

## CORYDON COWANSAGE

b. 1985, Philadelphia, PA  
Lives and works in New York

### Education

MFA, Painting, Rhode Island School of Design, Providence, RI  
BA, Studio Art, Vassar College, Poughkeepsie, NY

### Solo & Two-person Exhibitions

- 2022 *Seed*, Sean Horton (Presents), New York, NY  
2021 *Chart*, New York, NY  
2019 Koki Arts, Tokyo, JP  
*Curvy*, Reynolds Gallery, Richmond, VA  
2016 *Dwell*, 17 Essex, New York, NY  
*Creeper* (with Austin Lee; curated by Jenny Baumat, Benedikt Wyss, and Philippe Karrer), Deli Projects, Basel, CH

### Selected Group Exhibitions

- 2022 *The Entelechians* (curated by Rob & Eric Thomas-Suwall), Ruschman, Chicago, IL  
2021 ∞, Y2K Group, New York, NY  
*Desire and Anxiety* (curated by Vince Vanden Bogaard), G/ART/EN, Como, IT  
2019 *Home Alone* (curated by Jaqueline Cedar), Good Naked, Brooklyn, NY  
*Beautiful Makers* (curated by Kevin Umana), The Ekru Project, Brooklyn, NY  
*SPRING/BREAK Art Show* (curated by Ian Etter), New York, NY  
2018 *Afire* (curated by Andrew Straub and Elliott Chambers), Skylab, Columbus, OH  
*Color We'll* (curated by Alex Allenchey & Barney Savage), New York, NY  
*When Geometry Smiles* (curated by Eric Hibat), Ortega y Gasset Projects, Brooklyn, NY  
*Highlight*, Hollis Taggart, New York, NY  
*RE\_ARRANGE*, Juxtapoz Projects at MANA Contemporary, Jersey City, NJ  
2017 *Windowsill*, Mountain, Brooklyn, NY  
*First Year*, 17 Essex, New York, NY  
*Drawer* (organized by Flat File), Deli Gallery, Long Island City, NY  
2016 *Stone Soup Nasty* (organized by Katherine Aungier, Jennifer Lee, Zuriel Waters and Steven Mykietyn), Orgy Park, Brooklyn, NY  
2015 *AIM Biennial* (curated by Hatuey Ramos-Fermin & Laura Napier), Bronx Museum of the Arts, Bronx, NY  
2014 *Salon Show*, (harbor) / Regina Rex, New York, NY  
*Detail Oriented* (curated by Craig Poor Monteith, James Graham & Sons), New York, NY  
*Gravity* (curated by Claudia Bitran & Bayne Peterson), Projekt722, Brooklyn, NY  
*The Woodpile*, John Bianchi Studio, Brooklyn, NY  
*The Last Brucennial*, BHOF, New York, NY  
2013 *Against Nature* (curated by Craig Poor Monteith), James Graham & Sons, New York, NY  
*Surface Intentions*, Harbor, Brooklyn, NY  
2012 *Almost Famous*, Reynolds Gallery, Richmond, VA  
*The Woodpile*, John Bianchi Studio, Brooklyn, NY

## Bibliography

- Mary Bergstein, "RISD MFA Painting 2011," 2011. (catalogue essay)
- Will Brand, "Getting What You Pay For: RISD MFAs at Mixed Greens," *Art F City*, July 1, 2011.
- Brendan S. Carroll, "Taking Account of Hard-edge Abstraction," *Hyperallergic*, Oct. 1, 2013.
- Michael Anthony Farley, "This Week's Must-See Art Events: Nightmares Before Christmas," *Art F City*, Dec. 12, 2016.
- Pearl Fontaine, "Friday Fête: DSMNY, Mulberry, 'Future History,' and More," *Whitewall*, Feb. 23, 2018.
- Tamara Funck, "Art Basel: Pop-up art, outdoor parties and meals in the gallery," *SRF*, June 12, 2016.
- Evan J. Garza, "Small Crowd: RISD MFA Painting Grads at Mixed Greens," *New American Paintings Blog*, 2011.
- Catharine Haggarty, "On Scale: Corydon Cowansage Painting," *Art Savvy*, 2018.
- Sholeh Hajmiragha, "Corydon Cowansage," *Work In Progress*, Jan. 2017.
- Nicolas Linnert, "Q&A: Corydon Cowansage," *Artists Space's Blog*, 2012.
- Rus Mayer, "Ricky Martin Takes AD Inside His Blissful Beverly Hills Home," *Architectural Digest*, 2018.
- Henri Neuendorf, "10 Emerging Artists to Keep on Your Radar," *artnet*, Nov. 21, 2016.
- Maria Vogel, "Entering Into Corydon Cowansage's Canvas," *Art of Choice*, Dec. 3, 2018.
- Claire Voon, "Paintings that Stress the Strangeness in Ordinary Surfaces," *Hyperallergic*, Nov. 21, 2016.
- Katie White, "What I Buy and Why: Rob and Eric Thomas-Suwall on Collecting Art in North Dakota and the One Work Everyone Tries to Sit On," *artnet*, Feb. 15, 2021.
- , "The Icy Gays and the Genie out of the Bottle," *Larry's List*, 2021.
- , "Corydon Cowansage," *Sound & Vision Podcast*, Oct. 31, 2019.
- , *New American Paintings – #134 NE*, Feb./Mar. 2018.
- , "Critic's Pick: 'Bronx Calling: The Third AIM Biennial'," *Time Out New York*, July 27, 2015.
- , "Photos: The Last Brucennial," *the BLAAAHg*, 2014.

## Honors and Awards

- 2013 W.K. Rose Fellowship, Vassar College
- 2012 West Collects Prize, The West Collection
- 2007 Ellen Battell Stoeckel Fellowship, Yale University

## Residencies

- 2014 AIM Residency, Bronx Museum of the Arts
- 2007 Yale Norfolk School of Art, Yale University

## Curatorial Projects

- > *Drawer*
- 2019 *Practice, Vacation*, New York, NY
- 2018 *Cat Lady, Teen Party*, Brooklyn NY
- Bathers, Bass & Reiner*, San Francisco, CA
- Exquisite Corpse*, Drawer
- 2017 *Drawer*, Deli Gallery, Long Island City, NY
- 2013 *Middle Zone*, Projekt 722, Brooklyn, NY

## GONZALO FUENMAYOR

b. 1977, Barranquilla, CO  
Lives and works in Miami, FL

### Education

MFA, School of the Museum of Fine Arts, Boston / Tufts University, Medford, MA  
BFA, School of Visual Arts, New York, NY

### Solo Exhibitions

- 2023 Forthcoming Solo Show, Dolby Chadwick Gallery, San Francisco, CA
- 2022 *Simulacros*, Galeria Fernando Pradilla, Madrid, ES
- 2021 *Florida Contemporary*, Baker Museum, Naples, FL
- 2020 *Palindromes*, Dot Fiftyone Gallery, Miami, FL  
*Los Macondos*, Galeria El Museo, Bogotá, CO
- 2019 *Empire*, Dolby Chadwick Gallery, San Francisco, CA  
Windgate Center of Art + Design, UA Little Rock, AR  
*Inventario de Lagrimas*, Galeria Fernando Pradilla, Madrid, ES
- 2018 *Todos Tenemos Nuestra Sombra*, Galeria El Museo, Bogotá, CO
- 2017 *Tropicalypse*, Dot Fiftyone Gallery, Miami, FL
- 2016 *Picturesque*, Dolby Chadwick Gallery, San Francisco, CA  
*Prohibidas las Metaforas*, Galeria El Museo, Bogotá, CO
- 2015 *Tropical Mythologies*, Museum of Fine Arts, Boston, MA
- 2013 *They Say I Came Back Americanized*, Dolby Chadwick Gallery, San Francisco, CA
- 2011 *Tropicalia*, Dot Fiftyone Gallery, Miami, FL
- 2010 *Splendor*, Galeria Mundo, Bogotá, CO
- 2009 *Pornorama*, Dot Fiftyone Gallery, Project Room, Miami, FL,
- 2006 *Imaginary Displacements*, Galeria Pluma, Bogotá, CO
- 2004 *Silencios Maduros*, Galeria Pluma, Bogotá, CO  
*Ballet*, The Artist Foundation, Boston, MA

### Selected Group Exhibitions

- 2021 *Art on Paper*, Weatherspoon Museum of Art, Greensboro, NC  
*On the Samaras Wing*, The Frank C. Ortis Art Gallery, Pembroke Pines, FL  
*Skin in the Game* (curated by Zoe Lukov), Miami Beach, FL
- 2020 *Alien Nations 2020*, Coral Gables Museum, Miami, FL  
*A Subtropical Affair*, Good To Know, Low Res Space, Miami, FL
- 2019 *Universos Desdoblados* (curated by La Usurpadora), 45 Salon Nacional de Artistas, Museum of Modern Art, Bogotá, CO  
*Altered States of Consciousness*, Oolites Gallery, Miami Beach, FL
- 2018 *Transatlantica*, Galeria Fernando Pradilla, Madrid, ES  
*EVA International Biennial of Visual Art*, Limerick, IE  
*Aesthetics & Values: An Exhibition Presented by the Honors College at FIU*, Frost Museum of Art, Miami, FL

- Deconstruction* (curated by Amy Galpin), Frost Museum of Art, Miami, FL  
*Florida Prize in Contemporary Art Exhibition*, Orlando Museum of Art, Orlando, FL  
*Locals Only*, Diane Lowenstein Gallery, Miami, FL  
*Lo Foto-gráfico*, Galeria El Museo, Bogotá, CO
- 2017 *Let there be Light*, ArtNexus Foundation, Las Nieves Studios, Bogotá, CO  
*Champions; Caribbean Artists Breaking Boundaries in South Florida*, Armory Art Center, Montgomery Hall, Palm Beach, FL  
*El Gótico Tropical*, Passerelle Centre d'art contemporain, Brest, FR  
*Artist as Subject*, Dolby Chadwick Gallery, San Francisco, CA  
*Painting*, Dot Fiftyone Gallery, Miami, FL
- 2016 *Papered Stories; 14 Artists Dealing with Paper*, LMAK Gallery, New York, NY  
*ConTexto; palabra, escritura y narracion en el Arte Contemporaneo*, Universidad de Antioquia, Medellin, CO  
*At Home in the World*, 516 Arts, Albuquerque, NM  
*Displacement*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
*Another Better World*, The Bascom: Center for the Visual Arts, Highlands, NC
- 2015 *100 Degrees in the Shade; A Survey of South Florida Art*, Miami, FL  
*New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL  
*Masa Critica; Practicas Artisticas Emergentes en el Caribe*, Galeria La Escuela, Barranquilla, CO  
*Lenguajes de Papel*, Galeria El Museo, Bogotá, CO  
*La Boca BA*, Proa Foundation, Buenos Aires, AR  
*Masa Critica*, La Escuela Gallery, Bellas Artes, Barranquilla, CO  
*Lenguajes de Papel*, Galeria El Museo, Bogotá, CO  
*Live Action / Sunday Nite Video* (curated by Justin Plakas), MINT Gallery, Atlanta, GA
- 2014 *Eden*, Faena Hotel, Miami, FL
- 2013 *Bidimensional Salon*, Gilberto Alzate Avenda o Foundation, Bogotá, CO  
Museum of Contemporary Art, Lima, PE  
*Utopia of Illusions*, Nube Gallery, Santa Cruz, BO
- 2012 *Caribbean Crossroads of the World*, Queens Museum of Art, Flushing Meadows, NY  
*leitmotiv*, Dot Fiftyone Gallery, Buenos Aires, AR  
*About Change*, The World Bank, Washington, DC
- 2011 *Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, Naples, FL  
*All Media Biennial*, Art and Culture Center of Hollywood, FL  
*Accumulations*, Art Solar Gallery, East Hampton, NY
- 2011 *All Media Biennial*, Art and Culture Center of Hollywood, FL  
*Black and White*, Dolby-Chadwick Gallery, San Francisco, CA
- 2010 *10x10+1*, Tolima Museum of Art, Ibague, CO  
*Thank You For Thinking Of Me*, Parque Cultural del Caribe, Barranquilla, CO
- 2009 *Hacer del Cuerpo: 13 Colombian National Salon – Caribbean Zone*, Este Lado Arriba, Cartagena, CO  
*IV Salon Bidimensional*, Gilberto Alzate Avenida Foundation, Bogotá, CO  
Encuentro Hemispheric Institute of Politics and Performance — New York University, Universidad Nacional, Bogotá, CO  
*II Concurso Arte Joven Colsanitas*, Galeria La Cometa, Bogotá, CO
- 2008 *V International Biennial of Banners / 8th Edition*, Centro Cultural Tijuana, Tijuana, MX  
*Premios Molaa*, Museum of Latin American Art, Long Beach, CA  
*Laberintos*, Galeria MUNDO, Octubre, Bogotá, CO

- Coloring Book*, LMAK projects, Brooklyn, NY  
*Alchemy; Collage, Photomontage & Assemblage*, 516 Arts, Albuquerque, NM  
*The Dynamics of Belonging*, G-A-S-P Projects, Brookline, MA  
 2007 *The 20th Drawing Show: Drawing the Line* (curated by Magdalena Campos Pons),  
 The Mills Gallery, Boston Center for the Arts, Boston, MA  
*Brave New World*, Solar Gallery, East Hampton, NY  
*Arte Joven*, Galeria MUNDO, Bogotá, CO  
*VI Salon de Dibujo de Santo Domingo*, Museum of Modern Art of Santo Domingo,  
 Santo Domingo, DR  
*Premio Botero*, Claustro de la Enseñanza, Bogotá, CO  
*Cover Up*, KOP Foundation, Breda, NL  
*Papel XIII*, Galeria Blasini, Caracas, VE  
 2006 *Imagen Regional*, Banco de la Republica, Valledupar, CO  
 ARTBO, Galeria Jenny Vil-Arte Contemporaneo, Bogotá, CO  
 2005 *IMAGEN M LTIPLA*, Galeria France, Alianza Francesa, Barranquilla, CO  
*XIII Concurso Nacional de Pintura BBVA*, Casa de Moneda, Banco de la Republica, Bogotá, CO  
*III Juried Show*, Galeria Galou, Brooklyn, NY  
 2004 *Sexy Sustenance*, Imming Gallery, Emmanuel College, Boston, MA  
*SLIP* (Thesis Exhibition), Aidekman Arts Gallery, Tufts University, Medford, MA  
 2003 *Exploraciones*, Ministerio de Cultura, Monteria, CO  
*Memorias de Apolo*, Colombian Center Gallery, New York, NY  
 2001 *Procesos XI*, Amira de la Rosa, Banco de la Republica, Barranquilla, CO  
 2000 *Painting the Line*, East Side Gallery, School of Visual Arts, New York, NY

### **Notable Collections**

Gilberto Alzate Avendaño Foundation, Bogotá, CO  
 The Alan Faena Collection, Buenos Aires, AR  
 Enrique & Denise Lerner, Miami, FL  
 Museo de Arte Contemporaneo Minuto de Dios, Bogotá, CO  
 Museo de Arte Moderno de Bogota, Bogotá, CO  
 Museum of Fine Arts, Boston, MA  
 Pérez Art Museum, Miami, FL  
 Jorge & Darlene Perez, Miami, FL  
 The Rollins Museum of Fine Art, Winter Park, FL  
 The Sayago & Pardon Collection, Los Angeles, CA  
 Dennis & Debra Scholl, Miami, FL  
 Brian & Brandi Sodi, Boca Raton, FL  
 Weatherspoon Museum of Art, Greensboro, NC

### **Publications**

Andres Arias, "Las Obsesiones de Gonzalo Fuenmayor," *Esquire Magazine Colombia*, April, 2015.  
 Andres Arias, "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor," *El Tiempo*, April 17, 2015.  
 Francine Birbragher, "Tropicalypse at Dot Fiftyone," *Art Nexus*, May 2018.  
 Francine Birbragher, "El Exotismo Hibrido de Gonzalo Fuenmayor," *Periodico*

*Arteria*, Edition #49, June-July 2015.

De Witt Cheng, "Review: 'They say I came back Americanized,'" *art ltd. magazine*, Sept. 2013.

Claudia Cuello, "El Estudio de un Artista," *Revista Gente Caribe*. July 13, 2002.

Claudia Cuello, "La Musica de Gonzalo Fuenmayor," *Revista Gente Caribe Diaz*, 2002.

Paola Diaz, "El Sujeto detrs de los Trabalenguas," *El Heraldo*, Aug. 2001.

Heriberto Fiorillo, "El Hombre que Murioen el Bar," *Editorial Norma*, 2009. (Cover)

Maria Angelica Franco, "Platanos como Propuesta Pictórica," *Revista noventaynueve*, Dec. 21, 2007.

Amy Galpin, Meghan Beck, "Displacement: Symbols and Journeys," Rollins Museum of Art, 2016. (Catalogue)

Adriana Herrera, "Gonzalo Fuenmayor: Canibalizar el Tropico," *El Nuevo Herald*, Sept. 18, 2011.

Adriana Herrera, "Hernán Cadola y Gonzalo Fuenmayor," *Arte al Dia*, Ed. Nov. 2009.

Adriana Herrera, "Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente," *El Nuevo Herald*, July 6 2009

Jennifer Landes, "Scary New World," *The East Hampton Star*, Nov. 8, 2007.

Carolina Martinez, "Los Trabalenguas de Gonzalo Fuenmayor," *El Heraldo*, Aug. 19, 2001.

Dan Mayfield, "Show Portrays Modern Relevance por Collage," *Albuquerque Journal*, April 6, 2008.

Cate McQuaid, "Bananas ripe with symbolism for Gonzalo Fuenmayor at the MFA," *The Boston Globe*, June 23, 2015.

Cate McQuaid, "Young Masters," *Boston Globe*, June 13, 2004.

Cate McQuaid, "Immig Exhibit meant for Public Consumption," *Boston Globe*, July 23, 2004.

Cate McQuaid, "Drawing Show Works Around the Edges," *Boston Globe*, Dec. 21, 2007.

Alvaro Medina (Edited by Deborah Cullen & Elvis Fuentes, *Caribbean Crossroads of the World*, Yale University Press, Nov. 2012.

Jaime Monsalve, "Fruta Fresca," *Revista Cambio 16*, July 26, 2004.

Morgan Metzger (Edited by Abigail Ross), *Art for Rollins: The Alford Collection of Contemporary Art*, Volume II, Rollins Museum of Art, 2015.

Tobias Ostrander and Dennis School, *Tropical Burn*, DelMonico Books / Oolites, Mar. 2021. (monograph)

Maria Porges, "Empire at Dolby Chadwick," *Squarecylinder.com*, May 2019.

Maria Porges, "Empire at Dolby Chadwick," *Squarecylinder.com*, Sept. 5, 2016.

Pat Rogers, "Artists Explore "Brave New World," *The East Hampton Press*, Dec. 19, 2007.

Paola Villamarin, "Los Colores de la Costa," *El Tiempo*, Feb. 19, 2003.

\_, *MFA Preview Magazine*, 2015.

\_, *New American Paintings*, Ed. 106, Open Studios Press, 2013.

\_, *La Nacion*, Buenos Aires, Dec. 18, 2011.

\_, *Catalog 13 — Salones Regionales de Artistas de Colombia*, Ministerio de Cultura de Colombia, 2010.

\_, *New American Paintings* Ed. 88, Open Studios Press, 2010.

\_, *Esplendor*, *Revista Mundo*, April 2010.

\_, ARTE JOVEN, *Revista MUNDO*, September 23, 2007.

## Honors & Residencies

2020 Oolites Arts, Miami, FL  
Home and away Oolites Residency, Snowmass, CO

- EFG Bank Latin America Art Award nomination, Miami, FL
- 2018 The Ellies Creator Award, South Florida Art Center, Miami, FL
- Art Center South Florida Studio Residency, Miami Beach, FL
- Harpo Foundation Grant, Los Angeles, CA
- 2017 Artist Residency at La Sierra Artist Residency, Santa Marta, CO
- 2015 Museum of Fine Arts, Boston, MA
- 2014 Artist Residency at Bemis Center, Omaha, NE
- 2012 SMFA Traveling Fellowship Award, Boston, MA
- Galeria La Cometa, Bogotá, CO
- 2007 Vermont Studio Center Residency Program, Johnson, VT
- 2006 Art Omi Artist Residency, Ghent, NY
- 2000 Keith Haring Full Tuition Scholarship Recipient, Visual Arts Foundation and the Keith Haring Foundation, New York, NY
- Silas Rhodes Family Award, School of Visual Arts, New York, NY
- Stacey Sussman Traveling Award, School of Visual Arts, New York, NY

## JÓZSEF CSATÓ

b. 1980, Mezőkövesd, HU

Lives and works in Budapest, HU

### Education

University of Fine Arts, Budapest, HU

University of Fine Arts, Nürnberg, DE

### Solo Exhibitions

- 2022 Sean Horton (Presents), New York, NY  
Galleri Urbane, Dallas, TX  
Double Q Gallery, HK  
Plus One Art, Antwerp, BE
- 2021 *Kiss of the leopard*, Semis Gallery, Project Room, Paris FR  
*Broken bones of the heart*, Deák Erika Gallery, Budapest, HU  
*Balancing on the top of the fountain*, Ravnikar Gallery Space, Ljubljana, SI  
*Diary of Open Secrets*, Galleri Urbane, Dallas, TX
- 2020 *The right rituals*, Galleri Urbane, Dallas, TX (online)
- 2019 *Not Enough Buckets to Hold the Tears of Joy*, ENA Viewing Space, Budapest, HU  
*Interesting Collection from the Universe*, Schloss Esterhazy, Eisenstadt, AT  
*Sad Cyclops Under Palms*, Lollypop Factory, Budapest, HU  
*Each and Every Kiss*, Deák Erika Gallery, Budapest, HU
- 2018 *Selfminerals / Under my shoe*, AOB Project Space, Budapest, HU
- 2017 *Patches and Drips*, Deák Erika Gallery, Budapest, HU
- 2016 *Pocket Volcano*, Virág Judit Gallery, Budapest, HU
- 2015 *If you push it it feels good*, ENA Viewing Space, Vienna, AT
- 2014 József Csató Malerei, Kreis Galerie, Nürnberg, DE
- 2013 *Vomeronasale*, Virág Judit Gallery, Budapest HU
- 2012 *Large Papers*, Rumbach Synagogue, Budapest, HU
- 2009 *in Line*, Nextart Gallery, Budapest, HU
- 2003 *Being a Cactus*, Studio of Contemporary Artists, Budapest, HU

### Selected Group Shows

- 2021 *Six Solo Shows*, Krinzinger Schottenfeld, Vienna, AT  
*Islands Of Happiness*, CHB, Berlin, DE  
*Traces*, Haverkamp Gallery, Berlin, DE
- 2020 *Softer Softest* (curated by Domenico de Chirico), Andrea Festa Fine Arts, Rome, IT  
*Melancholympics* (curated by Sasha Bogojev), The Wunderwall, Antwerp, BE  
*Summer Collective*, Galleri Urbane, Dallas, TX  
*No Time Like The Present*, Public Gallery, London, UK (online)
- 2019 *Berlin-Budapest 30*, Hungarian Embassy, Berlin, DE  
*Flower Centerpiece*, Deák Erika Gallery, Budapest, HU

- 2018 *Hey-Ho Christmas Show*, Krinzinger Projekte, Vienna AT  
*AIR Show*, Krinzinger Projekte, Vienna, AT
- 2017 *Parallel Vienna*, Vienna, AT
- 2016 *Parallel Vienna*, Vienna, AT  
*Reproduced Paradise*, Budapest, HU
- 2015 *Parallel Vienna*, Vienna AT  
*On Paper II*, Deák Erika Gallery, Budapest, HU  
*Kunsthalle*, Derk Now, Budapest, HU
- 2012 *Berlin-Budapest*, Hungarian Embassy Berlin, Berlin, DE  
*Tabou Script*, GEDOK Gallery, Stuttgart, DE
- 2011 *Small Talk*, Virág Judit Gallery, Budapest, HU  
*Galeria Civica*, Potenza, IT
- 2010 *Tabou Script*, CK Centre, Skopje, MK  
*Tabou Script*, The Fridge, Sofia, BG  
*Tabou Script*, Carton Gallery, Budapest, HU
- 2007 *All is one*, Collegium Hungaricum, Vienna, AT  
*Uncut version*, Ernst Museum, Budapest, HU
- 2005 *Student Exhibition*, Institute of Geology, Budapest, HU
- 2004 *hartes brot* (with Philipp Moll), Kunst im Gang, Bamberg, DE
- 2003 *Transmission*, University of Fine Arts of Stuttgart, Stuttgart, DE
- 2002 *Two*, Goethe Institute, Budapest, HU

## Bibliography

- Peter Bencze, " 'Easy Ways Of Breathing' by József Csató at VUNU Gallery," *blok*, Mar. 3, 2019.
- Vincent Delaury, "József Csató – In the gallery," *Le Journal des Arts*, June 28, 2021.
- Réka Hegyháti, "József Csató: Broken Bones Of The Heart," *Artmagazin*, May 31, 2021.
- Sándor Hornyik, "Perspective Morphology: József Csató's Art of Painting," *Artmagazin*, Nov. 8, 2021.
- Yannis Kostariás, "József Csató Develops An Aesthetic Battle Between Distortion And Flexibility," *Art Verge*, Apr. 30, 2020.
- Sonja Teszler, "József Csató at Ravníkar Gallery Space," *Artviewer*, Apr. 27, 2021.
- Sonja Teszler, "József Csató, \_Floorr," Apr. 29, 2020.
- , "Artist Spotlight: József Csató," *Booooooom!*, Dec. 17, 2021.

## Prizes, Scholarships & Residencies

- 2022 Soart Residency, Millstättersee, AT
- 2019 Wien, Alte Schmiede Residency, Vienna, AT
- 2017 Krinzinger Projekte Residency, Petomih lyfa, HG
- 2015 Derkovits Gyula Scholarship III. grade  
 Krinzinger Projekte, Residency, Petomih lyfa, HG
- 2013 Esterhazy Art Award  
 Derkovits Gyula Scholarship
- 2004 Erasmus, Nürnberg, DE

## **Notable Collections**

Ludwig Museum, Budapest, HU

Hungarian National Bank, Budapest, HU