

Management

MOREHSHIN ALLAHYARI (b. 1985 in Tehran, Iran)

Lives and works in New York.

EDUCATION

The University of North Texas, Master of Fine Arts in New Media Art

The University of Denver, Master of Arts in Digital Media Studies

The University of Tehran, Bachelor of Arts, in Social Science and Media Studies

SOLO EXHIBITIONS

2023 *Moon-faced. C.* by Tanya Gayer, John Michael Kohler Arts Center (JMKAC), Wisconsin

2022 *ZOBA'AH (زوبعة): THE WHIRLWIND*, Virtual Sculptures, Denmark Museum of Contemporary Art, Denmark

2021 *Majlis al-Jinn*, Management, New York, USA

2020 *Horizontal Vertigo: Films by Morehshin Allahyari*, Cinema of the JSC
Düsseldorf, Julia Stoschek Collection, Germany

2019 *She Who Sees the Unknown*, MacKenzie Art Gallery, Regina, Canada

Dead Drops, College of Fine Arts building, Carnegie Mellon University,
Pittsburgh, USA Square Space, NY, NY

2018 *She Who Sees the Unknown*, The Armory Show (FOCUS), presented by
Upfor, New York, USA

Futurisms, Kampnagel - K4, Hamburg, Germany

She Who Sees The Unknown: Huma, Museum of Ulm, Stuttgart, Germany

2016 *Downtown Gallery*, University of Tennessee, Knoxville, USA

She Who Sees The Unknown, Upfor, Portland, USA

Solid State Mythologies, Mahoney Gallery, University of Massachusetts,
Lowell, USA

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On the Far Side of the Marchlands, Ernst Schering Foundation, Berlin, Germany

2016 *She Who Sees The Unknown*, Transfer Gallery, New York, USA

Everything in Between, Verge Center for the Arts

Material Speculation, Trinity Square Video, Toronto, Canada

2014 *Material Speculation:ISIS/Download Series (King Uthal)*, Rhizome (commission)

Dark Matter (c. Kimmo Modig and Jesse Jussi Koitela), Such Gallery, Helsinki, Finland

The 3D Additivist Manifesto, World Premiere, Transfer Gallery, New York, USA

GROUP EXHIBITIONS

2023 *I'll Be Your Mirror: Art and the Digital Screen*. Curated by Alison Hearst. Modern Art Museum of Fort Worth, Texas.

Becoming the Buffalo, curated by Tina Rivers Ryan. AKG Art Museum, Buffalo

2022 *While we are Embattled*, ParaSite, Hong Kong

REVOLUTION V52 L' Odissée Digitale. L' Unique Musée D' Hors. Caen and Marseille, France

The Fable of Net in Earth, ARKO Art & Tech Festival, Curated by Haena Noh, ARKO Art Center, Seoul, Republic of Korea

Plásmata: Bodies, Dreams and Data, Onassis Foundation Athens, Athens, Greece

Wetware: Cyberfeminism Index, Curated by Mindy Seu, Feral File, Online Exhibition

Artists Who Code, Vellum LA x Artsy, Curated by Sinziana Velicescu and Mieke Marple, Los Angeles, CA

2021 *Difference Machines: Technology and Identity in Contemporary Art*, Albright Knox Center, Buffalo, NY

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- Mindbombs*, Kunsthalle Mannheim, Mannheim, Germany
- Tech/Know/Future: From Slang to Structure*, George Segal Gallery, Montclair State University, Montclair, NJ
- Present Continuous Pasts*, Museum of Contemporary Art Pino Pascali, Bari, Italy
- Oh, Museum*, Cement Fondu, Paddington, Australia
- Data Fiction*, Cairotronica Festival, Cairo Egypt
- Spatial Affairs*, Ludwig Museum, Budapest, Hungary
- Unquiet Objects*, Disjecta Contemporary Art Center, Portland, USA
- Resist! The Art of Resistance*, Rautenstrauch-Joest-Museum, Cologne, Germany
- Social Distancing – Virtual Bonding*, CIVA Festival, Vienna, Austria
- 2020 *She Who Is Watching*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- Afterglow*, Yokohama Triennale 2020, Yokohama, Japan
- 24 of 84*, Hartware MedienKunstVerein, Dortmund, Germany
- Rhizomatic Spell (c. Eva Skopalová)*, Kvalitar Gallery, Prague, Czech Republic
- Never Spoken Again: Rogue Stories of Science and Collections*, MSU Broad Museum
- Where Do You Want Ghosts to Reside?*, Southern Exposure Gallery, San Francisco, USA
- 2019 *Manual Override (c. Nora Khan)*, The Shed, New York, USA
- Beyond Geographies: Contemporary Art and Muslim Experience*, Gallery at BRIC House, New York, USA
- Utopian Imagination*, The Ford Foundation Gallery, New York, USA
- The Art Happens Here: Net Art's Archival Poetics*, Peeler Art Center, Depauw University, Greencastle, USA
- What Remains*, Imperial War Museum, London, UK
- Computer Grrls*, MU, Eindhoven, Netherlands

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Quid est Veritas?, Annka Kultys Gallery, London, UK

Apocalypse, Schneider Museum of Art, Ashland, USA

Tomorrows, Festival Cinémas Différents et Expérimentaux de Paris, Paris, France

Memory and Place, Gould Gallery, University of Washington, Seattle, USA

Computer Grrls, La Gaîté Lyrique, Paris, France

Refiguring Binaries, Pioneer Works, New York, NY

Refiguring the Future, REFRESH, presented by Eyebeam, 205 Hudson Gallery, New York, USA

Speculative Cultures: A Virtual Reality Exhibition, The New School, New York, USA

The Art Happens Here: Net Art's Archival Poetics, New Museum, New York, USA

Re-Figure-Ground (c. Kelani Nichole), arebyte, London City Island, UK

Translation of Complexity, sound:frame at Aa Collections, Vienna, Austria

2018 *Computer Grrls*, Hartware MedienKunstVerein, Dortmund, Germany

A World Without Us, Impakt Center for Media Culture, Utrecht, The Netherlands

Agency (c. James Bridle), Nome Gallery, Berlin, Germany

En Fuyant, Ils Cherchent une Arme 3/3, Maison Populaire, Montreuil, France

Plastic Entanglements, Jordan Schnitzer Museum of Art, Eugene, USA

Beautiful World Where Are You?, Liverpool Biennial 2018, FACT, Liverpool, UK

Colleagues Wanted I, Alpha Nova Galerie Futura, Berlin, Germany

Refiguring the Future Performance Series: Breaching Towards Other Futures, The Rubin Museum of Art, New York, USA

DiMoDA 3.0: Talismans (74L15M4N5) + Mind Body Dualism (MND//BDY), 3LD, New York, USA

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- La tecnologia somos nosotrxs*, Contemporary Art Center of Quito, Ecuador
- This Site is Under Revolution*, Moscow International Biennale For Young Art, MMOMA, Moscow, Russia
- Do you Want to Quit? Intimacy, Site, Self*, University of California, Irvine, USA
- Statues Also Die*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2017 *Open Codes: Living in Digital Worlds*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Archeonauts*, Galerie Charlot, Tel Aviv, Israel
- Neotopia: Data and Humanity*, Art Center Nabi, Seoul, South Korea
- NEoN Digital Arts Festival*, Dundee, Scotland
- Contemporary Ruins*, KAI 10 | Arthema Foundation, C. Julia Höner and Ludwig Seyfarth, Düsseldorf, Germany
- Non-Compliant Futures*, Sight & Sound 2017, Eastern Bloc, Montreal
- Haunted Machines and Wicked Problems*, Impakt Festival, Utrecht, Netherlands
- Materializing the Internet*, MU artspace, Eindhoven, Netherlands
- Futureproof*, Hurford Center at Haverford College, Haverford, USA
- Designing Desire*, FACT Gallery, Liverpool, UK
- Forever Fornever*, Edward Mitchell Bannister Gallery, Rhode Island College, Providence, USA
- Digital Design Weekend*, Victoria and Albert Museum, London, England
- Alien Matter*, Haus der Kulturen der Welt + Transmediale Festival, Berlin, Germany
- Suspended Territories*, Marta Herford, Herford, Germany
- The World Without Us*, Galerija Vžigalica, Ljubljana, Slovenia
- Mutations-Créations: Imprimer le monde*, Centre Pompidou, Paris, France
- Tomorrows: Urban fictions for possible futures*, Diplareios School, Onassis Cultural Centre, Greece

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- Archeonauts*, Galerie Charlot, Paris, France
- How much of this is fiction.*, FACT Gallery, Liverpool, UK
- How much of this is fiction.*, Haus der elektronischen Künste Basel, Switzerland
- Iconoclastic*, Cooley Gallery, Reed College, Portland, USA
- As if. The media artist as trickster*, Framer Framed, Amsterdam, Netherlands
- Hacking / Modding / Remixing as feminist protest*, Miller Gallery, Carnegie Mellon University, USA
- 2016 *Missed Connection*, Julia Stoschek Collection, Düsseldorf, Germany
- A World of Fragile Parts*, Venice Biennale, 15th International Architecture Exhibition, Venice, Italy
- Hybrids*, Ars Electronica Linz, Onassis Cultural Centre, Athens, Greece
- For Play*, MU, Eindhoven, The Netherlands
- Out of Hand; Materializing the Digital*, Museum of Applied Arts & Sciences, Sydney, Australia
- Dance with flARmingos*, Queens International, Queens Museum, New York, USA
- The Missing: Rebuilding the Past*, The Anya and Andrew Shiva Gallery, New York, USA
- Archive Fever: Future Imaginings of Things Past*, B4bel4b Gallery, Oakland, USA
- 2015 X+1*, Museum of Contemporary Art, Montréal, Québec
- Nietzsche was a Man*, Pori Art Museum, Pori, Finland
- Material Girl*, Dunlop Art Gallery, Regina, Saskatchewan
- 2014 *Sympathy for the Devil*, Hello Project Gallery + Semigloss Magazine, Houston, USA
- CIPHER: REFRACTION* (c. Giselle Zatonyl), CultureHub, New York, USA
- Click Click Click*, Whitebox Gallery, New York, USA
- Theory of Survival*, Southern Exposure Gallery, San Francisco, USA
- Bitrates*, Daralhokoomah Project, Shiraz Art House, Shiraz, Iran

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Dark Matter, Material Art Fair, Mexico City, Mexico

AWARDS & RESIDENCIES

- 2022 NEW INC incubator, Y9 Cohort, NYC
- Gray Area Foundation for the Arts Film grant, San Francisco, CA
- 2021 Commission for The Whitney Museum of American Art, The Laughing Snake 3D
 printed sculpture, and Hyper-text narrative, New York, NY
- United States Artists Fellowship Award, Media category
- 2020 Digital Rapid Response Fellowship, Eyebeam, New York, USA
- 2019 Denniston Hill Residency, Catskill, New York, USA
- The Joan Mitchell Foundation Painters & Sculptors Grant
- The Sundance Institute New Frontier International Fellowship, Sundance Film
 Festival
- Commission for Kabous from The Shed, Manual Override exhibition curated by
 Nora Khan
- 2018 Commission for The Laughing Snake from The Whitney Museum of American Art,
 Liverpool Biennial and FACT Liverpool
- Rhizome Commission for Physical Tactics for Digital Colonialism, New Museum,
 New York, USA
- Commission for The 3D Additivist Manifesto, SFMOMA Collection
- Visual Arts Residency, Harvest Works, New York, USA
- Art and Technology Residency, Pioneer Works, New York, USA
- 2017 FACT (Foundation for Art and Creative Technology), Liverpool, UK
- 2016 The Download, Rhizome Commission, Rhizome Foreign Policy's 2016 Global
 Thinkers award, Washington DC
- Research Residency, Eyebeam, New York, NY
- Vilém Flusser Residency for Artistic Research, Berlin, Germany

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- #Additivism Artist Residency, Co:Lab, Auckland University of Technology, USA
- 2015 The Frank-Ratchye Studio for Creative Inquiry, Carnegie Mellon University
- Pier9 Art Program (3D printing + sculpture), AUTODESK
- Special Award, Florence Biennale, Florence, Italy
- 2014 Awesome Without Borders Grant, The Harnisch Foundation
- Gray Area Art and Technology, San Francisco, USA
- 3D Software and Printing Residency, SculptCad, Dallas, TX
- 2013 Film and Media Residency, Banff Centre, Alberta, Canada
- The Arch and Anne Giles Kimbrough award, Dallas Museum of Art

PERMANENT COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY
Kunsthalle Mannheim, Germany