

DENNY DIMIN GALLERY

STEPHEN THORPE BIOGRAPHY

Born 1981 in Margate, UK. Lives and works in Atlanta, GA.

Thorpe is known for his interior-based paintings, which are informed by a longstanding interest in psychoanalysis, sociology, folklore, symbolism and the reality of myth. His painted architectural spaces can be understood as a manifestation of the psyche arrived at through an ongoing and in-depth self-analysis of the personal and collective unconscious. The rooms are the mind. Thorpe describes this as unmapped psychological territories manifesting, and the act of painting as a process of visualizing and harnessing the internal coexistence of order and chaos.

Stephen Thorpe is currently based in Atlanta, Georgia. He received his MA in Painting from the Royal College of Art in London and is currently a Professor of Painting at the Savannah College of Art and Design (SCAD). He has been the recipient of numerous prizes, including the Basil H. Alkazzi Foundation Scholarship; Saatchi's Showdown Prize, judged by Kristine Roepstorff and Matthias Weisher; prize winner of the 3rd Ward Open Call; and the Royal Scottish Academy's The Skinny Award. Thorpe's work is held in prominent private and museum collections and has been featured in solo and group exhibitions around the world at venues including Ora-Ora Gallery, Hong Kong; Denny Dimin Gallery, New York and Hong Kong; Saatchi Gallery, London; the National Museum, Gdansk, Poland; Copeland Gallery, London; Summerhall, Edinburgh; the Royal Scottish Academy, Edinburgh; and Aberdeen Art Gallery, Aberdeen, amongst others. He previously sat on the Selection Committee for the Basil H. Alkazzi Scholarship Award and the Ali H. Alkazzi Scholarship at the Royal College of Art, as well as the Outstanding Student Award in Hong Kong.

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JEREMY COUILLARD BIOGRAPHY

Born 1980 in Livonia, Michigan. Lives in New York City.

(he/him/his)

Educated as a painter, Couillard is a self-taught new media artist who has made numerous well-received and internationally exhibited video, virtual reality, and video game works, accompanied by installations, paintings, and ephemera. His works often deploy humorous narratives about future dystopias to explore what motivates us as humans to work, live, and create.

Jeremy Couillard was born in 1980 in Michigan. He received his MFA from Columbia University and his BA from Michigan State University. Couillard has exhibited at Denny Dimin Gallery (New York, NY), Phillips Auction House (New York, NY), yours, mine & ours gallery (New York, NY), Lincoln Center (New York, NY), Louis B. James (New York, NY), Zhulong Gallery (Dallas, TX), Flux Factory (Queens, NY). He has done numerous projects with Daata (London) and has screened his work at the New Museum and Rhizome (New York, NY), Times Square Arts' Midnight Moment (New York, NY), The Bass Museum's Soundscape Park (Miami, FL), Salon 94 (New York, NY), the Brooklyn Academy of Music (Brooklyn, NY), and the Warhol Museum (Pittsburgh, PA). Couillard's work has been featured or reviewed in *Artform*, *The New York Times*, *The New Yorker*, *Hyperallergic*, *Frieze Magazine*, *Art in America*, *VICE's The Creators Project*, *The Washington Post*, *FAD*, *artnet news*, *ARTNews*, *the Huffington Post*, and *the Observer*.

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SHEIDA SOLEIMANI BIO

Sheida Soleimani (b. 1990, she/her/hers) is an Iranian-American artist, educator, and activist. The daughter of political refugees who escaped Iran in the early 1980s, Soleimani makes work that excavates the histories of violence linking Iran, the United States, and the Greater Middle East. In working across form and medium—especially photography, sculpture, collage, and film—she often appropriates source images from popular/digital media and resituates them within defamiliarizing tableaux. The composition depends on the question at hand. For example, how can one do justice to survivor testimony and to the survivors themselves (To Oblivion)? What are the connections between oil, corruption, and human rights abuses among OPEC nations (Medium of Exchange)? How do nations work out reparations deals that often turn the ethics of historical injustice into playing fields for their own economic interests (Reparations Packages)? In contrast to Western news, which rarely covers these problems, Soleimani makes work that persuades spectators to address them directly and effectively. Based in Providence, Rhode Island, Soleimani is also an assistant professor of Studio Art at Brandeis University and a federally licensed wildlife rehabilitator. Soleimani is represented by Denny Dimin Gallery, New York/Hong Kong, Edel Assanti Gallery, London, and Harlan Levey Projects, Brussels.