

Yuko Mohri was born in 1980 and currently lives and works in Tokyo. She completed her MA at the Department of Inter Media Art, Tokyo University of the Arts in 2006.

Mohri has presented installation works whereby ready-made articles, found objects, and self-made devices are combined to give rise to phenomena that is susceptible to change depending on various conditions such as the environment in which it is exhibited. The energy produced by the electronic circuits is transmitted here and there throughout the composition of the work, and taps into the visual, auditory, and at times tactile sensations of the viewer to convey unpredictable phenomena that occur within the everyday and shed light on the fragments of complexity that are latent in the much larger world structure.

Mohri's has presented her work numerous both within Japan and overseas, with recent solo exhibitions including, *Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, 2021; *SP. by yuko mohri*, Ginza Sony Park, Tokyo, 2020; *Voluta*, Camden Arts Center, London, 2018; and *Assume That There Is Friction and Resistance*, Towada Art Center, Aomori, 2018; as well as participating in group exhibitions such as the *23rd Biennale of Sydney (2022)*; the *34th Bienal de São Paulo (2021)*; *Glasgow International 2021 (2021)*; *The 9th Asia Pacific Triennale of Contemporary Art, Brisbane (2018)*; *14th Biennale de Lyon (2017)*; and *Yokohama Triennale 2014 (2014)*.

Nerhol is an artist duo created in 2007 and composed of Yoshihisa Tanaka and Ryuta Iida. Its members previously worked independently, but decided to work as a unit when they found a shared interest in raising questions relevant to the contemporary period and communicating them to an audience. Their exploration started from dissimulation of books, characters and fixed icons around the world. Since 2011, they have continued to develop their unique oeuvre through a distinct method of carving into stacks of over 200 different photographs they have taken of portraits, the result of which are images that appear to distort even the very time axis of the subjects themselves. They have since taken part in exhibitions at museums and galleries both within Japan and abroad and produced works based on subjects including a roadside tree, animals and water, as well as image data and recorded footage found on the internet as their source material. Such works have consistently engaged in an attempt to unveil the multilayered manner of existence harbored within organic entities, which often tend to be overlooked within the context of our day-to-day lives.

Reina Mikame was born in 1992, and graduated from the Program in Master of Oil Painting Course, Department of Painting, Tokyo University of the Arts. Mikame's paintings are created in a manner that appears to drift back and forth between opposite ends of the spectrum of the abstract and the objective. Familiar elements that exist within the artist's surroundings, the artist's experiences, and the various phenomena that emerge around the artist are conveyed through means of a harmonious balance between the paint and the brushstrokes. At a glance harnessing a precise air of brevity yet at the same time profoundly orchestrated, the works seemingly evolve into abstract portrayals, while in other moments embody a sense of objectivity. Mikame's works illustrate forethoughts towards the consistent conditions of painting while simultaneously enticing the viewers with her very own unique world, anticipating the artist to further expand her future endeavors towards contemporary painting.

Kouichi Tabata was born in 1979 in the Tochigi prefecture. He received a B.A in Intermedia Art from the Tokyo University of the Arts in 2004, where he also received an M.A. in Oil Painting in 2006. He currently lives and works in Berlin, having completed a residency with the Grant for Overseas Research supported by the Pola Art Foundation in 2011.

Tabata produces paintings that incorporate kinetic elements, and video works which have been composed under painterly constraints. Notable works include "bee" (2006), a video work created from countless images of bees that the artist had drawn until the ink of his pen ran out, and the "one way or another" series comprised of drawings and oil paintings where a single motif is depicted across two separate support mediums and then "shifted" to meet their completion. Through such "shifts" between media and the very support medium, Tabata enable the various imagery contained within the subject before ones eyes to carefully emerge. Instead of converging a single thing and its surrounding traces into one, he presents a perspective that connect to their different means of presence and movement in the context of a time and space that could have simultaneously lapsed.

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Yutaka Kikutake Gallery

6-6-9 2F Roppongi, Minato-ku, Tokyo 106-0032, Japan
Tel: +81 (0)3 6447 0500 Mail: info@ykggallery.com
www.ykggallery.com

Yuya Hashizume was born in 1983 in Okayama Prefecture, and currently lives and works in Tokyo. A self-taught artist, in recent years he has been attracting attention for his series of works, “eyewater,” which depicts the moment when a single tear falls from the eyes of his subjects who are painted against a single-color background using illustrative techniques reminiscent of Japanese anime. What could be observed in the backdrop of his work is the idea of creating prime examples of fiction while giving rise to certain gaps and discrepancies in experience between it and the original in the context of our present era, in which the absence of originality serves as a catalyst for generating new environments through the system of information disclosure and exchange centering on SNS platforms. Since 2016, he has also participated in exhibitions overseas such as London, Hong Kong, and Seoul while presenting independently organized shows in Tokyo and Okayama, among other cities.