

Born in Lisburn, Northern Ireland, **Stefana McClure** lives and works in New York. She has exhibited extensively at museums and galleries internationally. Recent exhibitions include: *I See You Seeing Me (meeting the female gaze)*, Bienvenu Steinberg & Partner, New York (2021); The Immigrant Artist Biennial, New York (2020), Carlow Arts Festival, Carlow, Ireland (2020); The Bronx Museum of the Arts, New York (2019); CENTRALE for Contemporary Art, Brussels BE (2018); Kunst Palais Liechtenstein, Feldkirch, Austria (2017) and Dublin Contemporary Biennial, IE (2011). Select collections include: The Museum of Modern Art, New York; The Museum of Fine Arts Houston, TX; Yale University Art Gallery, New Haven, CT; Fogg Art Museum, Harvard University Art Museums, Cambridge, MA; Staatsgalerie, Stuttgart, DE; Kunstmuseum Bonn, DE and The Machida City International Print Museum, Tokyo, JP.

Born in France in 1982, **Lou Doillon** is a French-British artist based in Paris. A singer songwriter, actress, model and creative collaborator with fashion houses since 1998, Lou Doillon has developed a unique multidisciplinary career. She started as an actress at the age of 5, in *Kung Fu Master* by Agnes Varda, followed by numerous films. In 2010, she created and performed *Intimate Letters*, a literary theater play based on letters written by Louis-Ferdinand Celine, Marcel Proust and Édith Piaf. She toured for two years, throughout Europe, alone on stage. In 2012, she released her first album, *Places*, and was awarded Artist of the Year at the Victoires de La Musique. She has since released two more albums, *Lay Low* and *Soliloquy* followed by international tours.

Drawing has been a daily activity for Doillon since childhood. She has been keeping a drawn and written diary since the age of 12. In 2017, Doillon released *Drawings*, a book published by Astier de Villatte. The release was followed by an exhibition at Maison Molière, in Paris. She subsequently collaborated on a ceramic collection with Astier de Villatte. In 2020, she was commissioned to illustrate the French edition of *Just Kids* by Patti Smith. In 2021, Doillon made her gallery debut in New York, showing two monumental drawings in the inaugural show at Bienvenu Steinberg & Partner, *Hand in Hand*. She will have a solo show at the French Institute, New York in the spring 2021.

Born in Paris in 1981, **Elvire Bonduelle**, lives and works in Paris. Select exhibitions include: Three Star Books, Paris (2021); Marta, Los Angeles (2020); Galerie van Gelder, Amsterdam, Netherlands (2019); Galerie Inlassable, Paris (2018); Ronchini Gallery, London (2017); Osmos Gallery, New York (2016); Galerie Van Gelder, Amsterdam (2015); Galerie Laurent Mueller, Paris (2015); New Archive at LACA, Los Angeles Contemporary Archive, Los Angeles, CA (2014); the Amphitheater, Arles, France (2012) Galerie Sabrina Amrani, Madrid, Spain (2011); Galerie Intuiti, Paris, France (2010); Centre Culturel Français, Lomé, Togo (2009).

Born in Gothenburg, Sweden in 1967, **Mia Enell** lives and works in New York. Select exhibitions include: Drawing Biennial, Drawing Room, London (2021), Emmanuel Barbault Gallery, New York (2018); C.O.D., Albania (2018); Arena Vestfossen, Norway (2013); Kulturhuset, Stockholm, Sweden (2011); Third Streaming, New York (2011), Colgate University Museum, Hamilton, New York (2006); Hellenic Museum, Chicago, IL, UP&CO, New York and London (2008, 2004, 2002); (2006); Mid-Manhattan Library, The New York Public Library (2006); Nordic Heritage Museum, Seattle, WA (2004); Delegation of European Commission, Washington D.C. (2004); Luxe Gallery, New York (2004); ENSBA-Quai Malaquais (2000); Centre Régional d'Art Contemporain, Sète, France (1999); Caisse des dépôts et Consignations, Paris (1999,1998); Espace Paul Richard, Paris (1999), Independent Center for Art & Photography, Paris (1997). Select collections include: FNAC - Fonds National d'Art Contemporain, Paris; Los Angeles County Museum of Art (LACMA); Statens Konstråd, National Public Art Agency, Stockholm; Collection Teto Ahrenberg, Switzerland. She is a recipient of such honors as The Elfi von Kantzow Alvin Art Award (2021) and The American-Scandinavian Society, Cultural Grant Award (2004).

Born in Philadelphia in 1962, **Lisa Yuskavage** lives and works in New York City. Select exhibitions include: Baltimore Museum of Art, MD (2021); Aspen Art Museum, CO (2020); Contemporary Art Museum St. Louis, MO (2016); The Rose Art Museum, Waltham, MA (2015); The Royal Hibernian, Dublin, Ireland (2011); Academy Museo Tamayo Arte Contemporaneo, Mexico City (2006); Centre d'Art Contemporain, Geneva, Switzerland (2001); Institute of Contemporary Art, Philadelphia, PA (2000). Museum collections which hold works by the artist include the Art Institute of Chicago; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, DC; Institute of Contemporary Art, Boston; Long Museum, Shanghai; The Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Rubell Family Collection, Miami; San Francisco Museum of Modern Art; Seattle Art Museum; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York.

Born in New York in 1961, **Lorna Simpson** lives and works in Brooklyn. Select exhibitions include: The Fabric Workshop and Museum, Philadelphia, PA (2020); The Underground Museum, Los Angeles, CA (2019); Oregon Center for the Photographic Arts, Portland (2017); Modern Art Museum of Fort Worth, TX (2016); Art Basel, Switzerland (2015); Jeu De Paume, Paris, France traveling to Haus der Kunst, Munich, Germany and Works on Paper, Aspen Art Museum, CO (2013); Brooklyn Museum, NY (2011); Walker Art Center, Minneapolis, MN (2010); Her 2006-2007 self-titled traveling exhibition was shown in the Miami Art Museum, FL, Museum of Contemporary Art, Los Angeles, The Gibbes Museum, Charleston, SC, Kalamazoo Institute of Art, Kalamazoo, MI, and The Whitney Museum of American Art, New York. She received a J. Paul Getty Medal (2018) and The Whitney Museum of American Art Award amongst many others.