

TABULA RASA GALLERY

About Dan Zhu

Dan Zhu (b.1985 China) lives and works in The Hague, the Netherlands. Working across painting, drawing and mural, she often juxtaposes natural objects with familiar figures, together transforming into unusual scenes and happenings that are in harmony with energies on site.

Dan Zhu was the artist in residence at the Rijksakademie in Amsterdam (2018-2019). Recent solo exhibitions include *I thought it was dead; It thought it was spring*, Tabula Rasa Gallery, London (2022); *Melting Without Compromise*, Manifoldbooks, Amsterdam (2022); *Night into Nights*, C.o.C.A. Award, Kunstinstituut Melly, Rotterdam (2021); *There is no size*, Studio Continuo, Amsterdam (2018). Group exhibitions include: *Départ*, Galerie Maurits van de Laar, The Hague (2022); *Equipe 1*, Galerie Maurits van de Laar, The Hague (2021); Project Rozenstraat, Amsterdam (2020). Her works are collected by public institutions and private collections, including the NOG Collectie of Stedelijk Museum Schiedam, Schunck Museum, Ekard Collection, Pereira Collection, and C.o.C.A Foundation (Collectors of Contemporary Art, Rotterdam), just to name a few. Her mural painting commissioned by SCHUNCK, was completed in 2021, Heerlen, the Netherlands.

Dan Zhu is the winner of C.o.C.A. Award (2020) and the Dutch Royal Modern Painting Prize (2020). Dan Zhu holds a Bachelor of Communication Theory at Shenzhen University, Shenzhen, China (2003-2007) and completed a Master of Design at Communication University of China, Beijing, China (2009). Dan Zhu studied at the Kunst and Design University in Hessen, Germany (2010-2020) and at the Rijksakademie in Amsterdam, Netherlands (2018-2019).

About aaajiao

The artist and activist aaajiao—the online handle of Xu Wenkai—draws on a broad range of languages including sculpture, painting, drawing, multimedia installation, video, sound and design to explore the evolution of the human identity being assimilated by the digital world. Focusing on the experience of the new generation—the native inhabitant of the parallel worlds and saturated realities of the net—aaajiao’s work is a critical investigation into the countless possibilities offered by the digital and the numerous questions raised by this hyper-technologisation.

aaajiao’s works have been featured in numerous museums worldwide, including ICA Institute of Contemporary Arts (Boston), HKW | Haus der Kulturen der Welt (Berlin), HEK | Haus der Elektronischen Künste (Basel), How Museum (Shanghai), Turin Castello di Rivoli (Turin), UCCA Center for contemporary Art (Beijing), Yuz Museum (Shanghai), ZKM | Zentrum für Kunst und Medientechnologie (Karlsruhe), among others. aaajiao is the artist-in-residence at the Delfina Foundation (London) in 2019, the winner of the Art Sanya Awards 2014 Jury Prize and a nominee for the first edition of OCAT - Pierre Huber Art Prize in 2014.

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About Katarina Caserman

Katarina Caserman (b. 1996) is a London-based artist originally from Slovenia. Her work is an attempt to understand the transformative nature of things. Each thing needs its own kind of material to grow. As the artist writes: “We all know that nothing can be made of nothing and nothing can be reduced to nothing. Within the void things take place. We cannot see our thoughts, memories, or time in the form we perceive everything that holds a different nature of its appearance.” Caserman’s aim is to give these unseeable things their material, skeleton, colour, shape, and movement. How to materialise a nonmaterial matter is a central question of her practice.

Katarina Caserman graduated from MA painting program at the Royal College of Art in 2022. She obtained her BA in painting at the Academy of Fine Arts and Design in Ljubljana. In 2020 she was awarded a Ministry of Culture of Slovenia’s Scholarship for Promising Young Artists. Her work has been exhibited mainly in Slovenia and most recently in London at Des Bains. Her recent exhibitions include It is Better to be Cats than be Loved, Tabula Rasa Gallery (London, 2022); Made in Heaven, duo exhibition, Des Bains (London, 2022); Interior, Exterior, Sala Salon (London, 2021, solo); Render, Klub eMGe plac (Velenje, Slovenia, 2019); s02e02 at MGLC (Ljubljana, 2019); Fin- de-Siècle #III, Layer House Gallery (Kranj, 2019).

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