

Friends Indeed Gallery

NADA Miami 2022 Presentation Information

Artist Bios

Livien Yin (b. 1990 in Cambridge, MA) is an artist currently living and working in New York City. Her art practice is primarily based in painting and sculpture. She received her MFA in Art Practice at Stanford University, BA in Studio Art at Reed College, and was a resident at Skowhegan in 2022. Yin is currently a 2022-2023 artist in residence at the Silver Art Projects Residency at the World Trade Center, and has been a recipient of the 2019-2020 Graduate Fellowship at Headlands Center, the 2019 American Austrian Foundation/Seebacher Prize, the 2019 Anita Squires Fowler Memorial Award and the 2018 SOMArts Murphy and Cadogan Contemporary Art Award. Her work has been shown at the Cantor Art Center (Palo Alto); Jeffrey Deitch Gallery (New York City); Ben Brown Fine Arts (Hong Kong); Half Gallery (Los Angeles); The New Gallery (Alberta); Berkeley Art Center (Berkeley); and more. Her work is held in the collection of the Cantor Arts Center at Stanford University and the San José Museum of Art. Yin will have work at NADA Miami 2022 with the gallery.

Sara Suppan is a painter currently living and working in Minneapolis, MN. In Suppan's paintings, disparate subject matter is held together by the tension between a playful attitude and serious rendering. The works manifest many hours spent detailing mittens stitch-by-stitch, animal prints spot-by-spot, and forest floor rock-by-rock. Some motifs have emerged: gloved hands, socked feet, houseplants, camping, smiley faces, but the strongest undercurrents in these paintings are their gesture and their slight otherness. Suppan is a 2021 recipient of a Creative Support for Individuals grant from the Minnesota State Arts Board.

Brennen Steines looks at the ground beneath our feet and the apparatuses that we use to explore it. The soot, the soil, the concrete, and the stone bear witness to our actions in the here and now. Steines' work echoes the substrates of our collective footprint; resembling fossilized slabs that crackle with clairvoyance of the future by speaking in the weathered voice of the past. In 2022, Steines received an MFA in Painting/Printmaking from Yale

Shyama Golden (b. 1983, Texas) is a Sri Lankan American artist with a background in painting and graphic design. Her oil and acrylic paintings use figuration to explore the complex and layered ways identity is experienced, performed, and reinforced. Her work has been featured on covers for *The New York Times*, *LA Times*, and *Netflix Queue*, as well as various book covers such as Shrutti Swamy's *Archer*, Fatimah Asghar's *If They Come for Us*, and Akweke Emezi's *PET* and *BITTER*. Her work has been exhibited at Jeffrey Deitch Gallery (NYC and LA) and Trotter & Sholer in NYC.

Visual artist and poet **Claire Colette** (b. 1980, Reims, France) participated in artist residencies at School of Visual Arts, New York and Southern Exposure, San Francisco prior to receiving an MFA from Mills College, Oakland, CA in 2013. Most recently, her work has been featured in solo and two-person presentations at Harper's, Los Angeles and New York (2021 and 2020); Ochi Gallery, Ketchum, ID (2020); Ochi Projects, Los Angeles (2018); Johansson Projects, Oakland (2017); and Hunter Shaw

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Fine Art, Los Angeles (2017). Her work is included in the collection of the de Young Museum, San Francisco. Colette is represented by Harper's, and currently lives and works in Los Angeles.

Gallery Information

Based in San Francisco, Friends Indeed Gallery features work by leading local and international contemporary artists. Our initial gallery borders historic Chinatown and downtown Financial District. In 2021, the gallery expanded to a second, 2,000 square foot location. As a curator-led gallery, our artwork placements are primarily with museums, foundations, or collectors involved with institutions to support the longevity of the artists we champion. We support emergent conversations of diaspora in today's hybrid and international canon with an overall aim of fostering a healthy and equitable arts eco-system in the San Francisco and global art dialogue. Since we opened in 2019, we have exhibited artists including Felix Gonzales-Torres, Laura Owens, Abraham Cruzvillegas, Deana Lawson, Tauba Auerbach, Frances Stark, Ryan Gander, David Weiss and Patty Chang, to more up-and-coming and highly sought after artists such as Eamon Ore-Giron, Lauren Quin, Sasha Gordon, Ilana Savdie, and more.

The gallery is founded by Micki Meng, a curator-dealer working on the West Coast in a global context for over fifteen years. She has held gallery positions at Regen Projects, Los Angeles and Altman Siegel, San Francisco; conducted research for the 8th Berlin Biennale, Documenta 14; and held curatorial roles with LA><ART, 12th Istanbul Biennale, 9th Shanghai Biennale, and The Wattis Institute, where she also served as Assistant Director for five years while managing the well-known Capp Street Artist Residency. She has worked with artists such as David Hammons, Paulina Olowska, Joan Jonas, and more at the Wattis Institute. Her partners in the gallery are Eric Li, formerly at the Museum of Modern Art and Nazli Ercan, who works in the publications department at the Whitney Museum of American Art.

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