

About Linda Nguyen Lopez

Linda Nguyen Lopez (b. 1981, Visalia, California) is a first generation American artist of Vietnamese and Mexican descent. Her abstract works explore the poetic potential of the everyday by imagining and articulating a vast emotional range embedded in the mundane objects that surround us. Lopez received a BFA from California State University of Chico and an MFA from the University of Colorado at Boulder. Her works have been exhibited in Italy, New Zealand, England and throughout the United States including the Craft Contemporary Museum, Los Angeles; Crystal Bridges Museum of American Art, Bentonville; Long Beach Museum of Art, Long Beach; Mindy Solomon Gallery, Miami; The Hole, New York; Patrick Parrish, New York; Jane Hartsook Gallery at Greenwich House Pottery; New York and Museum of Art and Design, New York; Springfield Art Museum, Springfield. She has been an artist in residence at The Clay Studio, Archie Bray Foundation, CRETA Rome, and Greenwich House Pottery. Her work is in the collections of the Smithsonian American Art Museum and the Crystal Bridges Museum of American Art, among others. Lopez currently lives and works in Fayetteville, Arkansas.

About Gustav Hamilton

Gustav Hamilton (b. 1990, Everett, WA) was raised in Fargo, North Dakota and currently lives and works in Brooklyn, NY. He received his MFA from the New York State College of Ceramics at Alfred University, and his BFA from the University of Montana. He is currently a Studio Manager and Designer at BKLYN CLAY. He has exhibited most recently at Zoe Fisher Projects, The Hole, The Alfred Ceramic Art Museum, and Fisher Parrish Gallery in New York, as well as David B. Smith Gallery in Denver, and Moskowitz Bayse and Ochi Projects in Los Angeles. Hamilton's work is featured in the Jorge M. Perez Collection.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).