

WORKPLACE

Cristian Avram (b. 1994, Alba-Iulia, Romania) currently lives and works in Cluj-Napoca. He obtained his BFA and MFA in painting from the University of Art and Design in Cluj Napoca, Romania in 2019, and in 2017 he was the recipient of Zorzini Gallery Prize and Plan-B Foundation Prize.

Avram has participated in many group shows including *Waiting for the Prince*, Fondazione Videoinsight®, Torino, Italy, *Luci e Ombre a Sutri. Da Mattia Preti a Depero*, curated by Vittorio Sgarbi, Museo di Palazzo Doebbing, Viterbo, Italy, *Talking about my generation*, Plan B gallery, Cluj-Napoca, Romania. Solo presentation by the artist have taken place at Zonamaco 2020 and Boccanera Gallery, Trento and Milan. Avram first UK solo show will be this September at Workplace in London.

Simeon Barclay (b. 1975, in Huddersfield, UK) received his BA from Leeds Metropolitan University, Leeds in 2010 and an MFA from Goldsmiths College, London in 2014. Barclay is a member of the Arts Council Acquisition Committee since 2021 and a member of the advisory committee for the Freelands Foundation since 2018, and in 2020 he was selected to be included in the British Art Show 9. He has exhibited both nationally and internationally including at Southbank Centre, Tate Britain, South London Gallery, London; Liverpool Biennial, Liverpool; Baltic Centre for Contemporary Art, Workplace Foundation, Gateshead; Holden Gallery, Manchester; The Tetley, Leeds; Cubitt Gallery, London; The Bluecoat, Liverpool; Jerwood Space, London; Galerie Lisa Kandlhofer, Vienna; Rodolphe Janssen, Brussels; Arcadia Missa, New York and W139, Amsterdam.

His work is in the Arts Council Collection, London; Zabudowicz Collection, London; Manchester Art Gallery and Whitworth Art Gallery collection, Manchester.

Laura Lancaster (b.1979, Hartlepool, UK) currently lives in Newcastle Upon Tyne, UK. She has shown her work in solo exhibitions worldwide including: *Laura Lancaster: Closer and Further Away*, Workplace London; *Laura Lancaster*, Wooson Gallery, Korea; *Running Towards Nothing*, Night Gallery, Los Angeles; *Shadows and Mirrors*, Workplace, London; *Laura Lancaster*, New Art Gallery Walsall; *Shapeshifter*, Workplace London, UK; and *A Stranger's Dream*, Sargent's Daughters, New York. Group Exhibitions include: *John Moores Prize*, Walker Art Gallery, Liverpool, UK; *Paint the Town*, Sunderland Museum and Winter Gardens; *20:20 Twenty Years of Collecting Contemporary Art*, New Art Gallery Walsall; *Royal Academy Summer Show 2019*, London; *Woman*, MA2 Gallery Tokyo, Japan; *Legacy – 50 years of painting in Tees Valley*, The Auxilliary, Middlesbrough; *Portrait*, Laing Art Gallery, Newcastle; *ALAC*, Two-person presentation at Art Los Angeles Contemporary 2016, Los Angeles; *Dismaland*, Weston-super-Mare, UK; *Private Utopia*, Tokyo Station Gallery, Japan, Museum of Art, Kochi, Japan; Itami City Museum of Art, Japan; Prefectural Museum of Art, Japan.

Lancaster's work is represented in numerous international collections including The British Council Collection; New Art Gallery, Walsall, UK; Nerman Museum, Kansas, USA; The Government Art Collection, UK and numerous private collections worldwide. Her work has recently been published in *Vitamin P3: New Perspectives in Painting* by Phaidon Press, and *Picturing People* by Charlotte Mullins for Thames and Hudson.

Julia Maiuri (b.1991) currently lives and works in the Twin Cities (MN). She graduated in spring 2022 from the University of Minnesota MFA programme, and before she completed her BFA at Wayne State University, Detroit. Her first solo exhibition will take place at Gallery 12.26, Dallas in September 2022 and she has participated in group shows at Klaus von Nichtssagend Gallery, New York City; MAMOTH, London as well as upcoming group exhibitions at Harkawik, Los Angeles; Make Room, Los Angeles amongst others.

Maiuri's work has recently been featured in ArtMaze Magazine, Monopol and Floorr.

James Prapaithong (b.1996, Bangkok, Thailand) lives and works between London and Bangkok. He received his BA in painting from Wimbledon College of Arts and his MFA in painting at the Royal College of Art in 2022. Recent exhibitions include *A Year Ago Today*, *Workplace*, *Still @live*, MAPA Fine Art London; *To My Twenties*, Old Central St. Martins Building, London; and *The Weird and the Eerie*, Hockney Gallery, London.

His work was recently featured in *Ocula Magazine* and is held in major private collection in Europe including the Vanmoerkeke Collection, Danjuma Collection and Niarchos Collection.

Miko Veldkamp (b.1982, Suriname) grew up in The Netherlands and has been based in the United States since 2014. He currently lives and works in NYC. He was a resident at the Rijksakademie van Beeldende Kunsten in Amsterdam and a recipient of the Hodder Fellowship at Princeton University, and in 2021 he graduated from the Hunter College MFA painting program. Solo show includes *Ghost Stories*, *Workplace*, London; *Off-White Columns*, NY and *Galerie Rianne Groen*, Rotterdam. His work has been included in group exhibition at *Workplace*, London; *New Wight Biennial*, UCLA, LA; *Museum van Bommel van Dam*, Venlo, NL and *Lewis Center for the Arts*, Princeton, NJ, amongst others. In 2016 Veldkamp was nominated for the *van Bommel van Dam Prize*.

His work was recently featured in *Artforum*, *The New American Paintings*, *ArtMaze Magazine*, *Metropolis M*, amongst others.

Veldkamp's first institutional solo show will open in September 2022 at *Southwark Park Galleries* in London.

About Workplace

Workplace is a commercial gallery based in London, representing international and British artists working across media and at different career stages.

Workplace was rebranded and relaunched with a new space in London in October 2020 as an evolution of the hybrid art space founded in Gateshead, UK by Miles Thurlow and Paul Moss (d.2019) which was active from 2005 until 2018.

Since reopening, Workplace has refocused its programme taking on a number of new artists including Simeon Barclay, Olivia Jia, Miko Veldkamp, James Prapaithong and Katinka Lampe. Workplace is committed to promoting and championing an increasingly diverse roster of artists through its program of exhibitions, events and art fair participation.

Prior to opening in London, the gallery set up a charitable foundation 'Workplace Foundation' in Newcastle to leave a lasting legacy in the North East of England. Committed to ideas of diversity and community, the ethos of the Foundation runs through the gallery, with a continued wish to represent the work of artists whose practices reflect the multiplicity of voices that constitute our society today.