

Walter Cruz



Hailing from Washington Heights and The Bronx, Walter Cruz (b.1989) is a creative collaborator exploring the intersections of art, design and architecture to better understand how Black and brown bodies activate and take up space. Cruz has completed residencies and fellowships with The Laundromat Project and NurtureArt Gallery amongst others. As well as shown work in galleries and museums including The Museum of the City of New York, the Center for Political Graphics Los Angeles, REGULARNORML, Band of Vices, Syracuse University and Longwood Gallery in The Bronx. Most of all, Walter is dedicated to learning from and being with the people. Cruz serves as a visual designer for the Black Alliance for Just Immigration (BAJI) the Marsha P Johnson Institute (MPJI), he is the creative director and co-founder for Zeal; a Black artist-owned cooperative company that focuses on creating spaces for Black multidisciplinary artists to thrive. Walter is an MFA candidate at the Maryland Institute College of Art's Mount Royal School of Art and earned his B.A in Architectural Studies from Hobart & William Smith Colleges. Ultimately, in a world that is constantly telling Black and brown folks not to be themselves, Cruz's goal is to create work that inspires and informs those very people.

