

Nep Sidhu



Nep Sidhu is an interdisciplinary practitioner who works through the metaphysics of form and spatial rhythm within the context of community and self-expression. Through material investigations of textile, sculpture, painting, video, and sound, Sidhu's work seeks symbolic pathways that help to realize the formlessness of the divine through endless possibility and search. Sidhu participated in exhibitions with the Nagoya City Museum, Japan Aichi Triennale; Museum of Contemporary Art, Toronto; Esker Foundation, Calgary; Heard Museum, Phoenix; Art Gallery of York University, Toronto; Aga Khan Museum, Toronto; and The Frye Museum of Art, Seattle; Glasgow International, Scotland. Most recently Nep Sidhu was featured in his first solo U.S. museum exhibition at the Museum of Contemporary Art Detroit.

SELECTED SOLO EXHIBITIONS

- 2022 Uninterrupted Melody, Museum of Contemporary Art Detroit, Detroit, MI, USA
- 2021 In The Realm of Lightning (joint solo exhibition with Rajni Perera), Patel Brown, Toronto, ON, Canada
- 2021 An Immeasurable Melody, Museum of Modern Art Glasgow, Glasgow, UK
- 2020 They Awakened in Algorithm, Patel Brown East, Toronto, ON, Canada
- 2019 Divine of Form, Formed in the Divine (Medicine for a Nightmare), Esker Foundation, Calgary, AB, Canada
- 2019 Medicine for a Nightmare (they called and we responded), Mercer Union, Toronto, ON, Canada
- 2016 Shadows in the Major Seventh, Surrey Gallery of Art, Surrey, BC, Canada

SELECTED GROUP EXHIBITIONS

- 2021 Artifacts of the Horizon, Part 2: Setting into Space, Patel Brown, Toronto, ON, Canada
- 2021 Art Toronto 2021, Patel Brown, Toronto, ON, Canada
- 2020 Adapt and Pivot, Patel Brown, Toronto, ON, Canada
- 2019 Banners For New Empires (duo with Rajni Perera), The Mackenzie Gallery, Regina, SK, Canada
- 2019 Radical Love, Ford Foundation Gallery, New York City, NY, USA

- 2018 Believe, The Museum Of Contemporary Art, Toronto, ON, Canada
- 2018 (m)Otherworld Creates and Destroys Itself, Project Gallery, Toronto, ON, Canada
- 2018 Conflicting Heroes, Art Mûr Berlin, Berlin Biennale, Germany
- 2018 Dear Listener, The Heard Museum, Phoenix, AZ, USA
- 2017 Migrating The Margins, Art Gallery of York University, Toronto, ON, Canada
- 2017 Unsettled, The Nevada Museum of Art, Reno, NV, USA
- 2017 HERE: Locating Contemporary Canadian Artists, The Aga Khan Museum, Toronto, ON, Canada
- 2016 Aichi Triennale, Rainbow Caravan, Nagoya City Museum, Nagoya, Japan
- 2016 Conflicting Heroes, Art Mûr Berlin, Berlin Biennale, Germany
- 2016 Culture Shift, Contemporary Native Art Biennial. Art Mûr, Montréal, QC, Canada
- 2016 Kill the Indian Save the Man, Anchorage Museum of Alaska, Anchorage, AK, USA
- 2016 Eutopia, Textile Museum of Canada, Toronto, ON, Canada
- 2016 Genius / 21 Century, The Frye Museum of Seattle, Seattle, WA, USA
- 2015 Object Manipulating Economy / Economy Manipulating Object. Art Mûr Berlin, Berlin Biennale, Germany
- 2014 FUTURESCAPE, OCADU Student Gallery, Toronto, ON, Canada
- 2014 Your Feast Has Ended, Art Mûr Berlin, Berlin Biennale, Germany
- 2014 Third Culture, OCADU Student Gallery, Toronto, ON, Canada
- 2004 News at Five, Toronto International Art Fair (curated by Canadian Arts) Toronto, ON, Canada
- 2004 Come Up To My Room, Gladstone Hotel, Toronto, ON, Canada