

# Élise Lafontaine



Élise Lafontaine (Tiohtià:ke/Montreal, Canada) holds a master's degree in visual and media arts from the Université du Québec à Montréal (2020) and a BFA from Concordia University (2015). She has participated in artist residencies at the Fondation Christoph Merian / CALQ and Malévoz Quartier culturel (Switzerland), at the Vermont Studio Center (United States), and at the Leipzig International Art Programme (Germany). Her work has been presented in solo exhibitions at Sotho Zurich (Switzerland) and at Pangée and Galerie Nicolas Robert (Canada), and in group exhibitions (Centre CLARK, Fondation Rad Hourani, McBride Contemporain, Maison de la culture du PlateauMontRoyal, Usine C, Galerie Art Mûr, Leipzig Spinnerei Autumn Gallery Tour). In 2023, the Centre CLARK (Canada) will publish her first book Archives where she will present a solo exhibition with guest curator Marie DuPasquier (Zurich and Berlin). In the fall, she will participate in a group exhibition at Soka Art Beijing (China) curated by Jessica Wan (Hong Kong and London).

Élise Lafontaine is represented by Pangée (Montreal).

# Élise Lafontaine

Born in Montreal (Canada), 1984  
Lives and works in Montreal (Canada)  
Represented by Pangée, Montreal (Canada)

## EDUCATION

2019 Master's Degree in Visual and Media Arts, UQAM, Montreal (Canada)  
2015 BFA with Great Distinction, Studio Arts, Concordia University, Montreal (Canada)

## SOLO AND TWO-PERSON EXHIBITIONS

2023 (forthcomig) Centre CLARK (Canada)  
2022 *Make a Circle Sound Like a New Sun*, curated by Marlene Winterfeld, Sothu Salon, Zürich (Switzerland)  
2022 *Peau(x) de pièces*, Pangée, Montreal (Canada)  
2019 *Sa robe est une voûte*, Galerie Nicolas Robert, Montreal (Canada)  
2017 *Portraits of windows*, Robert McLaughlin Gallery, Oshawa (Canada)

## GROUP EXHIBITIONS

2023 (forthcomig) Soka Art Beijing (China) curated by Jessica Wan (Hong Kong and London).  
2021 *Maison modèle III : House of heartbreak* (online), curated by Frances Adair Mckenzie and Nadège Grebmeier Forget, Centre Clark, Montreal (Canada)  
2021 *Feminine notion*, Rad Hourani Foundation, Montreal (Canada)  
2020 *Salon des refusés*, curated by Benjamin Klein, McBride contemporain, Montreal (Canada)  
2019 *Cavernes*, curated by Katerina Bradshaw, McBride contemporain, Montreal (Canada)  
2019 *Chromatic Festival*, Usine C, Montreal (Canada)  
2018 *Chat chat joli chat*, curated by Nicolas Ranelluci, Maison de la culture Plateau Mont-Royal, Montreal (Canada)  
2017 *Pop Pavillon*, Pop Montreal (Canada)  
2016 *Pavillon*, Ancienne École des Beaux-Arts de Montréal (Canada)  
2016 *Horizons Incertains*, Centre de diffusion et d'expérimentation, UQAM, Montreal (Canada)  
2015 *Spektral*, Residency G11, Leipzig (Germany)  
2015 *Unheimlich*, Spinnerei Autmn Gallery Tour, Leipzig (Germany)  
2015 *Intimité de marbre*, Luz gallery, Montreal (Canada)  
2014 *Peinture Fraîche / Nouvelle Construction*, Art Mûr, Montreal (Canada)  
2014 *Summer residency*, VAV gallery, Concordia University, Montreal (Canada)  
2012 *Endroits-Passages*, curated by Leopold Plotek, Galerie Onze, Montreal (Canada)  
2012 *Emergence*, Spazio Dell'Arte, Toronto (Canada)  
2012 *Encan*, Fondation du Musée d'art Contemporain des Laurentides, St-Jérôme (Canada)  
2011 *Baronesque*, Conseil des Arts de Montréal, Pavillon Gaston-Miron, Montreal (Canada)

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## GROUP EXHIBITIONS (CONTINUED)

- 2011 *Contemporary Art Istanbul*, Artêria gallery, Istanbul (Turkey)
- 2011 *NY Affordable Art Fair*, Artêria gallery, New York (USA)
- 2011 *Tokyo Art Fair*, Artêria gallery, Tokyo (Japan)
- 2010 *Contemporary Art Istanbul*, Artêria gallery, Istanbul (Turkey)

## ART FAIRS

- 2022 Art Toronto, with Nicholas Bierk, Ayla Dmyterko, Ben Gould, and Darby Milbrath, Pangée, Toronto (Canada)
- 2011 *Toronto Art Fair*, Artêria gallery, Toronto (Canada)

## RESIDENCIES

- 2022 Atelier Mondial-Fondation Christoph Merian, Basel (Switzerland)
- 2018 Malévoz- Quartier Culturel, Monthey (Switzerland)
- 2015 Leipzig International Art Programme (LIA), Leipzig (Germany)
- 2012 Vermont Studio Center (USA)

## GRANTS AND AWARDS

- 2020 Canada Council for the Arts, Research and creation
- 2020 Canada Council for the Arts, Travel grant (Leipzig)
- 2018 Residence Grant, Malévoz- Quartier Culturel, Monthey
- 2018 Travel Grant, Les offices jeunesse internationaux du Québec (LOJIQ)
- 2015 Nominated at the *1res OEuvres!* contest, BMO Groupe financier
- 2012 Travel Grant, Les offices jeunesse internationaux du Québec (LOJIQ)
- 2014 D.L.Stevenson Colour Scholarship of Excellence, Concordia University
- 2014 Residence Grant, Vermont Studio Center
- 2012 Raymond-Blais Grant, Fondation Desjardins
- 2012 Travel Grant, Les offices jeunesse internationaux du Québec (LOJIQ)

## COLLECTIONS

Collection Loto-Québec (Canada)

Various private collections (Turkey, Japan, United States, Switzerland, Germany, Canada)

# Alicia Adamerovich

Born in 1989 in Latrobe (Pennsylvania, USA), Alicia Adamerovich lives and works in Brooklyn, USA. She earned a BA in design at Pennsylvania State University and studied at the Maryland Institute College of Art in Baltimore. Adamerovich's work is currently exhibited in Paris, taking part in AU-DELÀ Rituels pour un nouveau monde, curated by Agnes Gryczkowska and presented at Lafayette Anticipations. Her latest solo exhibitions include This is the time of the hour, at Kohn Gallery, (Los Angeles, 2023), and Ultra-gentle manipulation of delicate structures at Pangée (Montreal, 2022). Her latest group exhibitions include To be a giant and keep quiet about it, at Margot Samel (New York); Mystic Toolkit at Artpace (San Antonio); Parallax at Y2k Group (New York); Theorem X at Rachel Uffner (New York); and Shelter Lines at Palazzo Monti (Brescia). Recent art fairs include Miart (Milan) with Sans titre (2016), NADA Miami with Pangée, Armory Show (New York), and Basel Miami with Kohn Gallery. Adamerovich is represented by Pangée (Montreal), and Kohn Gallery (Los Angeles).

## ALICIA ADAMEROVICH

Born in 1989, Latrobe, PA (USA)  
Lives and works in Brooklyn, NY (USA)

### EDUCATION

2013 B.Design, Pennsylvania State University, State College, PA (USA)  
2007-2009 Maryland Institute College of Art (MICA), Baltimore, MC (USA)

### SOLO & TWO-PERSON EXHIBITIONS

2023 This is the time of the hour, Kohn Gallery, Los Angeles, CA (USA)  
2022 *Ultra-gentle manipulation of delicate structures*, Projet Pangée, Montreal (Canada)  
2021 *Second Nature*, solo, Del Vaz Projects, Los Angeles, CA (USA)  
2021 *Day*, solo, Galerie Tator, Lyon (France)  
2021 *A Bat out of Hell*, solo, Sans Titre (2016), Paris (France)  
2021 *Shelter Lines: Barbara Prenka & Alicia Adamerovich*, Palazzo Monti, Brescia (Italy)  
2020 *The Loner's Castle: Alicia Adamerovich & Katerine Dennie-Marcoux*, Projet Pangée, online  
2020 *Alicia Adamerovich*, solo, Odd Ark LA Annex, Los Angeles, CA (USA)  
2019 *Wild Objects: Alicia Adamerovich & Sessa M. Englund*, Projet Pangée, Montreal (Canada)  
2019 *Vibrant Matter*, solo, FISK Gallery, Portland, OR (USA)

### GROUP EXHIBITIONS

2023 *AU-DELÀ Rituels pour un nouveau*, Lafayette Anticipation, Paris (FR)  
2023 *Considering Female Abstractions*, Green Family Art Foundation, Dallas (TX)  
2022 *To be a giant and keep quiet about it (Part II)*, Hong Kong  
2022 *To be a giant and keep quiet about it (Part I)*, Margot Samel Gallery, New York (USA)  
2022 *Mystic Toolkit*, Artpace, San Antonio, TX (USA)  
2021 *Parallax: Alicia Adamerovich, Alisa Bones, Jenna Ransom*, Y2k group, New York, NY (USA)  
2021 *Theorem Y*, Mrs. Gallery, Maspeth, NY (USA)  
2021 *Theorem X*, Rachel Uffner, New York, NY (USA)  
2021 *The Symbolists, Les Fleurs du mal*, Hesse Flatow, New York, NY (USA)  
2020 *Palazzo Monti: Transatlantico*, Mana Contemporary, Jersey City, NJ (USA)  
2020 *The Essential Goods Show*, Fisher Parrish, Brooklyn, NY (USA)  
2019 *Tulips*, Kapp Kapp, Philadelphia, PA (USA)  
2019 *Pack Den Badeanzug Ein*, Galerie Kornfeld, Berlin (Germany)  
2019 *A Fairly Secret Army*, Wild Palms, Düsseldorf (Germany)  
2019 *Serenity Later*, Kunstraum, Brooklyn, NY (USA)  
2019 *Currents*, Mount Analogue, Seattle, WA (USA)  
2019 *Uncanny Tales*, Meta Meta Meta, Brooklyn, NY (USA)  
2019 *Surreality*, Hesse Flatow, New York, NY (USA)

2018 *Endless Biennial*, EFA Project Space, New York, NY (USA)  
2018 *Comfort Zone*, One-Eyed Studios, Queens, NY (USA)  
2018 *FISK & Friends 2018*, FISK Gallery, Portland, OR (USA)  
2018 *RE\_ARRANGE*, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ 2018 *Foreign Lands*, One-Eyed Studios, Queens, NY  
2017 *Currents*, Secret Project Robot, Brooklyn, NY  
2017 *Endless Edition's*, 80WSE Gallery NYU, New York, NY  
2017 *Solita: or the pleasures of solitude*, Sad Gallery, Brooklyn, NY

## **FAIRS**

2022 (forthcoming), with Kohn Gallery, NADA Miami, Miami, FL (USA)  
2022 (forthcoming), with Kohn Gallery, Armory Show, New York (USA)  
2022 Alicia Adamerovich & Ezio Gribaudo, with Sans Titre (2016) , MiArt, Milan (Italy)  
2021 *Anatomy of a Spiral*, with Projet Pangée, NADA Miami, Miami, FL (USA)  
2020 Art Toronto, with Projet Pangée, online, Toronto (Canada)  
2020 Material Art Fair, with Projet Pangée, Mexico City (Mexico)

## **RESIDENCY**

2021 Del Vaz Projects residency, Los Angeles, CA (USA)  
2021 Moly Sabata residency // Sablons (France)  
2021 Palazzo Monti residency, Brescia (Italy)  
2019 Fisk Gallery residency, Portland, OR (USA)

## **AWARDS**

2022 LCA Prize for Emergent, MiArt - Sans Titre (2016), Milan (Italy)  
2018 Urban Glass scholarship // Brooklyn, NY

## **PUBLICATIONS**

2022 LVH Art - Eleven rising artists on our radar  
2022 New American Paintings - No. 158  
2021 Artsy - These Artists are Making Picture Frames Part of Their Work  
2021 O Fluxo - A Bat out of Hell, Alicia Adamerovich  
2021 Tzvetnik, Alicia Adamerovich at Sans Titre (2016)  
2021 Longview with Alicia Adamerovich, video interview  
2020 Art Maze Mag interview - Issue 17  
2019 Tzvetnik - 'Wild Objects' by Alicia Adamerovich and Sessa Englund at Projet Pangée, Montreal 2019 Art Practical - Alicia Adamerovich: Vibrant Matter at Fisk  
2019 Art Maze - Object Worship & Environments in the work of Alicia Adamerovich '

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