

IRAGUI

Rodion Kitaev

Artist, illustrator

b. 1984, lives and works in Moscow, Russia

Rodion Kitaev works with drawing, painting, embroidery, puppetry, and sculpture. His iconographic universe impregnated with mythological figures, half human, half vegetable, pre-existing or imagined by the artist himself, is the fruit of a search for new archetypes allowing to interpret the contemporary world in the folds of its deep changes.

Education:

Ivan Fedorov Moscow State University of Printing Arts (graduated in 2008)

Moscow Institute for Contemporary Art (graduated in 2010)

Personal exhibitions:

“The island is full of sounds” House of Culture “Make Culture” (2019, Moscow)

“Red Color Constructor” Bookstore “Union of Printers” (2021, Saint-Petersburg)

“Quiet Week at Home” media center on Argunovskaya Street (2021, Moscow)

“I regret that I am not a beast” Art center ‘Pushkinskaya-10’ (2021, Saint-Petersburg)

Group exhibitions:

“We will hang the portrait here” gallery “Here on Taganka” (2020, Moscow)

“Break 15 minutes” Museum of arts and crafts and Folk Art (2020, Moscow)

“Discovering Aesthetics” Milliart gallery (2020, Moscow)

"Break 15 minutes" National Center for Contemporary Art "Arsenal" (2021, Nizhny Novgorod, Russia)

“HOMO DUPLEX” LUDA gallery (2021, Saint-Petersburg)

“Vacation” Moscow Museum of Modern Art and SAMPLE gallery (2021, Moscow)

"Mythology or Reality" Everart weekend (2021, Moscow, Russia and online)

1st Komi Biennale, "Rediscovering the North" (2021, Russia)

“Invitation au voyage” Victoria gallery (2021, Samara, Russia)

“Wonderland” Schusev State Museum of Architecture (2021, Moscow)

“Objects of material culture” Cultural Center Ugly (2021, Moscow)

“Open mushroom exhibition №1” Invalid House gallery (2021, Saint-Petersburg)

“The Raw and the Cooked” Russian Museum of Ethnography (2021, Saint-Petersburg)

“Homecoming” Moscow Museum of Modern Art on Petrovka 25 (2021, Moscow)

“IN THE DUST OF THIS PLANET” Museum Art4 (2022, Moscow)

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Participation in exhibitions as architectural illustrator:

FORUM BASEL (parallel program Art Basel) (2017, Basel, Switzerland)

Biennale San Sebastian 6 (2018, San Sebastian, Spain)

Exhibition SPB-2103 (2018, Saint-Petersburg, Russia)

12a Bienal Internacional de Arquitetura de São Paulo 2019 (2019, São Paulo, Brazil)

Basel 2050, S AM Schweizerisches Architekturmuseum (2020, Basel, Switzerland)

“BIENNALE ARCHITETTURA 2021” (Biennale di Venezia) (2021, Venice, Italy)

Selected collaborations as an illustrator:

Magazines and newspapers:

Forbes Russia, Esquire Russia, Men’s Health Russia, Interview Russia

Museums and cultural organizations:

Pushkin State Museum of Fine Arts (Moscow), State Darwin Museum (Moscow), Museum of the city of Moscow, Jewish Museum and Tolerance Center (Moscow), International Biennale of Contemporary Art Manifesta 10 (Saint-Petersburg), Manifesta 11 (Zurich), Gorky Park (Moscow)

As well as:

Dating service Pure, Yandex company, Rusfond charity organization, Sogeprom company (France), Heineken company (France)

Collections:

Works are in private collections in Austria, Germany, Portugal, Russia, Switzerland, USA