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CV

CASSIDY TONER

Born 1992, in Baltimore – USA
Lives and works in Basel – CH

EDUCATION

2016 – 2018
FHNW Institute Kunst, Basel – MFA

2010 – 2014
School of Visual Arts, New York – BFA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022
PHILIPPZOLLINGER, Zurich – CH
Castiglioni, Milano – IT

2021
Sgomento Zurigo, curated by Francesco Tenaglia – CH
Kunst Raum Riehen – CH

2019
Unstable 4th Wall, PHILIPPZOLLINGER, Zurich – CH
Possum, Saint Luke, Zurich – CH

SELECTED GROUP EXHIBITIONS

2022
Forde, Geneva – CH

2021
PHILIPPZOLLINGER, Zurich – CH

2020
Haunted House, Swiss Institute, New York – USA

2019
Pick-pocket, KunstRaumRhein, Dornach – CH
Social Photography VII, Carriage Trade, New York - USA
Blind Date, Kunstcredit 19, Kunsthalle Basel – CH
Import/ Export, La Rada, Locarno – CH
Kiefer Hablitzel Göhner Art Prize 2019 – CH
cursed_images, C.Rockefeller, Dresden – DE
Plattform 19, Yverdon Art Center – CH
Reset, Kai Matsumiya, New York – USA

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2018

13.10-25.11.2018, Kunsthalle Freiburg – CH
If it's Conceivable it's Possible, Wallriss, Freiburg – CH
Atlas of Heavens, Kunsthaus Baselland, Basel – CH

2017

The Journeywoman, Panorama Boa Vista, Porto – PO

2016

ADD WATER, Der Tank, Basel – CH

2015

Counterfeiting for Cash, Flux Factory, Long Island City – USA
A Supper, cuatroH, Brooklyn – USA

2014

It Narratives: The Movement of Objects as Information, Franklin Street, Stamford – USA
Throwing Like Girls, SVA Flatiron Gallery, New York – USA

AWARDS / SCHOLARSHIPS

2021, KIEFER HABLITZEL
2019, Christina-Spoerri Prize
2018, Kunstcredit Basel
2014, Stacy Sussman Cavrell Memorial Traveling Fellowship
2010 – 2014, Silas H. Rhodes Scholarship

RESIDENCIES

Fall 2018 – Fall 2020, GGG Atelierhaus, Basel - CH
Summer 2017, Panorama Boa Vista, Porto - PRT

CURATORIAL PROJECTS

2017 – ongoing, Rheum Room, Curatorial project situated within the white sheets of my bed - CH
2019 – 2021, S.A.L.T.S., Fiancé, A curatorial project, Basel - CH