

**Clara Esborraz** (b. 1991, Rafaela, Santa Fé - Argentina ) has a degree in Fine Art from the National University of Rosario. In 2015 she received a grant from the National Fund of Art to take part in the workshop “La Basurita”, she took part in the 2017 Artists Programme at the Torcuato Di Tella University and in 2018, she was invited to the URRRA Tigre International Residency.

She recently received Acquisition Prize Salón Nacional de Rosario for her series “Se siente como entrenamiento” in the 73° National Salon of Rosario, the Stimulus Prize in the Visual Arts’ Contest of 2018, of National Arts’ Fund, and a Scholarship of Travelling for Artists of Alec Oxenford’s Collection, 2019.

Her work has featured in numerous solo and collective exhibitions, most recently: Mirror; solo show at Liste Art Fair Basel, Sucia y desprolija (Dirty and Sloppy); PIEDRAS (2019-2020), La hora rota (The Broken Hour); Buenos Aires Museum of Modern Art (2019), Geometría Pueblo Nuevo (New Town Geometry), PIEDRAS (2018); Dibujo para hablar más lento (I Draw to Speak More Slowly), Centro Cultural de la Memoria Haroldo Conti (2018); Supersimétrica (Supersymmetry), Matadero Madrid (2018) and La Torpeza Emocional: Ensayo I (Emotional Clumsiness: Rehearsal I), PIEDRAS (2017).