

Patricia Fleming Gallery
NADA Miami 2022
Artist Bios

Sara Barker

b. 1980, Manchester, UK, lives and works in Glasgow, Scotland

Barker's work, influenced by literature, poetry and language reimagines landscape painting as sculpture. Her work explores the territory between, including the methods and materials associated with both mediums. Working with a combination of steel, aluminium, brass, glass and automotive paint to create both wall and floor-based artworks, the structural nature of her sculpture is combined and contrasted with the painted image and the freedom of gesture and mark-making. The notion of threshold long present in Barker's work places the viewer between interior and exterior, between experience and memory, between what we see, or have seen, and what we feel.

Solo exhibitions include: undo the knot, Cample Line, Dumfriesshire (2021); All Clouds Are Clocks, All Clocks Are Clouds, Leeds Art Gallery (2020); The faces of Older Images, Mary Mary, Glasgow (2017); CHANGE-THE-SETTING, The Fruitmarket, Edinburgh and Ikon, Birmingham (2016).

Group shows include: Drink in the Beauty, Gallery of Modern Art, Glasgow, UK (2021); She sees the shadows, DRAF x MOSTYN (2018); NOW, Scottish Gallery of Modern Art, Edinburgh (2018); Condo, New York, Mitchell Alpus Gallery, New York (2018); Virginia Woolf, an exhibition inspired by her writings (2018); Surface Work, Victoria Miro, London (2018); Women to Watch, Phillips, London (2017); Signal Failure, Pace, London, UK (2015).

Barker has undertaken a number of permanent public art commissions including Jupiter Artland, Edinburgh (2015 and 2013), University of Leeds (2020) and Barclays Clyde Place, Glasgow (2021) commissioned by Patricia Fleming.

Sekai Machache

b. 1989, Harare, Zimbabwe, lives and works in Glasgow, Scotland

Sekai Machache is a Zimbabwean-Scottish visual artist and curator based in Glasgow, Scotland. Machache's work brings together layers of drawing, performance, film and photography into photographic compositions that deeply interrogate the notion of self. Her practice is heavily influenced by African metaphysics and cosmology, ritual practice and performance, while her most recent project focuses on the Scottish landscape, Celtic folklore and Black Scottish Identity. Her series 'Light/Deep Divine Sky' shot in the Scottish Highlands, sees her outside of the studio and into the Scottish landscape. Even though she has lived in Scotland her whole life, she places herself in the rural landscape for the first time, in a deliberate act to reclaim a space where minoritised bodies are not usually associated with or

welcomed into. Through a process of disseminating symbolic imagery, the work surfaces concerns around slavery, colonialism and the racial profile of rural Scotland.

Recent exhibitions include: Body of Land: Ritual Manifestations, Street Level Photoworks, Glasgow International (2021); These Stories: The Divine Sky, Studio Pavilion, House for an Art Lover, Glasgow International (2021); Projects 20: The Divine Sky, Stills Gallery, Edinburgh Arts Festival (2021); RESET - Alberta Whittle and Accomplices, Jupiter Artland, Edinburgh Arts Festival (2021); Hypnagogia Glossolalia, Fringe of Colour Films, Edinburgh Arts Festival (2021).

She is the recipient of the 2020 RSA Morton Award presented by the Royal Scottish Academy and is an artist in residence with the Talbot Rice Residency Programme 2021-2023. Machache works internationally and often collaboratively and is a founding and organising member of the Yon Afro Collective (YAC).

Ilana Halperin

b.1973, New York, US, lives and works in Glasgow, Scotland

Halperin's work moves between performance, sculpture, print, drawing and film. By connecting personal events and human histories to deep geological time, she allows for a space to think about our place within a vast continuum from a more intimate perspective. She combines fieldwork in diverse locations - on volcanoes in Hawaii, caves in France, geothermal springs in Japan, and in museum, archives and laboratories, with an active studio-based practice. To articulate a corporeal sense of geological time, Halperin forms sculptures using natural geological processes - from geothermal pools to high velocity calcifying springs. Her work deals with geological intimacy and vivacity, and the uncanny knowledge that something as inert and certain as stone was once liquid, airborne, alive.

Solo exhibitions include: My Conglomerate Family, Cairn Art Centre, Digne-les-bains (2022); There is a Volcano Behind My House, Mount Stuart, Isle of Bute (2021); Excerpts from the Library, Patricia Fleming, Glasgow (2020); Minerals of New York, Leeds Arts University and The Hunterian, Glasgow (2019); Geologic Intimacy (Yu no Hana), Fujiya Gallery Hanayamomo, Peacock Visual Arts and Patricia Fleming (2017). The Library of Earth Anatomy, a permanent commission at The Exploratorium in San Francisco opened in 2017.

Group shows include: The New Materialism in Current Art, Museum unter Tage, Bochum (2022); The Rock Cycle, Pier Arts Centre, Orkney (2022); Crystal Clear, Pera Museum, Istanbul (2021); Cosmogonies, MAMAC, Nice (2018); Être pierre, Musée Zadkine, Paris (2018); 18 4.543 billion: The Matter of Matter, CAPC, Bordeaux (2017); The Forces Behind the Forms, Kunstmuseum Thun, Switzerland (2016).

She was the Inaugural Artist Fellow at National Museums Scotland and Artist-Curator of Geology for Shrewsbury Museum and Art Gallery.