

SITUATIONS

Bios: Abdorreza Aminlari & Faye Wei Wei

ABDOLREZA AMINLARI (b. 1979, Tehran) employs geometric patterning and embroidery as a means to examine domestic labor and the passage of time. In collaboration with acclaimed hand papermaking studio Dieu Donné (Brooklyn, NY), Aminlari created a new series of works of multi-layered handmade paper into which he embroiders 24-karat gold thread. Intricate compositions reference the cross-stitching in Persian rugs made by his maternal relatives. He explores the intersection of craft and social practice, and intercultural ideas surrounding embroidery, labor, and gold.

Abdolreza Aminlari currently lives and works in New York. He received his BFA from the College for Creative Studies, Detroit. His work has been nationally and internationally exhibited, including SITUATIONS, New York; Andrew Rafacz, Chicago; O Gallery, Tehran; Quadro Gallery, Dubai; KVKM Kunstverein Cologne; Taymour Grahne, New York; the Derfner Judaica Museum, New York; New York; Long House, New York; Jackie Klempay, Brooklyn. His set for "Gesang an das noch namenlose Land" was shown in collaboration with musician Katharina Rosenberger in Basel, Switzerland; Hanover, Germany; Sélestat, France; Schlosskirche, Germany; and New York City. His work is in The Jalanbo Collection, New York; Presbyterian Hospital, New York, NY; Fidelity Corporate Art Collection; Fidelity Investments, Boston, MA; TD Bank, Toronto, Canada; and College for Creative Studies, Detroit, Michigan. He recently completed a residency at Dieu Donné Paper and currently has a solo exhibition on view at Andrew Rafacz, Chicago and has an upcoming solo exhibition with SITUATIONS Gallery, NYC in Spring 2023.

FAYE WEI WEI (b. London, 1994; Lives and works in London) creates work revolving around spiritual iconography and classical myth, love rituals and the theatricality of gender. Her work suggests the themes of particular mythic narratives, and at other moments seem to depart into a more ambiguous, interior space of incongruity and uncertainty. Stateliness coincides with brute force and pastel softness; symbols seem to shake free of their moorings and float, surrealistically, on the liquid expanse of dream. The scenes might be imagined or reflected in a mirror, but the energetic, bold brushstrokes, executed in thin layers, suggest something actually witnessed, balanced on the edge of reality.

Wei Wei graduated from The Slade School of Art, London UK. Solo exhibitions include Galerie Kanlhofer, Vienna, Austria; Isetan Shinjuku, Tokyo, Japan; Cob Gallery, London, UK; SADE Gallery, Los Angeles; Centre For Chinese Contemporary Art, Manchester. Wei Wei has featured in group shows including Condo Shanghai, China; McNamara Art Projects, Over the Influence, LA, USA; Itd los angeles, LA; Keteleer Gallery, Antwerp; Cob Gallery, London; PingPong, Brussels, Belgium; Hot Wheels, Athens; Museum Gallery, Brooklyn; Barbara Feinman Gallery, Los Angeles; Mrs. Gallery, Queens; Siegfried Contemporary, London; Lychee One Gallery, London; Moms Favorite Space, California; and Mall Galleries, London. Faye Wei Wei graduated from the Slade School of Fine Art in 2016. Wei Wei recently curated a group exhibition 'Paintings for The Temple of Love' at Cob Gallery (2019), and was awarded a commission to create an artwork in neon by the British Council Hong Kong, in collaboration with Phillips Auction House, as part of the SPARK programme (2019). Wei Wei's has an upcoming solo exhibition with SITUATIONS Gallery, NYC in Winter 2023.