

# HALSEY MCKAY GALLERY

## MATTHEW KIRK

B. 1978 Ganado, AZ

Lives and works in Queens, NY

### SOLO EXHIBITIONS

**2019** *Mountain Skin*, Halsey McKay Gallery, East Hampton, NY

**2018** *1978*, FIERMAN, NY

*The Good Land*, Makasiini Contemporary, Turku, Finland

**2015** *How the Rest Was Won*, Louis B. James, NY

**2012** *Push Came to Shove*, Louis B. James, New York, NY

**2006** *deep woods*. Hotcakes Gallery, Milwaukee, WI

**2005** *Failure to thrive*, Pr1mary Space Gallery in Hamtramck, MI

### GROUP EXHIBITIONS

**2019** *Blurring The Line*, Eiteljorg Museum, Indianapolis, IN

**2018** *Hog's Curve*, Halsey McKay Gallery, East Hampton, NY

*Object/Totem*, Prelude Projects, Brooklyn, NY

**2017** *Crunch*, The Breeder, Athens, Greece

**2016** *Esprit*, Adams & Ollman, Portland, OR

**2015** *dRAW*, Intuit Center, Chicago, IL

**2014** *Off White Desert: Nora Griffin, Ann Greene Kelly, and Matthew Kirk*, Louis B. James, NY

**2013** *Diff'rent Strokes*, Louis B. James, NY

**2010** *Hell No!*, Convent of Saint Cecilia, Brooklyn, NY

**2008** *The Wall*, Exit Art, New York, NY

**2006** *Juried Show*, Francis Hardy Gallery in Ephraim, WI

*Strays*, Art Chicago in Chicago, IL

In Site Public art installation in Milwaukee, WI

**2005** *Fresh Produce*, Anno Domini Gallery in San Jose, CA

*Bucks & Beaks*, Pr1mary Space Gallery.

**2004** *Art Array02*, Pr1mry Space Gallery.

*Springloaded*, Pr1mary Space Gallery.

*Untitled group show*, Luckystar Gallery in Milwaukee, WI

*Cowboys + Indians*, Luckystar Gallery in Milwaukee, WI

**2003** *Art Array01*, Pr1mary Space Gallery.

Milwaukee benefit for the arts at Turner Hall in Milwaukee, WI

### PRESS

**2016** Peter Plagens, "Matthew Kirk: How the Rest Was Won," The Wall Street

Journal, January 2, 2016

**2015** Indrisek, Scott. "Subtlety and Sheetrock," Modern Painters August 2015

McGurran, Brianna. "No MFA, No Problem: A Look Inside the Outsider Art Fair," The New York Observer, January 30, 2015

Indrisek, Scott. "Art for Art's Sake: Insider Picks at the Outsider Fair," Blouin Artinfo.com, January 29, 2015

## **AWARDS AND NOMINATIONS**

**2019** Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN **2010**

Rema Hort Mann Foundation Grant, Nominee

# **JOSEPH HART**

B. 1976 New Hampshire

Lives and works in Brooklyn, NY

## **EDUCATION**

**1999** Rhode Island School of Design, BFA

## **SOLO EXHIBITIONS**

**2021** *Nervous Systems*, Romer Young Gallery, San Francisco, CA

**2020** *Unnamable*, Halsey McKay Gallery, East Hampton, NY

**2018** *Blood Orange*, Halsey McKay Gallery, East Hampton, NY

*Monk Tooth*, Romer Young Gallery, San Francisco, CA

**2016** *Chud Silo*, Halsey McKay Gallery, East Hampton, NY

*Pussy Willow*, Romer Young Gallery, San Francisco, CA

**2015** *Expo Chicago*, Halsey McKay Gallery, Chicago, IL

**2014** *Kiss Idioms*, Mark Moore Gallery, Los Angeles, CA

*Dread Blush*, David Krut Gallery, New York, NY

*Excavator*, Romer Young Gallery, San Francisco, CA

**2013** *Angel Error*, Halsey McKay Gallery, East Hampton NY

*The Idea of North*, Federico Luger, Milan, Italy

**2012** *Odd Antique*, Halsey McKay Gallery in collaboration with 1st Dibs at the New York Design Center, New York, NY

**2010** *Out of Moments*, Galerie Vidal Saint-Phalle, Paris, France

**2009** *Stagecraft*, David Krut Projects, New York, NY (catalogue)

**2008** *Vanitas*, Wild Project, New York, NY

**2007** *Beautiful Balance*, Galerie Vidal Saint-Phalle, Paris, France (catalogue)

**2006** *The Belief Signal*, Galleri Loyal, Stockholm, Sweden

## **TWO PERSON EXHIBITIONS**

**2014** *Joseph Hart & Tamara Zahaykevich*, Dieu Donn , New York, NY

**2012** *Joseph Hart & Mark DeLong*, Cooper Cole Gallery, Toronto, ON Canada

**2011** *Joseph Hart & Ruby Sky Stiler*, Halsey McKay Gallery, East Hampton, NY

## **SELECTED GROUP EXHIBITIONS**

**2021** *Ten Years*, Halsey McKay Gallery, East Hampton, NY

*Shady Beautiful*, curated by Anna Hygelund, Malin Gallery, New York, NY

**2018** *Night, Shortly*, Susan Inglett Gallery, New York, NY

*Spatial Flux, Contemporary Drawings from the Joann Gonzalez Hickey*

*Collection*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

**2017** *What's Up, The Americas*, curated by Lawrence Van Hagen, London, England

*New York, New Work*, Albada Jelgersma, Amsterdam, Netherlands

*Brass Tacks*, Anat Ebgi, Los Angeles, CA

*Drawing Island*, The Journal, Brooklyn, NY

*What's Up, New York*, curated by Lawrence Van Hagen, New York, NY

**2016** *Flat Fix* curated by Ryan Steadman and Ryan Wallace, CODE, Copenhagen, Denmark

**2015** *Pattern :::: Chaos, Cinders //// Projects*, Brooklyn, NY

**2014** *Winter Show*, Steinsland Berliner, Stockholm, Sweden

*Volatile*, Galleri Jacob Bjorn, Aarhus, Denmark

**2013** *News from New York*, Galleri Tom Christoffersen, Copenhagen, Denmark

**2012** *Sixth Sax*, curated by Patrick Brennan, Halsey McKay Gallery, East Hampton, NY

**2011** *Forth Estate Editions*, Halsey Mckay Gallery, East Hampton, NY

*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY

*Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY

*Incognito*, Santa Monica Museum of Art, Santa Monica, CA

*Cover Version LP*, Brooklyn Academy of Music, Brooklyn, NY

**2010** *Default State Network*, Morgan Lehman Gallery, New York, NY

*All This and Not Ordinary*, Jeff Bailey Gallery, New York, NY

**2009** *New Prints / Summer 2009*, International Print Center, New York, NY

*Subverted Genres*, Sue Scott Gallery, New York, NY

*North American Print Biennial*, 808 Gallery / Boston University, Boston, MA

*With Hidden Noise*, David Krut Projects, New York, NY

**2008** *Forth Estate Editions II*, Klaus Von Nichtssagend Gallery, Brooklyn, NY

*Cover Version*, Taylor De Cordoba, Los Angeles, CA

*Accident Blackspot*, Freight + Volume, New York, NY

*New Talents*, Art Cologne, Cologne, Germany (catalogue)

*I Declare This War Is Over*, Triple Base Gallery, San Francisco, CA  
*Accident Blackspot*, Galerie Markus Winter, Berlin, Germany  
**2007** *W.I.P.* , Galleri Magnus Aklundh, Malmo, Sweden  
*Here And Elsewhere*, The Bronx Museum of The Arts, NY (catalogue)  
**2006** *Forth Estate Editions*, Klaus Von Nichtssangend Gallery, Brooklyn, NY  
*CRG Presents: Klaus Von Nichtssangend*, CRG Gallery, NYC  
*You Have To Be Almost Gifted To Do What I Do*, Alexander & Bonin, NYC  
*Don't Abandon Ship*, Allston Skirt Gallery, Boston, MA  
**2005** *Selected Drawings*, Klaus Von Nichtssangend, Brooklyn, NY  
*Loyal And His Band*, Galleri Loyal, Stockholm, Sweden (catalogue)  
*Greater Brooklyn*, CRG Gallery, NYC  
*Young Mountain*, Sharon Arts Center, Peterborough, NH (catalogue)  
*Everybody Knows This Is Nowhere*, Galleri Loyal, Stockholm, Sweden  
**2004** *Dude Ranch*, SPACE 1026, Philadelphia, PA  
*Gondola Mayo Funnel*, Mimi Barr Gallery, San Francisco, CA

## **PUBLIC COLLECTIONS**

The Metropolitan Museum of Art, New York, NY  
RISD Museum, Providence. Rhode Island  
Davis Museum at Wellesley College, Wellesley, MA

## **AWARDS/HONORS**

**2014** Residency Fellowship, Dieu Donne Papermill, New York  
**2010** Juror, Robert Blackburn Printmaking Workshop / Studio Immersion Project, New York, NY  
Guest Lecture, Northeastern University / Dept. of Art & Design, Boston, MA  
**2009** Guest Lecture, Maryland Institute College of Art, Baltimore, MD  
North American Print Biennial, Selected Artist, Boston University, Boston, MA  
**2008** Selected Artist, Art Cologne / New Talents, Cologne, Germany  
Juror, Scholastic Art Awards / Division of Printmaking and Drawing, New York, NY  
**2007** Selected Artist, AIM Program / The Bronx Museum of the Arts, Bronx, NY  
**2006** Guest Lecture, Harvard University / Advocate Arts Presents, Cambridge, MA  
**2005** Residency Fellowship, Saltonstall Foundation for the Arts, Ithaca, NY

## **SELECTED BIBLIOGRAPHY**

Cox, Steven, *Hunted Projects*, August, 2018  
Cousins, Anna, *Deep Connections*, RISDXYZ, January 2018  
Butler, Sharon, *Anxiety and the Art Fair: NADA Edition*, Two Coats of Paint, March, 2017  
Miyazaki, Naoto, *MONTEM Magazine #04*, September, 2014

Quicho, Alex, *Free Thinkers #07*, September, 2014  
Osberg, Annabel, *Recontextualizing Pieces of Art History and Scraps of Everyday Life*, Huffington Post, 2014  
Hamer, Katy Diamond, *New York Tales...*, Flash Art, 20.08.2013  
Russeth, Andrew, *Miami Project Arrives*, GalleristNY, 2012  
Donahue, Bridget, *Shapes in Space*, Odd Antique Catalogue, February, 2012  
Valli, Marc, *In The Broadest Sense*, Elephant Magazine #5, January, 2011  
Morton, Julia, *Default State Network*, City Arts, July, 2010  
Rich, Matthew, *Joseph Hart, and You*, Stagecraft Catalogue, November, 2009  
McCrickard, Kate, *History Boy*, Stagecraft Catalogue, November, 2009  
Hartig, Frederik, *Das Gefrorene Meer No. 4*, 2008  
Henderson, Lee, *Bilocation*, Border Crossing Issue #107, 2008  
Chu, Ingrid, *Accident Blackspot*, Time Out New York, August, 2008  
Stern, Steven, *Joseph Hart / Fragments*, Seems Books, July, 2008  
Loesser, Ernest, *Where The Pieces Fall*, FV Magazine Vol. 2, 2008  
Ribas, Joao, *The Reeducation Of The Un-Artist*, Here And Elsewhere catalogue, April, 2007  
Brown, Nick, *The Art of Storytelling*, COLOR Magazine, October, 2006  
Stockwell, Craig, *Young Mountain*, Art New England, October, 2005  
Alessandrelli, Irina Zucca, *La risposta di Brooklyn alla Grande NY*, Flash Art, August – September, 2005  
Martin, Kristian, Amy, *Loyal And His Band*, Loyal Books Vol.1, March, 2005  
Printed Illustrations, The New York Times, various dates, sections and authors

## **JAGDEEP RAINA**

B. 1991 Guelph, Ontario, Canada  
Lives and works in Houston, TX

### **EDUCATION**

**2016** Rhode Island School of Design, MFA Painting, Providence, Rhode Island  
**2015** Brown University, Art After India Graduate Seminar, Providence, Rhode Island  
**2013** Western University, BFA in Painting, Major in English Literature, London, Ontario

### **SOLO EXHIBITIONS**

**2022** *The last touch*, Halsey McKay Gallery, East Hampton, New York  
**2022** *Beautiful Zameen*, Cooper Cole, Toronto, Ontario  
**2019-2022** *Chase*, Art Gallery Of Guelph, Guelph, Ontario  
[itinerary: Peel Art Gallery Museum & Archives, Brampton, Ontario, Textile Museum of Canada, Toronto, Ontario]

**2021** *Bonds*, Blaffer Art Museum, Houston, Texas  
**2020-2021** *Memories gave birth to hope*, Soft Opening, London, United Kingdom  
**2019** *i promise*, Cooper Cole, Toronto, Ontario  
**2019** *Daytimers*, Midway Contemporary, Minneapolis, Minnesota  
**2017** *Jagdeep Raina*, Grice Bench, Los Angeles, California

## **SELECTED GROUP EXHIBITIONS**

**2023** *Drawing On Our History*, Carleton University Art Gallery, Ottawa, Ontario  
**2022** *The Future of Work Part 1: Precarious Labor*, Worker Arts Heritage Centre, Hamilton, Ontario  
**2021** *You migrate, we migrate, you displace, we displace*, Jhaveri Contemporary, Mumbai, India  
*Drawing Room Biennial*, Drawing Room, London, United Kingdom  
*Greater Toronto Art 2021*, Museum of Contemporary Art Toronto, Toronto, Ontario  
**2018-2021** *Vision Exchange, Perspectives from India to Canada*, Art Gallery of Alberta, Edmonton, Alberta [itinerary: Art Museum at the University of Toronto, Toronto, Ontario, Winnipeg Art Gallery, Winnipeg, Manitoba, Mackenzie Art Gallery, Regina Saskatchewan, The National Gallery of Canada, Ottawa, Ontario]  
*Duje Pase Ton* The Reach Gallery Museum, Abbotsford British Columbia  
**2020** *As the snail takes the shape of its shell*. The Plumb Artist Run Centre, Toronto, Ontario  
*myself*, Kohn Gallery, Los Angeles, California  
**2019** *denying the calendar, the wrinkles and lines of the body* , Grice Bench, Los Angeles, California  
*Cinch* , Antenna Works, New Orleans, Louisiana  
**2018** *An Assembly of Shapes*, Oakville Galleries, Oakville, Ontario  
*Chitra Ganesh, Futures*, The Rubin Museum of Art, New York, NY  
**2017** *Un/Settled*, RISD Museum, Providence, Rhode Island  
*Into you: On The Edge*, Humber Galleries, Toronto, Ontario  
Fellows Group Show, Provincetown Art Association and Museum, Provincetown, Massachusetts  
**2016** *11th Shanghai Biennale*. Shanghai, China  
Washashore, Hudson D. Walker Gallery, Provincetown, Massachusetts  
London Summer Intensive, Camden Arts Centre, London, United Kingdom  
*Don't call me when you are rich or famous. Call me when you are in the gutter*, Grice Bench, Los Angeles, California  
RISD MFA Painting 2016, Nancy Margolis Gallery, New York, NY  
Sotto, Modern Fuel Artist Run Centre, Kingston, Ontario  
**2015** *Studio Languages*, Sol Koffler Gallery, Rhode Island School of Design, Providence, Rhode Island  
*Half Master*. Microscope Gallery, Brooklyn, New York  
Goonj, Centre A, Vancouver International Center For Contemporary Asian Art, Vancouver, British Columbia

*A Myriad Marginalia*, RISD Museum, Providence, Rhode Island  
**2014** KOMAGATA MARU an/other journey, Latitude 53 Gallery, Edmonton, Alberta

### **AWARDS / FELLOWSHIPS / RESIDENCIES**

**2021-2023** Core Program Fellowship, Museum of Fine Arts Houston, Houston, Texas

**2022** MacDowell Fellowship, Peterborough, New Hampshire

**2021** Paul Mellon Fellowship, Yale University, New Haven, Connecticut

**2020** Craft Project Grant: Ontario Arts Council, Toronto, Ontario

**2019** Melissa Levin Emerging Artist Award, Textile Museum of Canada, Toronto  
Ontario

Jane Graham Memorial Award, Guelph Arts Council, Guelph, Ontario

Beaconhouse National University: Marian Dawood School of Visual Arts and Design,  
Lahore, Pakistan

Wormfarm Institute Fellowship, Reedsburg, Wisconsin

**2017** Joan Mitchell Foundation Painters and Sculptors Grant Nominee, New York, NY  
Skowhegan School of Painting and Sculpture, Madison, Maine

Fine Arts Work Center, Richard Florsheim Visual Arts Fellowship, Provincetown,  
Massachusetts

**2016** Canada Council for the Arts, International Residencies Grant, Ottawa, Ontario

The London Intensive Residency: Camden Arts Centre & Slade School of Fine Art,  
UCL, London, United Kingdom

**2014** Ontario Arts Council, Exhibition Assistance Grant, Toronto, Ontario

**2012** Columbia University, Advanced Painting Summer Intensive Program, Paris,  
France

### **PUBLIC COLLECTIONS**

Art Gallery of Guelph, Guelph, Ontario

Montreal Museum of Fine Arts, Montreal, Quebec

Rhode Island School of Design Museum, Providence, Rhode Island

University of Chicago Booth School of Business, Chicago, Illinois

### **SELECTED PRESS**

**2022** ARTFORUM, March 2022, Charlene K. Lau, "Jagdeep Raina at Textile Museum  
of

Canada"

**2021** ARTFORUM, 'Critics Pick Mumbai: Hardeep Pandhal, Jagdeep Raina

Hyperallergic

Blaffer Art Museum Publication

Canadian Art, Volume 37, Number 3

**2020** Toronto Life

On Archives and Bhangra Club Culture

**2019** Border Crossings Magazine, Volume 38 Number 4 Issue No. 152

New American Painting, MFA Annual #141

**2017** Venison Magazine, Winter Issue

ARTFORUM, 'Critics Pick Los Angeles: Jagdeep Raina, Jeanne Dreskin

New American Painting, MFA Annual #129

**2016** Why Not Ask Again? 11th Shanghai Biennale. Edited by the Power Station of Art and Raqs Media Collective + Shveta Sarda

## FILM FESTIVAL SELECTIONS

2021 - Los Angeles International Film Festival, *Madhur's Phulkari, Oh Lahore*

# GLEN BANDRIDGE

B. 1977 Nashville, TN

Lives and works in Portland, ME

## EDUCATION

1995-1999 Rhode Island School of Design, Providence, Rhode Island, BFA  
Printmaking

## SOLO EXHIBITIONS

**2019** *No Way*, Halsey McKay Gallery, East Hampton, NY

**2018** *All the Surveyors*, William Patterson University, Wayne, NJ

**2017** *Dream Burner*, Klaus von Nichtssagend Gallery, New York, NY

**2016** *Seer*, Klaus von Nichtssagend Gallery, New York, NY

**2014** *Killer Moon*, Halsey McKay Gallery, East Hampton, NY

**2013** *Knock, Nacht*, Fourteen30 Contemporary, Portland, OR

**2012** *Under Rock and Stone*, Klaus von Nichtssagend Gallery, New York, NY **2011**

*Blaze*, Guerrero Gallery, San Francisco, CA

**2010** *Zig-Zag: Works on Paper*, Blackburn 20|20, New York, NY

**2009** Klaus von Nichtssagend Gallery, Brooklyn, NY

**2007** *It Took Several Lies*, Klaus von Nichtssagend Gallery, Brooklyn, New York **2005**

*The Dark Air*, Klaus von Nichtssagend Gallery, Brooklyn, New York

**2000** *Glen Baldrige*, Normand T. Dahl Gallery, Great Falls, Montana

## TWO PERSON EXHIBITIONS

**2017** *PAIR: Alex Dodge & Glen Baldrige*, The Pizzuti Collection, Columbus, OH

**2017** *Glen Baldrige & Elias Hansen*, Halsey Mckay Gallery, East Hampton, NY **2011**

*Glen Baldrige & Bryan Graf*, Halsey Mckay Gallery, East Hampton, NY

**2010** *Leafless: Glen Baldrige & Benjamin Butler*, Klaus von Nichtssagend Gallery, New York, NY

## GROUP EXHIBITIONS

**2021** *Ten Years*, Halsey McKay Gallery, East Hampton, NY



**2019** *Pulled in Brooklyn: Curated by Roberta Waddell & Samantha Rippner with Luther Davis*, IPCNY, New York, NY  
*Psychedelic Healing Cener*, Essex Flowers, New York, NY  
*AXxoN N.: A Collective Commerary on David Lynch's Inland Empire*, Essex Flowers, New York, NY  
*The Garden of Earthly Delights*, Washington Art Association and Gallery, Washington, CT

**2018** *Glade Hits*, Halsey McKay Gallery, East Hampton, NY  
*Force of Nature*, Steve Turner Gallery, Los Angeles. California

**2017** *Drawings & Prints: Selections from the Met Collection*, Metropolitan Museum of Art, New York, NY  
*Un/Settled*, RISD Museum, Providence, RI

**2016** *November's Bone*, Halsey McKay Gallery, East Hampton, NY

**2014** *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, DK  
*Thousand Year Old Child*, with David Kennedy Cutler and Ian Cooper, Planthouse, New York, NY

**2013** *Static & Scrim*, Cooper Cole, Toronto, ON Canada

**2012** *Parts and Service*, Eric Firestone Gallery, East Hampton, NY  
*Cryptograph: An Exhibition for Alan Turing*, The Spencer Museum, Kansas City, KS  
*Where My Cones At*, curated by Ryan Travis Christian, Double Break, San Diego, CA

**2011** *Forth Estate Editions*, Halsey Mckay Gallery, East Hampton, NY  
*To Make a Flame*, Fourteen30 Contemporary, Portland, OR

**2010** *Forth Estate: New Editions*, Wild Project, NY  
*Workspace Program 2009-2010*, Diue Donne, NY  
*Nothing to Say*, Guerrero Gallery, San Francisco, CA  
*Contemporary Prints*, CRG Gallery, New York, NY  
*Forth Estate: New Editions*, The Re: Institute, Millerton, NY  
*Weight Perception* curated by Andrew Schoultz, Guerrero Gallery, San Francisco, CA  
*New New York Publishers*, Frans Masereel Center, Kasterlee, BELGIUM  
*RECENT EDITIONS: A printmaking exhibition from NYC publishers Forth Estate and Robert Blackburn Printmaking Workshop*, Sharon Arts Exhibition Gallery, NH  
*FORTH ESTATE EDITIONS: Recent Works*, Frederieke Taylor Gallery, New York, NY  
*Default State Network*, curated by Ryan Wallace, Raid Projects, Los Angeles, CA  
*Default State Network*, curated by Ryan Wallace, Morgan Lehman Gallery, New York, NY

**2009** *RBPMW Annual International Exhibition*, juror David Kiehl, Robert Blackburn Printmaking Workshop Gallery, NY  
*One Every Day*, A Printeresting Curatorial Project, EFA Project Space, NY  
*Swinging on the Wrecking Ball*, Ferenbalm-Gurbrü Station, Karlsruhe, Germany  
*Friend or Foe*, Collective Hardware, New York, NY  
*New Prints/Spring* curated by Polly Apfelbaum, International Print Center New York, NY  
*With Hidden Noise*, David Krut Projects, New York, NY

*If The Dogs Are Barking*, Artists Space, New York, NY  
*Boston Printmakers 2009 North American Print Biennial*, 808 Gallery, Boston, MA  
**2008** *PATTERN*, Hallway Bathroom Gallery, San Francisco, CA  
*Kick Out The Jams*, The Luggage Store, San Francisco, CA  
**2007** *New Prints 2007, Silkscreen*, International Print Center New York, NY  
*Inside Job*, Earnest Sewn Project Space, New York, NY  
**2006** *Forth Estate Editions*, Klaus von Nichtssagend Gallery, Brooklyn, NY  
*Hot off the Press: Prints of 2006 from New York Print Shops*, Grolier Club, New York, NY  
*CRG Presents: Klaus von Nichtssagend Gallery*, CRG Gallery, New York, NY  
**2005** *Also! Awesome!*, Hallway Bathroom Gallery, San Francisco, CA  
*On the Beach*, Printed Matter Back Room, New York, NY  
*Paper! Awesome!*, Pigman Gallery, San Francisco, CA  
*2 from LA 2 from NY*, Froden Gallery, Los Angeles, California  
**2004** *Multiples Show*, Klaus von Nichtssagend Gallery, Brooklyn, New York  
*Paper! Awesome!*, Mimi Barr Gallery, San Francisco, CA

## **AWARDS AND RESIDENCIES**

**2013** Frans Masereel Centrum, BELGIUM  
**2012** BAM Cultural District Public Art Project, Brooklyn, NY **2009-2010** Workspace program, Dieu Donne Papermill, New York

## **BIBLIOGRAPHY**

Cutler, David Kennedy and Greer Pagano, *Pair*, Columbus, Pizzuti Collection Catalogue, 2017  
Hart, Joseph, Glen Baldrige, Deep Color Podcast, Episode 28, November 2017  
Schwendener, Martha, *Gathering of Far-Flung Friends, and Trends*, New York Times, May 8, 2014  
Emmons, Amze, *Thousand Year Old Child at Planthouse*, Printeresting.org, May 3, 2014  
Sanchez, Gabriel, *Thousand Year Old Child*, Artforum.com, April 2014  
Levy, Michelle, *Returning to Branches*, ArtSlant, September 2010  
*Critics Pick*, Time Out NY, September 2010  
*Critics Pick*, Time Out NY, May 2009  
Wilson, Michael, *Picks*, Artforum.com, May 2009  
Green, Adam, *Weekend Picks: Glen Baldrige in New York*, Artinfo.com, May 21, 2009  
Kley, Elisabeth, *GOTHAM ART & THEATER:Glen Baldrige at von Nichtssagend*, Artnet.com, May 18, 2009  
*Beyond A Memorable Fancy*, exhibition catalogue, Elizabeth Foundation, New York, 2008  
Hart, Joseph, Freight and Volume, Issue 2: Winter 2007/2008  
Maine, Stephen, *Art in Brief, Glen Baldrige: It Took Several Lies*, New York Sun,

May 31, 2007

*Glen Baldrige: King of Art*, Tokion Magazine, October 2005

Pallas, Hynek, *The State of the Art*, Bon Magazine, Fall 2005

## **PUBLIC COLLECTIONS**

The Whitney Museum of American Art, NY The Metropolitan Museum of Art, NY  
Museum of Modern Art, New York, NY New York Public Library, New York, NY RISD  
Museum, Providence, RI

Yale University Art Gallery, New Haven, CT Asheville Art Museum, NC

City of Orlando Public Art Collection, FL

Dieu Donne Papermill, New York, NY

Davis Museum at Wellesley College, Wellesley, MA Fralin Museum of Art,  
Charlottesville, VA

Jundt Art Museum, Spokane, WA Library of Congress, Washington, DC Spencer  
Museum of Art, Lawrence, KS

## **AWARDS AND RESIDENCIES**

Frans Masereel Centrum, Belgium

BAM Cultural District Public Art Project, Brooklyn, NY Dieu Donne Workspace  
Program, New York, NY

# **ELIAS HANSEN**

## **EDUCATION**

**2011** Artist in Residence, University of Ohio, Columbus, OH

**2008** Artist in Residence, Museum of Glass, Tacoma, WA

**2007** Artist in Residence, Museum of Glass, Tacoma, WA

**2001** New Orleans School of Glass and Print, New Orleans, LA

Larson Red Angus Ranch, Big Timber, MT

**2001** Whitman College, Walla Walla, WA

## **EXHIBITIONS**

**2020** Elias Hansen, V1 Gallery, Copenhagen, Denmark

**2019** *Go Towards the Light*, Halsey McKay Gallery, East Hampton, NY

*Rainbows From Atoms*, with Chris Duncan, Halsey McKay Gallery, New York, NY

**2018** Blue Projects: Elias Hansen, Blue Mountain School, London, UK

**2017** Elias Hansen, Team (bungalow), Los Angeles, CA

*Not Right Now*, Anat Ebgi, Los Angeles, CA

*This Road Leads Home*, Cooper Cole, Toronto, ON Canada

*Glen Baldrige & Elias Hansen*, Halsey McKay Gallery, East Hampton, NY

*The Wrong Way Home*, with Read More, Arthur Roger Gallery, New Orleans, LA

**2016** *I Thought I Had A Dog In This Fight, But It Ain't Seem Like It Now*, Jeffrey

Stark, New York, NY

*An Open Door at An Empty Room*, Take Ninagawa, Tokyo, Japan

**2014** *Oh Brother*, with Oscar Tuazon, Maccarone, New York, NY

*You can cry all you want, but it changing shit*, Jonathan Viner, London, UK

*I'm a long way from home and I don't really know these roads*, Anat Egbi, Los Angeles, CA

**2013** *I'm not sure I'll be home in time*, CoCA, Center on Contemporary Art, Seattle, WA

Liste 18, Jonathan Viner, Basel, Switzerland

**2012** *Should be fine*, Maccarone, New York, NY

*We're just in it for the money* (with Oscar Tuazon), Balice Hertling, Paris, France

*Ain't Quite Right*, with The Reader, A Palazzo Gallery, Brescia, Italy

**2011** *Next time, they'll know it's us*, The Company, Los Angeles and Anat Ebgi, Los Angeles, LA

*It wasn't until I found it later*, The Fireplace Project, East Hampton, USA

*You know we're nowhere near there, right?*, Jonathan Viner, London, UK

**2010** *This is the Last Place I Could Hide*, Maccarone, New York, NY

*We Used To Get So High*, Lawrimore Project, Seattle, WA

*Predicting the Present*, The Company, Los Angeles, CA

*It Was One of My Best Comes* (with Oscar Tuazon), Parc Saint Leger, Pougues Les Eaux, France

**2009** *Truths We Forgot to Lie About* (with Joey Piccuch), The Helm Gallery, Tacoma, WA

**2008** Seattle Art Museum (with Oscar Tuazon), Seattle, WA

Howard House Contemporary Art (with Oscar Tuazon), Seattle, WA

**2007** *Voluntary Nonvulnerable*, Bodgers and Kludgers Cooperative Art Parlour, Vancouver, Canada

*The Things We Carry*, Tacoma Glassblowing Studio, Tacoma, WA

**2004** *Hearts, Teeth, Vaginas*, Hand to Mouth Gallery, Bellingham, WA

## **GROUP EXHIBITIONS**

**2021** *Ten Years*, Halsey McKay Gallery, East Hampton, NY

*Good Company: The Remix*, Anat Ebgi, Los Angeles, CA

**2020** *Woof of the Sun, Ethereal Gauze*, Halsey McKay, East Hampton, NY

*Elias Hansen, Joseph Hart, Denise Kupferschmidt, Maysha Mohamedi, Hilary Pecis,*

*Miranda Fengyuan Zhang*, Halsey McKay, East Hampton, NY

*Good Company*, Anat Ebgi, Los Angeles, CA

**2018** *Converter*, Halsey McKay, East Hampton, NY

**2017** *Brass Tacks*, curated by Ryan Wallace, Anat Ebgi, Los Angeles, CA

**2016** *November's Bone*, Halsey McKay, East Hampton, NY

*The New Classics: In Glass*, Islip Art Museum, East Islip, NY

Art Toronto, COOPER COLE Gallery, Toronto, Canada

**2015** *Deep End*, Wassaic Project, Wassaic, NY

*Milk Revolution*, American Academy in Rome, Rome, Italy  
*Club of Matinee Idolz*, CO2 Gallery, Brescia, Italy  
*To blow smoke in order to heal*, Galerie Albert Baronian, Brussels, Belgium  
**2014** *Yokohama Triennale*, Yokohama, Japan  
*Shattered Preface*, OSL Contemporary, Oslo, Norway  
*Under the Influence*, SOIL gallery, Seattle, USA  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY  
*Ambulance Blues*, curated by Erin Falls, Retrospective Gallery, Hudson, NY  
*REFRACTION. THE IMAGE OF SENSE*, Blain Southern, London, UK  
*Slippery*, Martos Gallery, New York, NY  
*Anamericana*, American Academy in Rome, Rome, Italy  
**2013** *Tone Poem*, Halsey McKay, East Hampton, NY  
*The Glass Show*, Jonathan Viner, London, UK  
*Summer in a Bottle*, Wolfer Estate Vineyard, Sagaponack, NY  
**2012** *Heart to Hand* (with Oscar Tuazon), curated by Pati Hertling, Swiss Institute, New York, NY  
*We Barely Made It*, Elias Hansen and The Reader, The Company, Los Angeles, A  
Palazzo Gallery, Brescia, Italy  
*La Demeure Joyeuse II*, Galerie Francesca Pia, Zürich, Switzerland  
*Ain't Quite right*, A Palazzo Gallery, Brescia, Italy  
*Scott Burton*, Fondazione Giuliani, Rome, Italy  
*We Barely Made It*, Anat Ebgi, Los Angeles, CA  
*He is Transparent*, Renwick Gallery, New York, NY  
**2011** *The Medicine Bag*, Maccarone Gallery, New York, NY  
*Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon and Eli Hansen*, A Palazzo  
Gallery, Brescia, Italy  
*Les Statues Meurent Aussi*, Galleria Suzy Shammah, Milan, Italy  
**2010** *Dynasty*, Palais De Tokyo, Paris, France  
*New Years Project*, Western Bridge, Seattle, WA  
**2009** *Shadow*, The Company, Los Angeles, LA  
*Wood*, Curated by Ellen Langan, Maccarone, New York, NY  
*Spite Housem*, curated by Yoko Ott & Jessica Powers, Lawrimore Project, Seattle,  
WA  
*Suddenly: Where We Live Now*, 312 Occidental, Seattle, WA  
*Looking Forward*, Traver Gallery, Tacoma, USA  
**2008** *The Station*, Miami, Curated by Shamim Momin and Nate Lowman  
*Sack of Bones*, Peres Projects – Chinatown, Los Angeles, CA  
*Suddenly: Where We Live Now*, Cooley Gallery, Reed College, Portland, OR  
*You Complete Me*, Western Bridge, Seattle, WA  
*Suddenly: Where We Live Now*, Pomona College Museum of Art, Pomona, WA  
**2004** *Kulture der Angst*, Halle 14, Leipzig, Germany  
Western Washington University Contemporary Art Gallery, Bellingham, WA

## **PUBLIC COLLECTIONS**

Boise Art Museum, Boise, USA  
Colección Jumex, Mexico City, Mexico  
Fondazione Giuliani, Rome, Italy  
Saatchi Collection, London, UK  
Seattle Art Museum, Seattle, USA  
Palm Springs Art Museum, Palm Springs, CA  
Museum of Glass, Tacoma, WA  
Tacoma Art Museum, Tacoma, WA

## **AWARDS**

**2010** Seattle Art Museum PONCHO Special Recognition Award

## **LECTURES & DISCUSSIONS**

**2014** Undergraduate Sculpture, Middle Tennessee State University, Murfreesboro, TN  
Slide lecture, Wassaic Artist in Residence Program  
**2013** Undergraduate Sculpture, Ball State University, Muncie, ID  
**2011** Undergraduate Sculpture, University of Ohio, Columbus, OH  
**2010** *We Used to Get So High*, Lecture and discussion with Scott Lawrimore, Seattle, WA  
**2008** *Why should I be serious about glass if I'm serious about art?* Panel discussion with Doug Heller, Linda Greene, Jutta Page. Arkansas Art Center, Little Rock, AR  
*The Built Environment*, Slide lecture with Jenene Nagy, Thom Heilesen, Adam Satushek, Crawlspace, Seattle, WA

# **ANNABETH MARKS**

B. 1986 Rochester, NY  
Lives and works in Brooklyn, NY

## **EDUCATION**

**2016** MFA Milton Avery Graduate School of Art, Bard College, Annandale-on-Hudson, NY  
**2009** BFA Rhode Island School of Design (RISD), Providence, Rhode Island  
**2008** Yale University Summer School of Art, Fellow, Norfolk, Connecticut

## **SOLO EXHIBITIONS**

**2022** *TORSO*, Canada Gallery, New York, NY  
*An Interval of Time*, Franz Kaka, Toronto, ON  
**2021** *Extender*, curated by Laura Bickford Kohler Arts Center, Sheboygan, WI (through 2022)

**2020** *A Single Translucent Droplet, A Tidal Wave*, Fahrenheit Madrid Gallery, Madrid, Spain

*We Are The Weather*, Artist Curated Projects, Los Angeles, CA

**2017** Annabeth Marks, White Columns, New York, NY

**2013** *Folding Down the Middle*, Culture Room, Brooklyn, NY

**2011** Annabeth Marks, Fisher Press Gallery, Santa Fe, NM

## **MUSEUM / INSTITUTIONAL GROUP EXHIBITIONS**

**2018** *Possessed: Eckhaus Latta*, Whitney Museum of American Art, New York, NY

**2015** *Greater New York*, in collaboration with Eckhaus Latta, MOMA PS1, Long Island City, NY

**2012** *Doris Staffel Retrospective: Teachers, Colleagues, and Students*, Woodmere Museum of Art, Philadelphia, PA

**2008** *She Thinks That's Crazy*, curated by Elizabeth Skadden, Rhode Island School of Design Museum of Art, Providence, RI

## **SELECTED GROUP EXHIBITIONS**

**2022** *Saragossa*, organized by Safe Gallery, Halsey McKay Gallery, East Hampton, NY

**2021** *Mist, Foam, Drainage, Ditch*, Franz Kaka, Toronto, ON

**2020** *Friendz*, Key Club, New York, NY

*Walking the Cow*, curated by Haynes Riley at Green Gallery, Milwaukee, MN **2019**

*The Sun is Also A Star*, Artist Curated Projects, Los Angeles, CA *Grand Buffet*, Babayaga Gallery, Hudson, NY

*White Columns Annual Benefit*, New York, NY

**2018** *Discontinuous Flashes of Energy*, in collaboration with Matthew Schrader, Carl Louie, Toronto, ON

*Snarl of Twine*, Magenta Plains, New York, NY

*William King, Annabeth Marks, Rachel Eulana Williams, Annie Pearlman, Derek Eller* Gallery, New York, NY

**2017** *Collect*, Soloway, Brooklyn, NY

*Blue Danube*, Overduin and Co., Los Angeles, CA

*Travel Light*, Aetopoulous, Athens, Greece

**2016** *Her Wherever*, Halsey McKay Gallery, East Hampton, NY

(curated by Sara Greenberger Rafferty and Sara VanDerBeek)

*Five Holes All Smiles*, Greenpoint Terminal Gallery, Brooklyn, NY *TwentyThreeSome*, MFA thesis exhibition, Bard College, Redhook, NY

*Enlarged Fern*, Moskowitz Bayse, Los Angeles, CA

*Anthem of the Sun*, Canada Gallery, New York, NY

*Doris Staffel*, White Columns, New York, NY (Curated by Annabeth Marks)

**2015** *Old Truths and New Lies*, Rachel Uffner Gallery, New York, NY

*Sorry I've Been Trying to Teach a Peacock how to Act*, Rachel Uffner Gallery, New York, NY

**2014** *Annabeth Marks, William J. O'Brian, Kayla Guthrie, McKeever Donovan*, USBlues, Greenpoint, NY

**2013** *Silhouette*, Elizabeth Foundation for the Arts, New York, NY

**2012** *Micro-Eutopia*, RK Projects, Providence, RI

**2011** *Palimpsest*, RK Projects, Providence, RI

*Uncanny Valley*, Bodega, Philadelphia, PA

*Introducing the Graduates*, New Gallery, Houston, TX

*This Land is a Hand Game*, Porthole Projects, Santa Fe, NM

## **CURATORIAL PROJECTS**

**2016** "Doris Staffel," curated by Annabeth Marks, Project Room, White Columns, New York NY

**2015** "Aurora Andrews," curated by Annabeth Marks and Matthew Schrader, Club Tatiana, Brooklyn NY

**2011** "This Land is a Hand Game," curated by Annabeth Marks and Lauren Fisher, Santa Fe NM

## **AWARDS/ RESIDENCIES**

**2016** The Lighthouse Works Residency and Fellowship, Fishers Island, CT

**2009** The Florence Leif Grant for Female Painters, Rhode Island School of Design, Providence, RI

## **SELECTED BIBLIOGRAPHY**

**2018** Christopher Lew, "Group Dynamics," Whitney Museum of American Art  
Johanna Fateman, "Eckhaus Latta Possessed," *New Yorker*, September 8

**2017** Andy Campbell, "Critics Picks: Blue Danube," *Artforum*, June 2017

"Overduin and Co. Present "Blue Danube," *Ravelin Magazine*

Thea Ballard, "Dress Up," *Modern Painters*, September 2016. 78 and 79.

Andrew Russeth, "PS1's Greater New York Show Broadens It's Purview with Mixed Results," *Artnews.com*

Steff Yotka, "Contemporary Fashion Finds a New Home at MoMa PS1," *Vogue.com*

**2013** Zoe Latta and Mike Eckhaus, "Annabeth Marks: Folding Down the Middle, Best of 2013: The Artists' Artists," *Artforum*, December 2013

# **RAYMIE IADEVAIA**

B. 1984, Newport Beach, CA

## **EDUCATION**

**2013** Art Center College of Design, Pasadena, CA, MFA, Fine Art

**2007** California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction,



## **SOLO EXHIBITIONS**

**2022** Yonder, Halsey McKay Gallery, East Hampton, NY

**2021** The Intangible Forest, Halsey McKay Gallery, East Hampton, NY

**2018** Love Cat, griff's, Milwaukee, WI

**2013** The Chrome Contortionist, Raymond Gallery, Art Center College of Design, Pasadena, CA

## **GROUP EXHIBITIONS**

**2022** Greener Grass, Halsey McKay Gallery, East Hampton, NY

Cute Gloom, Lauren Powell Projects, Los Angeles, CA

NADA New York, Halsey McKay Gallery, East Hampton, NY

Search Party, My Pet Ram, New York, NY

Bozomag Booth at Barely Fair, Julius Caesar Gallery, Chicago, IL

**2021** Run with the Wolves, The Pit, Los Angeles, CA

Office Group Show, Bozomag, Los Angeles, CA

Embrace, Maake Projects, State College, PA

10 Years, Halsey McKay Gallery, East Hampton, NY

Collective Health, Collar Works, Troy, NY

Group Show, Shrine, New York, NY

**2020** Celestial Opera, Human Cathedrals, Paradise Palase, Brooklyn, NY

Mirror Eye, Ortega y Gasset Projects, Brooklyn, NY

**2019** Other Places, The Barker Hanger, Los Angeles, CA

Got It For Cheap New York, The Hole, New York, NY

**2018** We Gather Here Today, Dread Lounge, Los Angeles, CA

Maiden LA 2018, Tiger Strikes Asteroid, Los Angeles, CA

**2017** Chrono Rift, Dread Lounge, Los Angeles, CA

In Between Meetings, Philip J. Steele Gallery, Denver, CO

**2016** Americanism, Durden & Ray, Los Angeles, CA

**2015** Arroyo Seco Garden Golf Classic, Los Angeles, CA

From the Barricades, Kreuzberg Pavillon, Berlin, Germany

Here!, Durden & Ray, Los Angeles, CA

Savage Sentimentality, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

**2014** Yokohama Triennial, Yokohama / Tokyo, Japan

Another Cats Show, Ooga Booga at 356 Mission, Los Angeles, CA

Savage Sentimentality, Cerritos College Art Gallery, Norwalk, CA

Dragnet, Manhattan Beach Arts Center, Manhattan Beach, CA

Are Friends Electric?, Claremont Graduate University, Claremont, CA

Savage Sentimentality, Online Gallery, Torrance Art Museum, Torrance, CA

## **BIBLIOGRAPHY**

Shoutout LA, Interview, 2020

Celestial Opera, Human Cathedrals, Exhibition Catalogue, 2020 Full Blede, Issue 10:  
The Undertaking, Featured Artist, 2019 VoyageLA, Interview, 2018  
TSA NY Flat File 2018, Exhibition Catalogue, 2017  
Full Blede, Issue 3: The In-between, Featured Artist, 2017 Arroyo Seco Garden Golf  
Classic, Exhibition Catalogue, 2016 Maake Magazine, Issue 1, Featured Artist, 2015  
Actual Paper, 2014  
The Great Wrong Place, Exhibition Catalogue, 2014  
Savage Sentimentality, Exhibition Catalogue, 2014  
Are Friends Electric?, Exhibition Catalogue, 2014

### **LECTURES/SYMPOSIA**

2020 Celestial Opera, Human Cathedrals Panel Discussion, Paradice Palase, NY  
2015 Savage Sentimentality Panel Discussion, Wignall Museum of Contemporary  
Art, Rancho Cucamonga, CA 2008 Visiting Artist Lecture, California College of Arts  
and Crafts; San Francisco, CA

### **CURATORIAL PROJECTS**

2018 Getting Physical, co-curated with Keith Monda, Basement Projects, Santa Ana,  
CA

## **ANDREW SCHOULTZ**

B. 1975 Milwaukee, WI  
Lives and works: Los Angeles, CA

### **EDUCATION**

BFA, Illustration, Academy of Art University, San Francisco, CA

### **SOLO EXHIBITIONS**

**2022** *Yonder*, Hosfelt Gallery, San Francisco, CA  
*The World in Peril*, We Still Have Nature, Kantor Gallery, Beverly Hills, CA  
**2021** *Earth Vessel*, Volery Gallery, Dubai, UAE  
**2020** *Holding Pattern with Asad Faulwell*, Galerie Droste, Wuppertal, GER  
*Mother Nature, Father Time*, Hosfelt Gallery, Los Angeles, US  
**2019** *Vessels*, Denk Gallery, Los Angeles, US  
*Bastion*, Galerie LJ, Paris, FR  
**2018** *Beast of Burden*, Galerie Droste, Wuppertal, GER  
*This Marvelous And Turbulent World: New Work And Installation By  
Andrew Schoultz*, Fort Wayne Museum Of Art, Fort Wayne, US  
**2017** *Illuminated Opposition*, Hosfelt Gallery, San Francisco, US  
*Subtle Beast*, Galerie LJ, Paris, FR  
*Volta New York*, Andrew Schoultz, Joshua Liner Gallery, New York, US  
**2016** *Age Of Empire*, Joshua Liner Gallery, New York, US

**2015** *Cyclical Nature*, Mark Moore Gallery, Los Angeles, US  
*Blown To Bits*, Hosfelt Gallery, San Francisco, US  
**2014** *Andrew Schoultz: Broken Order*, Ruttkowski 68, Cologne, GER  
**2013** *New Work*, Morgan Lehman Gallery, New York, US  
*In Process - Andrew Schoultz*, Monterey Art Museum, Monterey, US  
*Fall Out*, Mark Moore Gallery, Culver City, US  
**2012** *Ex Uno Plura*, Eric Firestone Gallery, East Hampton, US  
*Destroyer With Richard Colman*, Cooper Cole Gallery, Toronto, CA  
*To Be Announced With Richard Colman*, V1 Gallery, Copenhagen, DK 2011  
*Unrest*, Morgan Lehman Gallery, New York, US  
*Images In Dialogue: Paul Klee And Andrew Schoultz*, San Francisco  
Museum Of Modern Art, San Francisco, US  
**2010** *Compound Eyes On The World: New Work By Andrew Schoultz*, Arkitip Project  
Space, Los Angeles, US  
*Melt Down: A Large-Scale Installation By Andrew Schoultz*, Arkitip Project Space,  
Los Angeles, US  
*Crisis*, Jerome Zodo Contemporary, Milan, IT  
**2009** *White Noise And Silence*, Roberts & Tilton, Los Angeles, US  
*While The Glaciers Move And The Tides Change, Miracles Will Surely Be Worked*,  
V1 Gallery, Copenhagen, DK  
*New Ancient Structures With Aj Fosik*, Space 1026, Philadelphia, US  
**2008** *In Gods We Trust*, Marx & Zavattero, San Francisco, US  
*In Chaos We Become The Ocean*, Morgan Lehman Gallery, New York, US *Chaotic  
Balance On Well Built Structures*, Mama Showroom, Rotterdam, NL  
**2007** *Power Structures And Chaos*, Roberts & Tilton, Los Angeles, US  
*Chaotic Explosions Of The Eye*, V1 Gallery, Copenhagen, DK  
*Common Denominator*, White Walls, San Francisco, US  
**2006** *Loud And Quiet*, Taylor De Cordoba, Los Angeles, US  
*Cataclysmic Mayhem...*, Jonathan Levine Gallery, New York, US  
*Motivational Baggage*, Boston Center For The Arts, Boston, US  
*Myths & Murals*, Alva Gallery, New London, US  
*New Work*, Morgan Lehman Gallery, New York, US  
*Small Worlds*, Mccaig Welles Gallery, Brooklyn, US  
*Casualties Of Convenience*, Giant Robot, Los Angeles, US  
**2005** *Oracles And Ruminations*, Sara Nightingale Gallery, Watermill, US  
**2004** *Carpe Cras*, Black Market Gallery, Culver City, US  
*Linescapes*, Bucheon Gallery, San Francisco, US  
*Work...Ethic*, Space Gallery, Portland, US  
**2003** *Wall Paintings*, Track 16 Gallery, Santa Monica, US  
*The Artwork Of Andrew Schoultz*, And Gallery, St. Paul, US  
**2002** *Bloom Town*, Bucheon Gallery, San Francisco, US  
*Andrew Schoultz*, Anno Domini, San Jose, US

**2001** *Paintings And Drawings, Oh So Little...*, San Francisco, US

**2000** *Andrew Schoultz*, The Detroit Contemporary, Detroit, US

### **SELECTED GROUP EXHIBITIONS**

**2020** *Chronicles Vol.2*, Galerie Doste, Wuppertal, GER

**2019** *Art is where the heart is Vol.4*, Galerie Droste, Amsterdam, NL

**2018** *California Love*, Galerie Droste, Wuppertal, GER (curated by Andrew Schoultz)

**2017** *Summer Breaks*, Joshua Liner Gallery, New York, US

*Rubber Time: Group Exhibition, Featuring Andrew Schoultz And Mark Jenkins*,  
Fabien Castanier Gallery, Miami, US  
*La Intersections*, Curated By Andrew Schoultz,  
Fabien Castanier Gallery, Los Angeles, US

*From The Streets: An Exhibition Of Urban Art*, Curated By Marc Leader, And Melissa  
McCraig-Welles, Artswestchester, White Plains, US

*New Works By Andrew Schoultz*, Swoon & Quentin Garel, Galerie Lj, Paris, FR

*Beyond Bounds Dazzling*, Nerman Museum Of Contemporary Art, Kansas City, US

*Drawings From The Collection 1980 To Today*, San Francisco Museum Of Modern  
Art, San Francisco, US

**2015** *Invisible College*, Fort Wayne Museum Of Art, Fort Wayne, US

*Left Coast: California Political Art*, The James Gallery, New York, US

*That's My Trip Curated By Andrew Schoultz*, Joshua Liner Gallery, New York, US

*Art On Paper*, Joshua Liner Gallery, New York, US

*Vitality And Verve: Transforming The Urban Landscape*, Long Beach Museum Of Art,  
Long Beach, US

*In Bloom*, Mark Moore Gallery, Los Angeles, US

**2014** *Miami Project Art Fair With Joshua Liner Gallery*, Miami, US

*Summer Mixer Group Show*, Joshua Liner Gallery, New York, US

*Your Favorite Artist's Favorite Artist*, Joshua Liner Gallery, New York, US

*Pulse Contemporary Art Fair*, With Hosfelt Gallery, Miami, US

*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco,  
US

**2013** *Works From A Private Collection*, Jerome Zodo Contemporary, Milan, IT

*Wider Than A Postcard*, Breeze Block Gallery, Portland, US

*Maco Mexico International Art Fair*, With Jerome Zodo Contemporary, Mexico City,  
MX

*Needles & Pens 10 Year Anniversary Show*, The Luggage Store Gallery, San  
Francisco, US

*Gold Rush*, Bentley Gallery, Phoenix, US

**2012** *Andrew Schoultz And Richard Colman*, Cooper Cole Gallery,  
Toronto, CA

*Art Brussels*, With Jerome Zodo Contemporary, Brussels, BE

*Where My Cones At?*, Double Break, San Diego, US

**2012** *Wonders-Masterpieces From A Private Collection In Denmark*,  
The Kunsten Museum Of Modern Art, Aalborg, DK

*Gin & Juice*, Ivory & Black, London, UK  
*City Of Fire Curated By Arrested Motion*, Stephen Webster, Beverly Hills, US  
*Juxtapoz Turns 18*, Coprogallery, Santa Monica, US  
*The Boneyard Project: Return Trip*, Pima Air And Space Museum, Tucson, US  
**2011** *Art Los Angeles Contemporary With Jerome Zodo Contemporary*, Los Angeles, US  
*Burn In The Usa*, Cultural Association Ars Now Seragiotto, Padua, IT  
*Sea Change: The 10th Anniversary Exhibition*, Marx & Zavattero, San Francisco, US  
*Ultrasonic Vi: Appropriate*, Mark Moore Gallery, Culver City, US  
**2010** *Opening Ceremony*, Morgan Lehman Gallery, New York, US  
*Playboy Redux: Contemporary Artists Interpret The Iconic Playboy Bunny*, Andy Warhol Museum, Pittsburgh, US  
*Album*, V1 Gallery, Copenhagen, DK  
*Default State Network*, Raid Projects, Los Angeles, US  
*Plain Air Curated By Brian Wilmont*, Cinders Gallery, Brooklyn, US  
**2009** *Zoom Curated By Max Presneil*, Torrance Art Museum, Torrance, US  
*Chelsea Visits Havana*, 10th Havana Biennial, Havana, CU  
*Signs Of The Apocalypse/Rapture*, Hyde Park Art Center, Chicago, US  
**2008** *In The Land Of Retinal Delights*, Laguna Art Museum, Laguna Beach, US  
*The Destruction Of Atlantis*, Union Gallery, London, UK  
*Macrocosm*, Roberts & Tilton, Culver City, US  
**2007** *Koln Show 2*, European Kunsthalle And Linn Luhn, Cologne, DE  
*Running Around The Pool*, Florida State University Museum Of Fine Arts, Tallahassee, US  
*La Art In New York*, Roberts & Tilton, New York, US  
*Distinctive Messengers*, House Of Campari, Los Angeles, US  
**2006** *War In The World*, Hunterdon Museum Of Art, Clinton, US  
*Between Mind And Nature*, Brattleboro Museum, Brattleboro, US  
*Art Cologne*, Galerie Borchardt, Cologne, DE  
*Neo Plural*, Scion Installation, Los Angeles, US  
*Summer Group Show*, Taylor De Cordoba, Los Angeles, US  
*High Math*, V1 Gallery, Copenhagen, DK  
*Cartoon Networks*, Raid Projects, Los Angeles, US  
*Paradise Paved*, Sun Valley Center For The Arts, Sun Valley, US  
**2005** *Mayhem*, Southern Exposure, San Francisco, US  
*Other Possibilities*, Track 16, Santa Monica, US  
*Life Cycle Analysis*, Intersection For The Arts, San Francisco, US  
**2004** *Comics Stripped*, Di Rosa Preserve, Napa, US  
**2003** *Sama-Sama/You're Welcome*, Intersection For The Arts, San Francisco, US  
*Undangan*, Via Via Cafe, Yogyakarta, ID  
*I Dart Sf*, New Langton Arts, San Francisco, US  
*Gestalt*, 509 Culture Center, San Francisco, US  
**2002** *Superhero*, New Image Art, Los Angeles, US

*So Exquisite*, Southern Exposure, San Francisco, US

**2001** *Hip Hop Nation*, Yerba Buena Center For The Arts, San Francisco, US

### **SELECTED SOLO MURALS**

**2017** *"POW! WOW! LONG BEACH,"* Long Beach, CA

*"LA Intersections,"* Culver City, Los Angeles, CA

**2016** *"The Birds and the Beast,"* Sacramento Mural Festival, Sacramento, CA

*"Heart of Gods Country,"* 2016, ArtBCG Mural Festival, Manila, Phillipines, 92' tall/  
100' wide

*"Urban Dawn (Beirut),"* 2016, Urban Dawn II, Beirut, Lebanon, 100' tall/35' wide **2015**

*"Not a Drop to Drink,"* Empire Seven Studios, Japantown, CA, 25' tall/100' wide **2014**

*"In Chaos We Become the Ocean,"* Pow Wow Hawaii, Honolulu, HI Andrew Schoultz  
p 5

**2012** *"Destroyer,"* Mark Moore Gallery, Los Angeles, CA, 18' tall/600' wide

*"The Winds Are Changing,"* Toronto, Canada, 35' tall/200' wide on the recording  
studio of Daniel Lanois

*"Spy Tiger,"* acrylic on retired Jetstar CIA spy plane, "The Boneyard

Project" curated by Carlo McCormick and Eric Firestone, 35' tall/100' wide

**2011** *"Black Flag Chaos,"* Miami, FL, 35' tall/100' wide; Primary Flight for Art Basel,  
Miami, 35' tall/100' wide

*"Absolute and Total Chaos,"* Miami, FL, 30' tall/300' wide; supported by The  
Fountainhead Residency

**2003** *"The World is Our..."* Rocket Science Consulting, San Francisco, CA, 24' tall/  
122' wide

**2001** *"City Limits,"* Balmy Alley Mural Project, San Francisco, CA, 12' tall/32' wide

**2000** *"F#?KIN" Dot Com,"* Clarion Alley Mural Project, San Francisco, CA, approx.  
600' tall/wide

### **SELECTED GROUP MURALS**

*"Woonsocket,"* 509 Cultural Center, San Francisco, CA: approx. 120' tall/30' wide

*"SPONE,"* aND Gallery, St.Paul, MN (w/Greg LaMarche and Jay Keeler): approx. 30'  
tall/100' wide

*"East Bayside Mural Project,"* with neighborhood teenagers in Kennedy Park,  
Portland, ME, 12' tall/120' wide; funded by Portland Public Art Fund

*"Generator,"* 18th & Lexington Street, San Francisco, CA (w/Aaron Noble): 34' tall/  
100' wide

*"Imaga,"* Jogjakarta, Indonesia, 15' tall/250' wide

*"Untitled,"* China Basin Mural, 16th & Illinois Street, San Francisco, CA (w/Aaron  
Noble): 18' tall/200' wide

*"No One Sees the Smoke,"* Nob Hill Mural, Clay & Leavenworth Street, San  
Francisco, CA (w/ Zara Thustra): 8' tall/72' wide

## HONORS AND AWARDS

**2009** House of Campari Art Award, New York, NY

**2004** Portland, ME Public Art Fund Grant: Directed mural "The World We Came From and The World We Are Making" w/ Sudanese, Somalian, & Kenyan teenagers

**2002** Neighborhood Beautification Award, San Francisco, CA

## SELECTED BIBLIOGRAPHY

**2018** "Andrew Schoultz at the Barrick," Vimmag, June 2. Baude, Dawn-Michelle, "Andrew Schoultz's 'In Process' Confidently Andrew Schoultz p 6

Skates from Modern Walls to the Ancient World, Las Vegas, Weekly, June 21.

Cling, Carol, "Artist Brings His Creative World to UNLV Art Museum," Las Vegas Review, June 2.

"Giant Dominoes Cascade in Downtown Santa Monica," Santa Monica Lookout, May 24.

"Preview: Andrew Schoultz 'In Process: Every Movement Counts' at the Barrick," Paint This Desert, May 26.

**2017** "Andrew Schoultz's 'Illuminated Opposition' @ Hosfelt Gallery, SF," Juxtapoz, December 15.

"Andrew Schoultz in Culver City for 'LA Intersections,'" StreetArtNews, May 9. "Artist-made skateboard proceeds go to nonprofit Boards for Bros.," 83degrees, November 8.

Baker, Harriet. "Miami Art Week satellite fairs," Financial Times, December 1.

Kushins, Jordan. "S.F. developer and art collector adds family to Pac Heights home," San Francisco Chronicle, May 26.

Novack, Atlas. "Roam Art Program to Come to Santa Monica," Santa Monica Mirror, August 24.

**2016** Banks, Emma, "Artist Andrew Schoultz Talks Skate Culture & Thrashing His Work," Milk.xyz, November 26.

Chun, Kimberly. "Schoultz showcases 'Major Work' in S.F.," SFGate, January 5.

Converse Blank Canvas. "Andrew Schoultz mural in Los Angeles, CA – Blank Canvas," YouTube, February 3.

Levy, Rom. "Studio Visit: Andrew Schoultz," Streetartnews, April 4.

Pappalardo, Anthony. "You Can Thrash this Pop Art Skate Park: Artist Andrew Schoultz keeps the edge alive with his 'Infinity Plaza' skate park in Miami," Creators, December 23.

Pizana, Nick. "Andrew Schoultz, Dalek, and More Exhibit Large-scale Works in 'Major Work,'" Hi-Fructose, January 2.

"Preview: Andrew Schoultz 'Age of Empire,'" Juxtapoz, April 28.

Roth, David. "Best of 2015," Squarecylinder, January 2.

**2015** Alvino, Virginia. "'Invisible College' Exhibit Brings the Streets Indoors," WBOI, July 10.

"Andrew Schoultz," Biography by The Creative Lives, October 1.

"Andrew Schoultz: Cyclical Nature at Mark Moore Gallery," Art Ltd., November/

December, p. 27.

Borgenicht, Nicole. "Exhibit | Andrew Schoultz: Cyclical Nature," Crave, October 8.

"Major Work at Chandran Gallery," Juxtapoz, December.

"Openings: 'Major Work' @ Chandran Gallery," Arrested Motion, December 22.

Roth, David. "Andrew Schoultz @ Hosfelt," Squarecylinder, January 14.

"Streets: Andrew Schoultz (Los Angeles)," Arrested Motion, December 27.

Zio. "Cyclical Nature: An Interview with Andrew Schoultz," The Andrew Schoultz p 7 Hundreds, October 15.

**2014** Chun, Kimberly. "Mural veteran Andrew Schoultz's paintings add layer to history," San Francisco Chronicle, December 10.

Chun, Kimberly. "Murals Help Gritty Honolulu Neighborhood Change its Stripes," San Francisco Chronicle, March 7.

Curiel, Jonathan. "Evicted But Not Forgotten: A Favorite Local Artist Returns," SF Weekly, December 23.

Draw a Line. "Andrew Schoultz: In This Day and Age Art Should Serve a Purpose," Draw a Line.

Juxtapoz. "Andrew Schoultz 'Blown to Bits' @ Hosfelt Gallery, SF," Juxtapoz, December 9.

Lepman, Caroline. "Andrew Schoultz: An Artist in Transition." Pop

Surrealism, Spring Voynovskaya, Nastia. "On View: Andrew Schoultz's 'Blown to Bits' at Hosfelt Gallery," Hi Fructose, December 22.

Wertical. "Andrew Schoultz," Wertical, November 14.

**2013** Chae, Julie. "Conversation with Andrew Schoultz," Huffington Post, October 7.

"New Mural by Andrew Schoultz in San Francisco," Juxtapoz, May 4.

Voynovskaya, Nastia. "In Process at the Monterey Museum of Art," HiFructose, July 12.

**2012** "Openings: Andrew Schoultz." Arrested Motion, June 29.

Johnson, Paul A. "Andrew Schoultz Responds to the Outcry Over His Exhibit," Curbed Hamptons, June 27.

Vecsey, Taylor K., "Artist Says Flag Artwork is Pro-American," East Hampton Patch, June 26.

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**2011** Kazakina, Katya. "Michael Douglas, Eli Broad Rub Elbows Amid Brisk Art Basel Sales," Bloomberg, December 2.

Swanhuyser, Hiya, "Ten Years, Part Deux," SF Weekly (Night & Day section), July 13, p. 17.

Post, Noah, "Unrest," Glasschord Art & Culture Magazine, July 15, Vol. 1:7.

**2010** Turner, Cherie Louise, "Editorial Recommendations: Andrew Schoultz at Marx



& Zavattero, San Francisco," Visual Art Source, October.  
"96 Hours Collector Poster," San Francisco Chronicle, September 9, p. 16-17.  
Ibarra, Ana, "The New Traditionalism," Elephant Magazine (London, England), No. 4, Autumn, p.82 - 89.  
Exhib Art (video magazine, Milan, Italy), March.  
Crisis (exhibition catalogue), Jerome Zodo Contemporary, Milan, Italy (with essay by Glen Helfand).  
Hickey, Dave, "The New Modern Art," Playboy, January/February, p. 146-150.  
Harmanci, Reyhan, "Masterminds 2010," SF Weekly, February 17, p. 15, 17.  
**2009** Frank, Peter, "On THE radar: Seventeen artists you should know Andrew Schoultz p 8 about," THE magazine, September.  
Forsythe, Erin. The New Order Magazine (Auckland, New Zealand), Issue #2, p. 34-35.  
D MAG (Buenos Aires, Argentina), September. Helfand, Glen, "Chris Ballantyne, Mark Mulroney, and Andrew Schoultz," [artforum.com](http://artforum.com), Critics' Picks, September.  
Chelsea Visits Havana (catalogue for the 10th Havana Biennial, Havana, Cuba).  
Jacoby, Annice (Editor), Street Art San Francisco, Abrams, New York, NY; p. 97, 144, 255-7, 295.

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Rotman, Steven, San Francisco Street Art, Prestel Verlag, Munich/Berlin; Cover and p. 64.

**2008** Signs of the Apocalypse/Rapture (exhibition catalogue) Front Forty Press.  
Zevitas, Steven T. (Editor), New American Paintings, The Open Studios Press, Boston MA; Number 79, Dec/Jan, p. 140-143.

Huston, Johnny Ray, "Obliterating the dollar: In these economic times, Andrew Schoultz's far from-subtle 'In Gods We Trust' is apropos," SF Bay Guardian, October 8, p. 52.

Torr, Jolene, "All Our Undertakings," [ARTslant.com](http://ARTslant.com), October 7.

Jensen, Travis, "Broad canvas for big themes: Andrew Schoultz addresses globalization in latest exhibition, 'In Gods We Trust'," San Francisco Chronicle, September 2, p. E1, E3.

Jensen, Travis, "Fecal Face All Stars," San Francisco Chronicle (Sunday Datebook), May 4, 2008, cover image and p. 19.

**2007** Watson, Simon. "New Artist: Andrew Schoultz," Whitewall, Seventh Issue, Fall, 2007, p. 60-61.

Myers, Holly. "Covering a wall as act of joy," Los Angeles Times, September 14.

Buckley, Annie. "Andrew Schoultz," Artweek, March. Neelon, Caleb. Interview, Banta Magazine (Istanbul, Turkey), #25. Artist Monographs, Ulysses: Departures, Journeys, and Returns, Paper Museum Press, San Francisco, CA.

Cover, Kitchen Sink, #15.

Neelon, Caleb. 10-page interview, Juxtapoz, #75, April.

Cover, LA Weekly, May 18-24.

**2006** "Gottlieb, Shirle. Preview." ArtScene, December.

14-page cover story. Arrow Magazine, #3, October.  
"Show Stoppers." Juxtapoz, #68.  
Featured Artist, McSweeneys Quarterly, #20.  
"BLK/MRKT One." Die Gestalten Verlag (Berlin, Germany).  
**2005** Weiss, Marion Wolberg. Dan's Paper, August 5.  
Campos, Amado. "Creating Art Out of America's Consumption." X Press Magazine, April 5.  
Balch, Christina. "Ryan Wallace & Andrew Schoultz at BLK/MRKT Gallery." Artweek, February.  
**2004** Chenault, Sam. "Graffiti to Gallery." SF Weekly (cover story), September 4.  
Austin, Buck. Cover Story and Interview, Alarm Magazine, #17, April 6.  
Westbrook, Lindsey. "D.I.Y. Public Art and Cultural Exchange." Artweek, December.  
Andrew Schoultz p 9  
**2003** "Critic's Choice." San Francisco Bay Guardian, December.  
Cover, Photo, and Story, Kompas Newspaper (Indonesia), July.  
"Review and Critic's Choice." Twin Cities Pulse, January.  
"Critic's Choice." SFGate.com, October, May, & February.  
**2002** "Critic's Choice." San Francisco Bay Guardian  
Switch Magazine (Tokyo, Japan), May.

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**2001** "Critic's Choice." San Francisco Bay Guardian, October. **2000** "Critic's Choice." San Francisco Bay Guardian, December.

### **SELECTED COLLECTIONS**

Berkeley Art Museum, CA  
Crocker Museum, Sacramento, CA  
Fidelity Investments, Los Angeles, CA  
The Frederick R. Weisman Art Foundation, Los Angeles, CA  
Gibson, Dunn & Crutcher LLP, San Francisco, CA  
The Honolulu Art Museum, Honolulu, HI  
Los Angeles County Museum of Art, CA  
The Marciano Collection, Los Angeles, CA  
Monterey Art Museum, CA  
Museum of Art and History, Lancaster, CA  
Museum of Contemporary Art, San Diego, CA  
Palm Springs Art Museum, CA  
The Progressive Art Collection, Mayfield Village, OH  
San Francisco Museum of Modern Art, CA

# PATRICK BRENNAN

Lives and works in Ithaca, NY

## EDUCATION

**2020 MFA Cornell University, Ithaca, NY**

**1998 BFA, Alfred University, Alfred, NY**

## SOLO EXHIBITIONS

**2020 *Life Raft*, Halsey McKay Gallery, East Hampton, NY**

*Variations on a Dot* (with Grace Troxell), Experimental Gallery, **Cornell University, Ithaca, NY**

**2019 *Roll With It...*, Tjaden Gallery, Cornell University, Ithaca, NY**

*Burning Down The House*, Experimental Gallery, **Cornell University, Ithaca, NY**

**2018 *Drifter*, Essex Flowers, New York, NY**

**2016 *Free Fallin'*, Halsey McKay Gallery, East Hampton, NY**

**2016 *Up Against Nature*, Essex Flowers, New York, NY**

**2015 *New Paintings*, Romer Young Gallery, San Francisco, CA**

**2014 *Who Are You*, Essex Flowers, New York, NY**

*Spirit Signals*, **Garage Projects, Atlanta, GA**

**2013 *Mornings, Sentimental, Wonder & Acoustic Shadows*, Halsey McKay Gallery, East Hampton, NY**

**2013 *Rise and Shine*, Heiner Contemporary, Washington D.C.**

**2012 *Mirrors for Eyes*, Halsey McKay Gallery, VoltaNY, NY**

**2011 *There Is An Ocean*, Halsey McKay Gallery, East Hampton, NY**

**2009 *FAZES, Daily Operation*, New York, NY**

**2006 *In the End We Like It Here Just Fine*, Garage Projects, Atlanta, GA**

## TWO PERSON EXHIBITIONS

**2018 *Going Awol*, Patrick Brennan & Melissa Brown, Biggin Gallery, Auburn University, Auburn, AL**

**2015 *Patrick Brennan & Jennie Jieun Lee*, Halsey McKay Gallery, East Hampton, NY**

**2012 *Dirty Windows*, with Jean-Baptiste Bernadet, Toomer Labzda Gallery, New York, NY**

*Days of Thunder*, with Daniel Tierney, **Romer Young Gallery, San Francisco, CA**

**2010 *The Stranger*, with JD Walsh, Cleopatra's, Brooklyn NY**

## GROUP EXHIBITIONS

**2021 *Ten Years*, Halsey McKay Gallery, East Hampton, NY**

**2020 *Cornell MFA Show*, Jack Hanley Gallery, New York, NY**

**2019 *Or High Water*, Safe Gallery, Brooklyn, NY**

**2018 *Glade Hits*, Halsey McKay Gallery, East Hampton, NY**

**2017 *New York, New Work*, Albada Jelgersma, Amsterdam, Netherlands**

*Brass Tacks*, **Anat Ebgi**, Los Angeles, CA  
*Flat Fix*, **Halsey McKay Gallery**, East Hampton, NY  
**2016** *Flat Fix*, curated by Ryan Steadman and Ryan Wallace, **CODE**, Copenhagen, Denmark  
**2014** *Samuel T. Adams, Patrick Brennan, Nicole Cherubini & Cassandra MacLeod*, **Fitzroy Gallery**, New York, NY  
*Ghost Current*, curated by Ryan Wallace, **V1 Gallery**, Copenhagen, Denmark  
*No Ground But Say Ground*, curated by Joe Fyfe, **Halsey McKay Gallery**, East Hampton, NY  
*Berlin Contemporary*, **Cleopatra's**, Berlin, Germany  
*Group Show*, **Essex Flowers**, New York, NY  
**2013** *Static & Scrim*, **Cooper Cole**, Toronto, ON Canada  
*Five Painters*, **Edward Thorp Gallery**, New York, NY  
**2012** *Stretching Painting*, **Galerie Lelong**, New York, NY  
*Aura & Angst*, **Halsey McKay Gallery**, East Hampton, NY  
**2011** *Grasping at Relics*, **Zieher Smith**, New York, NY  
*Cinema Zero Event*, New York Gallery Week, **Nicole Klagsbrun Gallery** New York, NY  
*The Working Title*, **BRAC, Bronx River Art Center**, New York, NY  
**2010** *Shop 2010 at Tide Pool*, **Sara Meltzer Gallery/Projects**, New York, NY  
*Geo Progressions*, **Edward Thorp Gallery**, New York, NY  
*Shape Language*, **Nicole Klagsbrun Gallery**, New York, NY  
*Earthworks*, **Cl-oth Interiors**, New York, NY  
*METALLIKA*, **Monya Rowe Gallery**, New York, NY (organizer)  
*Big Apple*, **Clifton Benevento**, New York, NY  
**2009** *Experiment*, **Institute for Contemporary Art**, Boston, MA (with JD Walsh)  
*James Cameron, Reel World: a James Cameron Retrospective*, **MOMA PS1**, Long Island City, NY  
*Giftland X Happy House*, **Printed Matter**, New York, NY  
*I Want to Be Somewhere*, **Daily Operation**, New York, NY  
*Use Your Illusion*, **Deli Storeroom**, Brooklyn, NY  
*Apartment Show at Envoy*, **Envoy Gallery**, New York, NY  
*Hugs & Knishes*, **NADA emerging artists party**, New York, NY  
*Far Out*, **245 Varet Street**, Brooklyn, NY  
*If the Dogs are Barking*, **Artists Space**, New York, NY  
**2008** *The Object Direct*, **Heskin Contemporary**, New York, NY  
*Call & Response*, **Kent State University**, Kent State, OH (curated by Gianna Comitto)  
*New York, New Work: The Object Direct in Recent Art*, **Mississippi State University**, Mississippi State, MI  
*Glass Houses*, **Werkstatte**, New York, NY (organized by Eddie Martinez)  
*Perfect Strangers/Daily Operation*, **Daily Operation**, Brooklyn, NY (curated by Jon Lutz)

**2007** *Year07 Projects, Mehr (midtown)*, London, England  
**2006** *WE ARE NEAR, Allston Skirt Gallery*, Boston, MA  
*Amendicons, Makor Gallery*, New York, NY  
**2005** *Stop Press, Special Collections, New York Public Library*, New York, NY  
(curated by Laura Napier)  
*M.E.S.H 2, Everson Museum of Art*, Syracuse, NY  
**2001** *Video Screening High Museum of Art*, Atlanta, GA (co- organizer)

## **BIBLIOGRAPHY**

Rob Kaiser-Schatzlein, *An Artist's Story, Two Coats of Paint*, 2018  
Emily Burns, *Interview, Maake Magazine*, 2018  
Butler, Sharon, *Anxiety and the Art Fair: NADA Edition, Two Coats of Paint*, March, 2017  
*Brennan's Casualness Can Unnerve*, Baker, Kenneth, **San Francisco Chronicle / SF Gate**, Jan 23, 2015  
*Four Artists Breezing Through Materials and Ideas, Hyperallergic*, Thomas Michelli, 10.4.2014  
*Essex Flowers, Gallerist NY*, Dan Duray, 2013  
*One Artist Many Rooms, Apartment Therapy*, 2013  
*The State of Painting, New York Times*, Roberta Smith, 2012  
*Days of Thunder, San Francisco Chronicle*, Kenneth Baker, 2012  
*Review: Dirty Windows, French Culture.Org*, 2012  
*Subconscious Pickings, Art Slant*, Aldrin Valdez, 2012  
*The New Casualists, The Brooklyn Rail*, Sharon Butler, 2011  
*Brooklyn Local, Artnet*, Emily Nathan, 2011  
*Geometric Progressions, City Arts*, 2010  
*Shape Language, Goings on About Town, The New Yorker*, 2010  
*Super Riches Fuel the Market, Art Info*, Walter Robinson, 2010  
*Metallika, Huffington Post*, Liz Markus, 2010  
*Avalanche of Openings, Art Info*, Andrew Russeth, 2010

## **PUBLICATIONS**

**2012** "Mirrors for Eyes", published by Halsey McKay Gallery, East Hampton, NY  
**2010** "You've Got a Friend" The work of Patrick Brennan & Eddie Martinez, New York, NY  
**2008** "Glass Houses" Spiritduder Press, presented at Werkstette, New York, NY  
**2007** "Diamonds & Squares" Spiritduder Press, presented at Zieher Smith, New York, NY  
"We are Near" Spiritduder, Allston Skirt, Boston, MA and Printed Matter, New York NY

## **AWARDS & RESIDENCIES**

**2020**, *The Dedalus Foundation Fellowship Nominee*, New York, NY

*Michael Rapuano Award for Painting and Design*, Cornell University, Ithaca NY

**2017** *Liquitex Cadmium Free Research Residency*, London, England

US Embassy to Bahrain, Manama, Bahrain (Visiting Artist)

**2015** New York Foundation for the Arts, Fellowship in Painting

**2013-2015** Alfred University, Alfred, NY (Visiting Assistant Professor)

**2013** Bennington College, Bennington, VY (Visiting Artist)

**2013** Heiner Contemporary, Washington, DC (Artist Lecture)

**2012** Alfred University, Alfred NY (Visiting Artist)

**1999-2001** Atlanta College of Art, Atlanta, GA (Visiting Faculty)

**1999** Burren College of Art, Ballyvaughn, Ireland (Resident Artist)

**1998** Experimental Television Center, Owego, NY (Resident Artist)