The Topography of a Decade: The Fund-raising Exhibition for the 10th Anniversary of The Cube
Project Space, The Cube 7F, Taipei, Taiwan
- 2019 YAO-CHI CITY: Taiwanese Paranormal Literature and Contemporary Art Exhibition, Taiwan
Contemporary Culture Lab, Taipei, Taiwan
Mulan, Make Up! Taiwan Academy in Los Angeles, Los Angeles, USA
- 2018 Tomb of Soul, Temple, Machine, and Self, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
A solitary male phoenix dancing in front of a mirror, Cans Space, Taipei, Taiwan
Towards Mysterious Realities, Total Museum, Seoul, Korean
Diversity Via Nature: Religion, Gender or Art?, Pon Ding, Taipei, Taiwan/Tentacles Art Space,
Bangkok, Thailand
- 2017 The Terrain of Taiwan Contemporary Art, Double Square Gallery, Taipei, Taiwan
Spectrosynthesis – Asian LGBTQ Issues and Art Now, Museum of Contemporary Art, Taipei, Taiwan
- 2016 Self-cultivation: The Personal Technology of Living Soma, Ying Art Center, Shanghai, China
Underground Adventure, the Pier-2 Art Center, Kaohsiung, Taiwan
The Possibility of an Island: Taiwan Biennial 2016, National Taiwan Museum of Fine Arts, Taichung,
Taiwan
Towards Mysterious Realities, TKG Plus, Taipei, Taiwan
- 2015 Shoot the Pianist – The Noise Scene in Taipei 1990-1995, University of London, London, United
Kingdom
Black Gold Section Art Festival: Inside Out, Art Site of Chiayi Railway Warehouse, Chiayi, Taiwan
- 2014 Ten Million Rooms of Yearning. Sex in Hong Kong, PARA-SITE, Hong Kong, China
POST POP: EAST MEETS WEST, Saatchi Gallery, London, United Kingdom
10th Shanghai Biennale, Shanghai, China
The Pioneers of Taiwanese Artists: 1961-1970, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Hot soul: Joint Exhibition of the Artists in Taiwan, the Exhibition Hall of Chiayi Performing Arts Center,
Chiayi, Taiwan
Art Taipei, ArtDoor Gallery, Taipei, Taiwan
- 2013 Majestic Island: The Development of Modern Art in Taiwan 1911-2011, National Art Museum of China,
Beijing, China/China Art Museum, Shanghai, China
Boundaries on the Move: A Cross-Culture Dialogue, Herzliya Museum of Contemporary Art, Israel
Turn Art Taiwan, Seoul Museum of Art, Seoul, South Korea
55th Venice Biennale: Voice of the Unseen, Venice, Italy
Gazing into Freedom: Taiwan Contemporary Art Exhibition, Museum of Contemporary Art Vojvodina,
Republic of Serbia

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- Day of Chen Cheng Po: Recreate the Glory of Art in Chiayi City, the Cultural Affairs Bureau of Chiayi City, Chiayi, Taiwan
The Delight of Chinese Character Festival, the Pier-2 Art Center, Kaohsiung, Taiwan
Art Taipei, ArtDoor Gallery, Taipei, Taiwan
Hui Aggregation: Cross-Strait Contemporary Art Exchange, Shanghai Xuhui Art Museum, Shanghai, China/Cheng Shiu University Art Center, Kaohsiung, Taiwan/Cultural Affairs Bureau of Taoyuan County, Taoyuan, Taiwan/Luodong Cultural Working House of Cultural Affairs Bureau of Yilan County, Yilan, Taiwan
- 2012 Artist in Wonderland: Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
Time game: Contemporary Appropriations of the Past, Taipei Fine Art Museum, Taipei, Taiwan
Death and Life of Fiction: Taipei Biennial 2012, Taipei Fine Art Museum, Taipei, Taiwan
Art Taipei, Moon Gallery, Taipei, Taiwan
- 2011 International Paper Art Exhibition and Symposium, Taipei, Taiwan
Art Taipei, Moon Gallery, Taipei, Taiwan
- 2010 14th Festival de l'Imaginaire, St. Germain des Près, Paris, France
Yes, Taiwan: Taiwan Biennale, Taichung, Taiwan
- 2009 Always (as it was), Tang Temporary Art, Bangkok, Thailand
Paper Symbol – Medium Extending, Tang Temporary Art, Hong Kong, China
Twelve Constellations, Sincewell gallery, Kaohsiung / Taiyu gallery, Chiayi, Taiwan
- 2008 In the Name of God, PYD Gallery, Seoul, South Korea
A Kaleidoscopic View: Reinterpretations of Taiwanese Folk Images and Designs, Kaohsiung Fine Art Museum, Kaohsiung, Taiwan
Art Taipei, Taipei, Taiwan
Intimate Trend: Painting from Sichuan and Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2007 The Power of The Universe: The Frontier of Contemporary Chinese Art, Asian Art Center, Beijing, China
Dare to Art – The Genealogy of TNUA Fine Arts College, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2006 The 15th JAALA Biennale, Tokyo Metropolitan Art Museum, Tokyo, Japan
The Contemporary Landscape, MOCA, Taipei, Taiwan
Body Love, Feng Chia University, Taichung, Taiwan
- 2005 The Mind Picture of Liu-chiao Family, Taoshan Humanity Hall, Chiayi, Taiwan
The Pebble Land Exhibition, Hwataoyao/ Homer Lee's Art Center / East Gate Museum, Tainan / The Cultural Affairs Bureau of Miaoli County, Taiwan
The Fierce Chiayi Artists, Meiling Fine Art Museum, Chiayi, Taiwan
- 2004 Contemporary Taiwanese Art in the Era of Contention, Johnson Museum of Art, Cornell University, New York, USA
Art Taipei, Taipei, Taiwan
Modern Art Festival, Golden Dragon Kiln, Miaoli, Taiwan
- 2002 I-ness: About Me, Kaohsiung Fine Art Museum, Kaohsiung, Taiwan
- 1999 Contemporary Taiwanese Art, Fukuoka Art Museum, Fukuoka, Japan
Fin de Siècle Rituals: Contemporary Taiwanese Art, Taipei Gallery/Taipei Economic and Cultural Office, New York, USA
the Installation Exhibition at Mountain 99, Nantou County, Taiwan
- 1998 INSIDE OUT: NEW CHINESE ART, MoMA PS1/the San Francisco Museum of Modern Art / Asia Society Museum / Monterey Museum of Art / Hong Kong Museum of Art / Tacoma Art Museum
Taipei Biennale: Site of Desire, Taipei Fine Art Museum, Taipei, Taiwan
Fire at Night, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1997 Tracing Taiwan: Works on Paper, the Drawing Center, New York, USA
Three Generations of Hong Kong Reading, Museum for 1997 Hang-over, Hong Kong Arts Center, Hong Kong, United Kingdom
Transfigure in Middle Age, Landscape, City and Symphony: Taiwan Installation Art Exhibition in Taiwan, Chiayi City Art Center, Chiayi, Taiwan
- 1996 Container 96: Art Across Oceans, Copenhagen, Denmark
Out of Gallery, Hong Kong Arts Centre, Hong Kong, United Kingdom
Art Today at Taiwan, Ludwig International Art Forum Hall, Berlin, Germany
Biennale: The Question for Identity, Taipei Fine Art Museum, Taipei, Taiwan

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- 1995 the 46th Venice Biennale, Venice, Italy
Art Taiwan, the Museum of Contemporary Art, Sydney, Australia
- 1992 Erotic Paradise, Extension vs Breaking, Taipei Fine Art Museum, Taipei, Taiwan
NTU the February 28 Massacre Community Exhibition, Taipei, Taiwan
- 1991 the Society Observation Exhibition, Lion Art Gallery, Taipei, Taiwan
- 1990 Busan International Biennale, Busan, South Korea
Taiwan Document Cell Exhibition, U Theater, Taipei, Taiwan
- 1988 a Trio Exhibition in October, Yunhan Culture Hall, Taipei, Taiwan
- 1987 Graduation Exhibition, YFY Building, Taipei, Taiwan

Selected Public Collections

- Ludwig Forum for the International Art, Aachen, Germany
- Asian Art Museum, Fukuoka, Japan
- White Rabbit Gallery, Sydney, Australia
- M Plus Museum, Kowloon, Hong Kong
- National Taiwan Museum of Fine Arts, Taichung, Taiwan Taipei Fine Arts Museum, Taipei, Taiwan
- Tainan Art Museum, Tainan, Taiwan
- Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Sunpride Foundation, Kowloon, Hong Kong Dimension Endowment of Art, Taipei, Taiwan

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