

## P.A.D. Artist Bios

Kat Chamberlin

b. 1981, The Netherlands

Born in the Netherlands and raised in Turkey, Kat Chamberlin is a Brooklyn-based artist. Her work has been exhibited across the U.S and internationally, and featured in exhibitions at the Museum of Contemporary Art in Chicago, The Chicago Cultural Center, Barbara and Steven Grossman Gallery in Boston, TSA and BRIC in New York City. Kat completed her Masters in Fine Art at the School of the Art Institute of Chicago and is the recipient of a Jacob K. Javits Fellowship, the Toby Devan Lewis Award and the William Dole Award.

Ilana Yacine Harris-Babou

b. 1991 Brooklyn, New York

Ilana Harris-Babou uses music videos, cooking shows, and home improvement television as material in an abject exploration of the American Dream. She works primarily in ceramic sculpture and video installation, and frames messy scenes with studio lighting and HD video in order to ask questions about intimacy, violence, and consumption.

Harris-Babou received an MFA in New Genres from Columbia University and a BA in Art from Yale University. She has exhibited her work throughout the United States and Europe.

Matt Jones

b.1980, Rochester, New York

Matt Jones' paintings, drawings, and artist books are attuned to the overwhelming omnipresence of climate catastrophe, housing crises, and global pandemics, while attentive to the granular, sedimented, aliveness of the everyday. Gathering a visual symbology of flora and fauna, eyes and hands, ritual and household objects, as well as molecules, viruses, stones, mushrooms, seedlings, and grasses, Jones renders filmic stills of a narrative that continues beyond each canvas, paper, and page. Storytelling is central to Jones' practice, though the narrative is not necessarily linear. Instead, in Jones' work, narrative is relational and dynamic, an invitation to the viewer to consider the moments just before or after the scene of the painting, to feel activated by this sense of ongoingness. This sense of fluidity is crucial to the way Jones works with ink and oil paint, and the way entities relate to one another in the paintings, drawings, and books. Eroding the art historical assumption of the human subject, of borders, and binaries, Jones's work energizes the mythical—medieval illumination and dream visions, rococo art, and Jewish folklore—by looking again and again at the local—old growth forest in Inwood, the iron fences and militarized past of Bennet Park, the manicured lush gorgeousness of Fort Tryon's Heather and Alpine Gardens, as well as the dailiness of working and living with his partner and young child.

Jones has had one or two person shows at Galerie Jerome Pauchant (Paris), Freight + Volume Gallery (New York), Horton Gallery (Berlin), The Richard Massey Foundation (New York). He has participated in NADA Miami, Spring Break Art Fair, and a solo presentation at Art Brussels (Bodson Gallery, Brussels). His work has been displayed in group shows at Robert Miller (New York), Soy Capitán (Berlin), Anonymous (Mexico City), ADA Gallery (Richmond, VA), Dorfman Projects (New York), Galleri Geo (Bergan, Norway), Gildar Gallery (Beverly Hills, CA), Fiebach Minninger (Cologne), and The Hole (New York).

Matt Jones attended the Yale University School of Art—Norfolk on an Ellen Battell Stoeckel Grant (2001), received a BFA from Cooper Union (2002), and recently completed an MFA at Hunter College (2021). In 2007 he founded Puppy American, a small independent press which publishes artist books, zines, poetry, and organizes exhibitions, focusing on collaboration. He lives and works in New York City.

Junghee Judy Koo  
b. 1991, South Korea

Junghee Judy Koo is a Korean-American artist working in and around New Jersey and New York City. She holds an M.F.A. in Fine Art from Hunter College at the City University of New York in 2020, and a B.F.A. in Visual Arts from Mason Gross School of Art at Rutgers University. She has shown her work at Central Park Gallery, Los Angeles; The Cluster Gallery, Brooklyn; and University galleries. She was an artist-in-residence at the Chautauqua School of Art, and a recipient of The AHL Foundation Artist Fellowship.

Koo's is generated through associative thought processes that traverse the everyday and the mysterious. She explores waking reveries using dark and muted palette paired with hints of bright strokes. Anxiety is made manifest in the dark, while the brightly lit colors contain a moment of release. Koo paints in multiple layers that build up to function as a kind of network: different narratives emerge, fragmented off and embedded like a palimpsest. She weaves fragments of stories into my painting to navigate the gray area between observation and storytelling, illuminating her own experiences of identity.

Andrew McNay  
B. 1983, Boston, Massachusetts

Andrew McNay is a painter based in Brooklyn, NY. McNay received a BA in painting from Yale and an MFA in painting from Hunter College. In addition to being a daily painter, McNay owned and operated the metal fabrication shop, En.Zo Metal, from 2014 through 2022. McNay's interest in perception of the natural world combines with his background in constructing objects to create unique landscape paintings. The ephemeral qualities of the landscape are explored through ideas of visual aperture and the translucence of memory. McNay's journey as an artist is influenced by a brief period of memory loss in his early 30s, which helped shape his understanding of the world.

Alina Yakirevitch  
b. 1994, Kursk, Russia

Alina Yakirevitch multidisciplinary artist and writer based in New York. I work in film, installation, sound and sculpture. I was born in Russia in the mid 90's, amidst the transition from failed Communism to radical Capitalism. Awareness of these political systems, the tension between them and the structures of life they dictate, is a core matter in my practice. The recurring experience of an East to West migration, first from Russia to Israel, then from Israel to the US, informs my political engagement and my studio practice. I hold an MFA from Hunter College and work in education and film production, and write and publish fiction and essays on art. Past exhibitions include Hauser and Wirth Gallery, New York, Trestle Gallery, New York, Tel Aviv Museum of Art, Tel Aviv, and Gabirol Gallery, Tel Aviv. Recent shows: What is and What Should Never Be, two person show with Martine Flör at Neuer Kunstverein Wien in Austria, Little Light of Mine, two person show with Craig Jun Li at P.A.D gallery, New York, and Time Space with Bush Collective, at Edmond de Rothschild Foundation, Tel Aviv, In with the Old: (Nearly) Six Years of Project Art Distribution, Yeh Art Gallery, St. John's University, New York, and Two Sheets (3) to the Wind, P.A.D gallery and Department of Reflection, NADA Miami.