

## AGNIESZKA BRZEŻAŃSKA

Born in 1972, currently lives in Warsaw. She studied at the Academy of Fine Arts in Gdańsk, in Warsaw, and at the Tokyo University of Fine Arts and Music. Her work explores elusive links between various natural forces and life forms on Earth, which she perceives as Gaia, a living organism. In this, she uses various registers of knowledge, from physics and philosophy to systems of cognition marginalized by modern science, such as alchemy, parapsychology, esotericism, native knowledge or matriarchal traditions. She is also interested in contemporary ecological practices. She is an author of paintings, drawings, films, photographs and ceramics.

### Solo shows:

2019

- World National Park, Królikarnia The National Museum, Warsaw

2018

- The National Park All Over The Earth, Gdansk City Gallery, Gdansk

2016

- Matrix-Sratrix, Kasia Michalski Gallery, Warsaw

2015

- MA TERRA, Gallery Vera Munro, Hamburg

- This All Occurs Quickly, With Ease, Grace and Joy, Marlborough Contemporary, London, cat.

- MA TERRA, Wrocław Contemporary Museum, Wrocław

2014

- MA TERRA, Aleksander Bruno Gallery, Warsaw

- Kobayashi Maru, Nanzuka, Tokyo

2013

- I love you. Be good, Marlborough Contemporary, London

2012

- A Painting Cycle, Nomas Foundation, Roma

- Back to the Garden, Galerie Kamm, Berlin

2011

- Sound Waves, Light Waves, Dance Waves, Clifton Benevento, New York

- 852 Hz, Benevento, Los Angeles

2010

- Cosmic Equation, Kunsthaus Baselland, Basel

- Galactic Resonance, Hotel, London Playlist, DAAD Galerie, Berlin

2009

- Two days, three nights, Agnieszka Brzezanska/ Renata Kaminska, Bel Etage, Berlin

- 528 Hz, Karma International, Zurich

- Venus Conjoint, Galerie Kamm, Berlin

2008

- A Small Presentation of a Few Video Works and Some Really Old Works With a Nude, a Horse and the Moon, Karma International, Zurich

- LISTE The Young Art Fair, Basel

- The Exhibition, Puławska 25a, Warsaw

2007

- L'Artiste, Le Modèle et La Peinture, BROADWAY 1602, New York

- Rencontres d'Arles Photo Festival, Arles

2006

- Tunnel Like a Tail, Hotel, London

- Warsaw for amateurs, Kordegarda Gallery, Warsaw



- Inversely to inversely and inversely again, CCA Ujazdowski Castle, Warsaw  
2005
- Is nothing not enough?, Broadway 1602, New York
- Dharma TV, Kunstlerhaus Buchsenhausen, Innsbruck
- Free Doom, CCA Ujazdowski Castle, Warsaw  
2004
- Agnieszka Brzeżańska/Svetlana Heger, AP4, Geneva  
2003
- Agnieszka Brzeżańska and Janos Fodor, Platan Gallery, Budapest  
2002
- Double happiness, CCA Ujazdowski Castle / Zachęta National Gallery of Art, Warsaw, cat.  
1997
- Sprzyjającym jest przekroczyć wielką wodę, CCA Ujazdowski Castle, Warsaw

#### Group shows:

2021

- Collection in Action, NOMUS, Gdańsk
- Shadows Conceal The Earth, BWA Warszawa, Warsaw
- Biennale Art Encounters Timisoara
- Kosmos Emma Kunz, Aargauer Kunsthau, Aarau
- Self-portrait with a Chandra. Hasiór and New Art, Władysław Hasiór Gallery, Zakopane
- Manifest na rzecz lepszego życia, Galeria Salon Akademii, Warsaw
- Atlas of Modernity, Museum of Art, Łódź

2020

- Penumbra Age, Museum of Modern Art, Warsaw
- Theft and Destruction, Arsenal Gallery, Białystok
- Biennale Gherdeina, Ortisei, Tirol
- Bobsche Combo, Austriackie Forum Kultury, Warsaw

2019

- The Spirit of Nature and Other Fairy Tales, Silesian Museum, Katowice
- Volcano Extravaganza 2019, Stromboli
- Cosmological arrows, Bonniers Konsthall, Stockholm
- Paint Also Known As Blood, Museum of Modern Art, Warsaw
- First World Problems, Rondo Sztuki, Katowice
- Mono No Aware, Trafo, Szczecin
- Celebration, Stary Browar, Poznań
- Celebration, Kyoto Art Center, Kyoto
- Pangea United, Museum of Art, Łódź
- Freedoms, Cosmopolitan, Warsaw
- Nieskończoność, Służewiecki Dom Kultury, Warsaw
- First World Problems, Fundacja Gierowskiego, Warsaw

2018

- How to talk with birds, trees, fish, shells, snakes, bulls and lions, Hamburger Bahnhof, Berlin
- Children of the Light, BWA Gallery, Bielsko-Biala
- Goddesses, BWA Warszawa, Warsaw
- The Wild Wisła We Love!, Gdansk City Gallery, Gdansk
- 10th Berlin Biennale, Berlin
- Aquaria, DAAD gallery, Berlin



2017

- NOT FAIR, Palace of Culture and Science, Warsaw
- Hoolifemmes, Open'er Gdynia & Museum of Modern Art, Warsaw
- Art of the Treasure Hunt: The Grand Tour, Chianti
- The Beguiling Siren Is Thy Crest, Museum of Modern Art, Warsaw
- Na druhé straně (zrcadla), Krajské galerie výtvarného umění ve Zlíně, Zlín
- Relacja Warszawa - Zakopane, Park Morskie Oko, Królikarnia, Warsaw
- As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Dublin
- Flow / Powrót suma, Księgarnia/Wystawa, Cracow

2016

- ...[The Sparrows Tweet in Greek\*], Hope School, Scaramagas, and 9th High School, Athens
- Łysogóra Experiment, The Zacheta Project Room, Warsaw
- Small Sculptural Forms, BWA Warszawa, Warsaw
- ECLIPSE, Agnieszka Brzeżańska, Michael Part, pf Photography Gallery, Poznań
- Flow, Księgarnia/Wystawa, Cracow
- Why Are We Afraid of Sunsets?, Gdansk City Gallery, Gdańsk
- Hati Hati Hat, Księgarnia/Wystawa, Cracow
- The Portent of Light, Meet Factory, Prague
- Salon nowej fotografii, Raster Gallery, Warsaw
- 7 jednodniowych wystaw, Księgarnia/Wystawa, Cracow

2015

- All Men Become Sisters, Museum of Art, Łódź
- Drawing Biennial 2015, Drawing Room, London
- I thought I'd never see you again, Painting History, Marlborough Contemporary, London

2014

- Video Night No. 1, Progress Gallery, Paris
- As You Can See, Museum of Modern Art, Warsaw
- New Painting from Poland and Japan, Okayama city museum, Okayama
- We, the Outsiders, e-flux, New York
- Wątle muzy, The Tatra Museum, Zakopane
- PLUGGS, Karma International, Zurich

2013

- Czy artyści mogą nie spać?, BWA Gallery, Zielona Góra
- Fifth Force, Aleksander Bruno Gallery, Warsaw
- Oracle, the Wand, Berlin
- More than I than Dare to Think About, Marlborough Contemporary, London
- Instability of Image, Paradise Row, London
- Genealogie pracy, Arsena City Gallery, Poznań
- Cowboy Style, Marlborough Contemporary, London

2012

- Agnieszka Brzezanska/ Tobias Madison, Art Nova, Art Basel Miami Beach, Karma International, Miami
- Self-ignition, BWA Bielska Gallery, Bielsko-Biala
- Manifesta 9, Genk
- Agency of Unrealized Projects, DAAD galerie, Berlin
- Cosmic Laughter, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
- Schach Matt, Märkisches Museum, Witten
- Biennial of Handmade Posters by Polish Artists, Piktogram, Warsaw
- I went to an exhibition in Warsaw, Dom Artysty Plastyka, Warsaw

2011

- Hotavantgardehot, Oslo 10, Münchenstein, Bazylea



- In Our Nature, Bel Etage, 800QM, Berlin
  - The Joy of Pleasure, VW VeneKlasen Werner, Berlin
  - Expanded Territory, KAI 10 – Arthema Foundation, Düsseldorf
  - Beautiful Weather, Foksal Gallery Foundation, Warsaw
  - One, Another, The FLAG Art Foundation, New York
  - From Berlin, Martin Asbaek Gallery, Copenhagen
  - Draußen ist feindlich, Bel Etage 2011, Rosa-Luxemburg-Platz, Berlin
  - Dirty Water, National Gallery, Sopot
  - Starke Emergenz, Kunstraum, Innsbruck
- 2010
- Milk Drop Coronet. 30 Exhibitions on the Virtuosity of Thingness, Camera Austria, Graz
  - The Zero Budget Biennial, Klemm's, Berlin
  - Die kleine Improvisation – Polnische Kunst heute, Stadtgalerie Kiel, Kiel
  - Tu: Space Adventure, Willa Lentza, Szczecin
  - Agnieszka Brzezanska, Miriam Cahn and Mária Bartuszoová, Harris Lieberman, New York
  - The Berlin Box, Kunsthalle Andratx / CCA, Mallorca
  - Holy shit (yelled John upon noticing the delicate colours of the sunset), PSM Gallery, Berlin
  - The Zero Budget Biennial, Rockeby, London
  - The Zero Budget Biennial, Pianissimo, Milano
- 2009
- ZEIGEN. AN AUDIO TOUR THROUGH BERLIN, Temporäre Kunsthalle, Berlin
  - Cave painting, Gresham's Ghost, New York
  - The Zero Budget Biennial, Schleicher + Lange and Carlos Cardenas Galerie, Paris
  - Sorrow Conquers Happiness, NO LOCAL, Myslowice
  - Cave Painting, PSM Gallery, Berlin
  - Full of Emptiness, Bel Etage, Berlin
  - Prose pour des Esseintes, Karma International, Zurich
  - Art in cinema, NO LOCAL in tour, Bialystok, Bytom, Cieszyn, Lublin, Łódź, Koszalin, Toruń, Sanok, Ustka, Zielona Góra
- 2008
- ArtTLV OPEN SPACE LIVING, Tel Aviv
  - Red Eye Effect, CCA Ujazdowski Castle, Warsaw
  - Venus, Photomonth, Cracow
  - Fais en sorte que je puisse te parler/mache, dass ich zu dir sprechen kann, Galerie Kamm, Berlin
  - Forum Expanded, Berlin International Film Festival, Berlin
- 2007
- Manual CC, CCA Kronika, Bytom
  - Walk Real Slow, Anna Helwing Gallery, Los Angeles
- 2006
- Housewarming, Swiss Institute, New York
  - Farewell to Icon, Anna Helwing Gallery, Los Angeles
  - Solidarity, solitude, Broadway 1602, New York
  - Keep passing the open windows, or happiness, Gisela Capitain, Cologne
  - Private cinema, Willa Warsaw, Warsaw
  - New documentalists, CCA Ujazdowski Castle, Warsaw
  - All dressed up with Nowhere to go..., Sorcha Dallas, Glasgow
  - Take One, Museum of Fine Arts, Houston
- 2005
- The Pantagruel Syndrom - T1-Turin Triennial Trimusei, Torino, cat.
  - EXILE. New York is a good hotel, Broadway 1602, New York



- Sicht Der Dinge, Kunstforum Ostdeutsche Galerie, Regensburg, cat.  
- Club Cube, CCA Ujazdowski Castle, Warsaw

2004

- ZOO, ZOO Gallery, Warsaw, cat.  
- Opening of Tadashi Kawamata's Project, CCA Ujazdowski Castle, Warsaw  
- Under the white-and-red flag – New Art from Poland, Vilnius, Tallin, Moscow, cat.  
- Tirol Transfer, Austriackie Forum Kultury, Warsaw, cat.

2003

- What Is Important?, Ars Baltica, Triennial of Photographic Art, Kiel, Meklenburg, Bergen, Vilnius, Riga, Tallin, Pori, Malmo, cat.  
- Poesis, Kunsthalle Mucsarnok, Budapest, cat.

2002

- The Young Are Realists, CCA Ujazdowski Castle, Warsaw

2001

- Painters' Competition, Bielska BWA Gallery, Bielsko-Biala, cat.  
- Continuum 2001, Forum Fabricum, Łódź

2000

- Mukojima networks, Tokyo ([www.mukojimanetworks.com](http://www.mukojimanetworks.com))

Residences:

2017- Sesama, Yogyakarta, Indonesia

2015 - Caribic Residency, Athens

2008/2009 - DAAD, Berliner Künstlerprogramm

2005 - Büchsenhausen, Innsbruck

2004 - Collegium Helveticum, ETH Zürich

1998 - 2001- Japanese Government Scholarship, Tokio

2000 - Oreste, Mont Escalioso

2000 - Platform C, Kapadocja

1998 - Workshop and City Installation, Chongju

### Bibliography:

2019

World National Park, solo exhibition catalogue, Królikarnia The National Museum, Warsaw

2016

Matrix-Sratrix, exhibition catalogue, Kasia Michalski Gallery, Warsaw

2015

Andrew Renton (ed.), This all occurs quickly, with ease, grace and joy, exhibition catalog, Marlborough Contemporary, London

2013

Genealogie pracy, exhibition catalogue, Galeria Miejska Arsenal, Poznań

OSLO 10 – HOTAVANGARDEHOTHOT 2011-2013, exhibition catalog, Oslo 10, Basel AND Publishing

Agnieszka Brzeżańska, Andrew Renton, Chris Sharp, I love you, be good, exhibition catalog, Marlborough Contemporary, London

2012

Adam Mazur (ed.), The Decisive Moment - New Phenomena in Polish Photography Since 2000, Karakter

Michał Suchora (ed.), Self-Ignition, exhibition catalogue, BWA Bielska, Bielsko-Biala

Magdalena Kardasz (ed.), Pokój z widokiem, Kordegarda, National Gallery of Art Zachęta, Warsaw



Cosmic Laughter No. 1, exhibition catalogue, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Sternberg Press  
2011  
Stephanie Roach, E E Cummings, Janet A. Kaplan, One, another, Flag Art Foundation, New York  
Zdenek Felix (ed.), Expanded Territory, exhibition catalogue, Kai 10, Raum für Kunst, Arthena Foundation Düsseldorf, Bielefeld  
Veit Loers, Franziska Heubacher (eds), Starke Emergenz, exhibition catalogue, Kunstraum Innsbruck, Innsbruck  
Zak Branicka (ed.), Polish! Contemporary Art from Poland, Hatje Cantz, Ostfildern Foundation, Hatje Cantz, Berlin, Krakow, Ostfildern  
2010  
Agnieszka Brzeżańska, Andrew Renton, L'artiste, le modèle et la peinture, Berlin / New York  
Die kleine Improvisation – Polnische Kunst heute, exhibition catalogue, Stadtgalerie Kiel, Kiel  
2009  
Bob Nickas (ed.), Painting Abstraction: New Elements in Abstract Painting, Phaidon Press, London  
2007  
Nowe zjawiska w sztuce polskiej po 2000, CCA Ujazdowski Castle, Warsaw  
2006  
The opposite of the opposite. And the opposite of that, CCA Ujazdowski Castle, Warsaw  
2005  
Francesco Bonami; Carolyn Christov-Bakargiev, The Pantagruel Syndrome: T1 Torino Triennale Tremusei, Milan  
2004  
Julia Harboe (ed.), Free Doom, Zurich  
2003  
What is Important?: 3rd Ars Baltica Triennial of Photographic Art, exhibition catalogue, Kiel  
2001  
Zawody malarskie, exhibition catalogue, Galeria Bielska, Bielsko-Biala

Selected press:

2021  
“The Healing Effect of Emma Kunz’s Drawings”, Chloe Stead, Frieze 220/2021  
2017  
WAF, One wiedza, czym jest sztuka!, Mercedes-Benz Magazyn 3-2017, p. 102  
Isabel Junqueira, Caca ao Tesouro, Vogue Brasil, September 2017, pp. 184-185  
Valentina Lonati, Percorsi d'arte: Art of the Treasure Hunt, icon.panorama.it  
Charlotte Jansen, Art of the Treasure Hunt serves up a perfect pairing of art and wine, wallpaper.com  
Seconda edizione per la rassegna ART of the Treasure Hunt. Con grandi nomi dell'arte contemporanea, artribune.com  
2016  
Agnieszka Sural, Agnieszka Brzeżańska, Flash Art, no. 309, p. 138  
Marcin Krasny, Wyznana z Raju, Art & Business, no. 5/2016, pp. 50-55  
Ewa Opalka, Jestem po stronie zwierząt, które pochylają się nad głupią ludzkością. Rozmowa z Agnieszka Brzeżańska, Magazyn Szum, 05.2016  
2014  
Barbara Piwowarska, Agnieszka Brzeżańska: Ma Terra, Art Review



2013

Agnieszka Brzeżańska, Michael Bracewell, *frieze*, Issue 158

2012

Is that you in there?, [berlin-artparasites.com](http://berlin-artparasites.com), March 27

2011

Nana Asfour, Agnieszka Brzezanska, *Sound Waves, Light Waves, Dance Waves, Time Out New York*, February 22, p. 53

Christopher Knight, Art Review: Agnieszka Brzezanska at Michael Benevento Gallery, <http://latimesblogs.latimes.com/culturemonster/2011/02/art-review-agnieszka-brzezanska-at-michael-benevento-gallery.html>, February 17

Ivona Jelcic, Der Mensch als Sklave seines Mobiliars, *Tiroler Tageszeitung*, January 22, p. 12

2010

Ronald Jones and Liv Stoltz, *Spirited Away*, *Frieze*, Issue 135 November-December, p. 106

Provokative Persiflage, *Neue Zürcher Zeitung*, June 19

Nikolaus Cybinski, Blicke in die Nähe und ins All, *Basellandschaftliche Zeitung*, May 28

Karen N. Gerig, Im Kosmos der Menschheit, *Basler Zeitung*, May 20

Astrid Mania, Anthropologische Beobachtungslounge, [www.artnet.de/magazine/agnieszka-brzezanska-daadgalerie/](http://www.artnet.de/magazine/agnieszka-brzezanska-daadgalerie/), April 14

Anna Pataczek, Die neue Seltsamkeit: Agnieszka Brzezanskas Ausflüge in die Esoterik, *Monopol Online*, March 31

Anna Krawczyk, Agnieszka Brzezanska, *Flash Art*, Issue March – April

2009

Quinn Latimer, Agnieszka Brzezanska, *Frieze*, Issue 127 November – December, p. 138

Asher Penn, Paging: Bob Nickas on Abstraction, *Art in America Online*, November 5

2007

Crystalline darkness, *Piktogram*, issue 08, p. 118– 125

Photography now, Portfolio review and cover, by Claudia Stein & Heide Hausler Agnieszka Brzezanska, Review by Sam Thorne, *frieze*, March, p. 200

Quinn Latimer, Introducing: Agnieszka Brzezanska, *Modern Painters*, Dec 2006 – Jan 2007, New York / London, p. 85 – 86



## MARTYNA CZECH

Born in 1990. Received the main prize at the 42nd Bielska Jesień Painting Biennial while still a student at the Katowice Academy of Fine Arts. Drawing on the heritage of New Expressionism, harmonizing with the themes raised by the artist on canvas, she has developed a characteristic painting technique. Czech's paintings become a space for working through the relationships between the artist and others. She is interested in intense feelings: love, hatred, revenge, humiliation, submission, resistance, and pain, as well as death. The characters she presents not take on ambiguous moral roles and attitudes, obfuscating the interpretation of the above categories and making ethical judgments. Although her paintings are dominated by the analysis of toxic interpersonal relationships, animals are also significant — as the companions of misery, witnesses of massacres, and harbingers of the apocalypse.

### Prizes:

2019

- Nomination for Polityka's Passports 2019 in the Visual Arts category

2017

- Polish Radio Channel 3's Talent Competition Laureate

2015

- Grand Prix winner - Awards of the Minister of Culture and National Heritage at the Biennale of Painting "Bielska Jesień 2015" in Bielsko-Biala

### Public Collections:

Museum of Modern Art in Warsaw

The ING Polish Art Foundation

Kolekcja Sztuki PKO Banku Polskiego

Galeria Bielska BWA, Bielsko - Biala

Mazowieckie Centrum Sztuki Współczesnej Elektrownia, Radom

### Solo shows:

2022

Born in the Country, with the City in her Blood, BWA Warszawa, Warsaw

2020

- Summoning, CCA Kronika, Bytom

2019

- We have nothing in common, BWA Warszawa, Warsaw

2018

- Venom 2, BWA Tarnów, Tarnów

2017

- Venom, Galeria Bielska BWA, Bielsko-Biala

2016

- Certain Conflicts, Potency Gallery, Cracow

### Group shows:

2022

- The Discomfort of Evening, Zachęta National Gallery of Art, Warsaw

- Women Art Power, MCCA Elektrownia, Radom

- Patrzymy inaczej na te same sprawy, BWA, Zielona Góra





- PERSONA (NON) GRATA, Centrum Aktywności Twórczej, Ustka  
2021
- Shadows Conceal the Earth, BWA Warszawa, Warsaw  
2020
- We are terrible, BWA Olsztyn, Olsztyn  
2019
- Paint also known as Blood, Museum on the Vistula, Warsaw
- Ratmonkey, Rondo Sztuki, Katowice
- Household chores, Wykwit, Wrocław
- The Palace of Arts. Young Polish Painting, Department of Modern Art of the National Museum, Gdansk
- GAFU-Painting Frontiers 3, Faculty of Art, University of Ostrava, Ostrava  
2018
- Children of Light, Galeria Bielska BWA, Bielsko-Biała
- Great Sarmatians of this Country, BWA Tarnow, Tarnow
- Artists of Tarnow. Generation 2.1, BWA Tarnow, Tarnow
- Nickel-and-dime Things Deluxe, Bazar Namysłowska, Warsaw
- Communication with Everything that is, Stefan Gierowski Foundation, Warsaw  
2017
- I hate everybody, Arman Galstyan Gallery, Warsaw
- 8th Youth Triennale, Polish Sculpture Centre, Oronsko
- Biennale of Young Art "Fish Eye" 9, Centre for Creative Activity, Ustka
- From Artificial Reality to Selfie. Self-portrait in Polish Art, BWA Wrocław, Wrocław
- shwung, Schwarz Contemporary Gallery, Berlin
- Fantastic Chemistry:dysfunctional dysfunction, Różnia Gallery, Warsaw
- Motion, Gruning Gallery, Cracow  
2016
- KREW-WERK, Foksal Gallery Foundation, Warsaw
- EmptyTarnow?, Aspiranci Foundation, Tarnow  
2015
- 42nd Biennale of Painting "Bielska Autumn", Galeria Bielska BWA, Bielsko-Biała

### Bibliography:

- „Niedowidzący krytyk rozmawia z rodziną o malarstwie Martyny Czech”, Anna Markowska, Szum Magazine, 09.02.2018, <https://magazynszum.pl/niedowidzacy-krytyk-rozmawia-z-rodzina-o-malarstwie-martyny-czech/>
- „Venom”, edited by Jakub Banasiak, Bielska Gallery BWA in Bielsko-Biała, 2017, Bielsko Biała, solo catalogue
- „Women, Affect, and Desire in Contemporary Painting”, ed. Natalia Sielewicz, Museum of Modern Art, Warsaw, 2019
- „We Are Terrible: Marta Bystron, Martyna Czech, Alex Urban, Malgorzata Wielek-M”, ed. Joanna Tekli Woźniak, BWA Olsztyn, 2020, Olsztyn

Martyna Czech at Secondary Archive:

<https://secondaryarchive.org/artists/martyna-czech/>



