

Towards Gallery

—

*Maria Trabulo*



Towards Gallery  
163 Sterling Rd, Unit 144  
Toronto, ON

Contact  
[kevin@towards.info](mailto:kevin@towards.info)  
[www.towards.info](http://www.towards.info)

**Maria Trabulo** (b. Porto, 1989) is a visual artist and researcher who works between Porto (PT) and Berlin (DE). Her multi-disciplinary practice examines the role that images and artifacts play in shaping both personal and collective histories as well as the alteration and restitution of political images. Trabulo holds an MFA from the University of Applied Arts Vienna (AUT) and is currently a Ph.D. Candidate at the School of the Arts – Universidade Católica in Porto, Portugal. Trabulo has exhibited extensively, and since 2012, has participated in artist residencies in Austria, Germany, Italy, Greece, Portugal as well as Iran.

## Education

- 2017 MFA – University of Applied Arts Vienna, Vienna, Austria
- 2012 BFA– Faculty of Fine Arts, University of Porto, Porto, PT

## Select Solo Exhibitions

- 2022 *A Viagem Acabou*, curated by João Baeta, MUPI Gallery, Porto PT
- 2021 *At a Stone's Throw*, Towards Gallery, Toronto CA  
*Wake up The Statues*, Towards Gallery, Toronto CA
- 2020 *Digging the Desert*, curated by Alexandre Baptista, CAA Contemporary Art Museum, Águeda PT  
*Artificio*, curated by Luísa Santos and Ana Fabíola, Nanogaleria, Lisbon PT
- 2019 *Prefácio para um Arquipélago*, curated by Sérgio Fazenda Rodrigues, Festival Walk&Talk, Ponta Delgada, PT  
*Pedro Gomes + Maria Trabulo*, duo show curated by Alexandre Melo, Galeria Presença, Porto PT  
*Deserted. Something that happened may happen again*, curated by Pieter Vermeortel, Galeria Municipal do Porto, Porto PT  
*Does the sound of a revolution inside a bunker sound like total silence?*, curated by John Romão, BoCA Biennial of Contemporary Art, Casa dos Crivos, Braga PT  
*Deserted*, Deegar Platform, Tehran IR
- 2018 *The Reinvention of Forgetting - Novo Banco Award*, curated by Ricardo Nicolau and Filipa Loureiro Serralves Contemporary Art Museum, Porto PT  
*Anexo G - Maria Trabulo*, curated by Ana Cristina Cachola and Marta Espiridião, Anexo, Lisbon PT  
*Almost Blue*, curated by Sara António Matos and Pedro Faro, Galeria da Boavista - EGEAC, Lisbon PT  
*Does the sound of a revolution inside a bunker sound like total silence?*, curated by Tiago Guedes Porto Municipal Theater - Rivoli, Porto PT
- 2017 *Almost Blue*, curated by Ingeborg Erhart, Tiroler Künstlerschaft - Neue Galerie, Innsbruck AT  
*Set in Stone*, curated by Fernando Mesquita e Lia Karl, Schneiderei, Vienna AT
- 2016 *Memória de Pedra*, curated by Tiago Casanova, A ILHA, Lisbon PT
- 2015 *Os Passos em Volta*, duo show with Jérémy Pajeanc curated by Ángel Calvo Ulloa, Galeria Múrias Centeno, Porto PT  
*Life and Death of Ignaz Semmelweis: On the Indeterminism of the Natural*, with Mato Lagator and Stéphane Clor, Galerie Ung Art, Vienna AT
- 2014 *The walk is easy with the feet on the ground*, curated by António Bolota, Escritório/ Edifício Avenida, Lisbon PT

Gallery Hours  
Thurs–Sat, 12–6pm  
or by appointment

kevin@towards.info  
www.towards.info

# Towards Gallery

- 2014 *Camouflage*, curated by Expedição A Ilha, Porto PT
- 2013 *Flussaufwärts*, curated by Paul Leo e Yvonne Klasen, KARAT, Cologne GE  
*O fim de uma viagem é apenas o recomeço de outra*, curated by Marta Bernardes, Maus Hábitos Espaço de Intervenção Cultural, Porto PT
- 2012 *Wald*, Super Tokonoma, Kassel DE  
*Truce*, curated by Hanna Styrnisdóttir & Jonatan Habib Engqvist, Kaffistoffan, Reykjavík Arts Festival, IS

## Select Group Exhibitions

- 2021 *NYMPH*, Curated by Theresa Tuffner, SHOWROOM, Chemnitz GE  
*Explicación do Tempo*, curated by Leonor Lloret, Intersección Festival, A Coruña, SP  
*Dip me in the river, drop me in the water!*, curated by Carolina Trigueiros, Galeria Pedro Cera, Lisbon PT  
*Reclamar Tempo*, CAMPUS Paulo Cunha e Silva, Porto PT  
*Rehearsal for a Community. Portrait of a Collection under Construction*, curated by Paulo Mendes, MAAT Museum, Lisbon PT
- 2020 *Poético ou Político?*, curated by João Baeta, Several locations in the Public Space, Porto PT
- 2019 *CHURCH OF EGO*, curated by 280A Collective, U10 Artspace, Belgrade SE  
*X Colours*, curated by Alexandre Melo, Galeria Presença, Porto PT  
*A Sonic Youth*, curated by Filipa Oliveira, Galeria Municipal de Almada, Almada PT  
*Festival Walk&Talk*, curated by Jesse James and Sofia Botelho, Ponta Delgada, Azores PT  
*E livres habitamos a substância do tempo*, curated by Filipa Oliveira, Casa da Cerca, Almada PT  
*Trabalho Capital # Ensaios sobre Gestos e Fragmentos*, curated by Paulo Mendes, Oliva Contemporary Art Center, S. João da Madeira PT  
*Coração por um fio*, curated by Ana Cristina Cachola and Marta Espiridião, Galeria Valbom, Lisbon PT
- 2018 *A Guerra como Modo de Ver - Artworks in the António Cachola Collection*, curated by Ana Cristina Cachola, MACE Museu Arte Contemporânea de Elvas PT  
*Novo Banco Revelação Award 2018*, curated by Ricardo Nicolau and Filipa Loureiro, Contemporary Art Museum of Serralves, Porto PT  
*Tempestade em copo de água*, curated by Jade de Cock, Mirat Projects Art Gallery, Madrid SP
- 2017 *A Sexta Parte do Mundo*, curated by Sandra Vieira Jürgens and Paula Cristina Loura Batista, Neo-Realism Museum, Vila Franca de Xira PT  
*Tension and Conflict. Video Art after 2008*, curated by Luísa Santos and Pedro Gadanho MAAT-Museum of Art Architecture and Technology, Lisbon PT  
*Them or Us!*, curated by Paulo Mendes, Galeria Municipal, Porto PT  
*A coisa está preta*, curated by Pipi Colonial, Bregas, Lisbon PT
- 2016 *dienstag abend no.85*, curated by Ludwig Kittinger e Fernando Mesquita, KLUCKYLAND, Vienna AT  
*Angewandte Essence*, curated by Hans Schabus, Alte Post, Vienna AT  
*dienstag abend no. 83*, curated by Ludwig Kittinger and Fernando Mesquita, several locations in Heraklion, Crete GR  
*"[dis]placement Information through sound"*, curated by Karl Salzmann, CITY Gate Shopping, Vienna AT
- 2015 *Territory*, Blütengasse Gaerie, Vienna AT  
*We only want the intangible*, curated by Sandra Vieira Jürgens, Espaço Zaratán, Lisbon PT



# Towards Gallery

- 2015 *Arquipélago*, curated by Paulo Mendes, Antigo Matadouro Municipal, Porto PT  
*Happy People in Tears*, curated by João Pedro Vale and Nuno Alexandre Ferreira, Walk&Talk Festival, Ponta Delgada PT  
*PICTURES and CREAM, The confidential report of the life and opinions of Tristan Shandy & friends*, Vol.1, curated by Paulo Mendes, Cristina Guerra Contemporary Art Gallery, Lisbon PT  
*Consequential choices: Versions of Atlas Making*, curated by Virgil Widrich, Angewandte Innovation Lab, Vienna AT  
*Y [ why? ]*, curated by Drumond&Frutuoso, City Hall, Porto PT  
*Face à Bandeira : Expedição ao Inferno*, curated by Expedição, Maus Hábitos Espaço de Intervenção Cultural, Porto PT  
*O Tempo e o Modo, para um retrato da pobreza em Portugal*, curated by Paulo Mendes and Emília Tavares, Pavilhão 31, Lisbon PT
- 2014 *Gramáticas Flexíveis*, curated by Juan Luis Toboso, Casa das Artes, Porto PT  
*Como se o Mundo tivesse de ser todo reaprendido*, curated by José Maia, Parque Nova Sintra, Porto PT  
*Eixo Atlântico Art Biennial, Selection of 30 iberian revelations in painting*, Several Museums in Portugal and Spain
- 2013 *Festival Encontrarte*, curated by Artur Ruivo, Amares, PT  
*Sintomas em Serralves*, curated by Cristina Grande and Rita Castro Neves, Serralves Contemporary Art Museum, Porto PT  
*The River and the Sea*, curated by Paul Leo and Yvonne Klasen, Cologne DE
- 2012 *Halarófa*, curated by Erling Klingenberg, Central Harbour, Reykjavík IS  
*XVI Vila Nova de Cerveira International Biennial*, Vila Nova de Cerveira PT
- 2011 *Projeções – 2011*, curated by Jorge Marques, Lugar do Desenho - Júlio Resende Foundation, PT  
*We Are Ready for Our Close-up*, curated by Márcia Novais, Ex-sede da RDP, Porto PT

## Select Artist Residencies

- 2022 Upcoming - Cité Internationale des Arts, Paris FR  
2022 Upcoming - Villa Waldberta, Munich GE  
2021 AiR 351, Cascais PT  
Reclamar Tempo, Municipal Theatre, Porto PT  
2019 No Entulho - ArtWorks, Póvoa do Varzim, PT  
Kooshk Residency, Tehran, IR  
2018 Walk&Talk, Ponta Delgada, Azores PT  
2017 Triangle Residency, Hangar - Center for Artistic Research, Lisbon PT  
Night Vision II - República das Artes, XIX Vila Nova de Cerveira Biennial PT  
2016 dienstag abend, Heraklion, Crete GR  
Night Vision I - República das Artes, Vila Nova de Cerveira Biennial, PT  
2015 We only want the intangible, ECMA, Mele Cinema, Pizzo IT  
2014 Artist-in-Residence, Espaço AXA, Porto PT  
2013 Guaridas aos sopros, às margens, aos fumos, Maus Hábitos Space for Cultural Intervention, Porto PT  
2012 International Artist-in-Residence, Super TOKONOMA, Kassel GE

# Towards Gallery

—

## *Tristan Unrau*



Towards Gallery  
163 Sterling Rd, Unit 144  
Toronto, ON

Contact  
kevin@towards.info  
www.towards.info

**Tristan Unrau** (b. 1989, Canada) holds an MFA from the University of California, Los Angeles (UCLA) and a BFA from Emily Carr University of Art + Design. Unrau was a 2013 resident at the Banff Centre, and in 2015, 2017 and 2018 was a finalist for the Royal Bank of Canada Painting Competition. Unrau has held recent solo shows at Stanley's (Los Angeles), Towards (Toronto) and Unit 17 (Vancouver). His work has been included in group exhibitions at Kasmin Gallery, New York; The FLAG Art Foundation, New York; The Power Plant, Toronto; Vancouver Art Gallery, as well as Clint Roenisch, Toronto. Unrau lives and works in Los Angeles, and Roberts Creek, BC.

## Education

- 2017 Master of Fine Arts, University of California Los Angeles (UCLA)
- 2012 Bachelor of Fine Arts, Emily Carr University of Art + Design

## Select Solo and Two-Person Exhibitions

- 2021 *Soap Bubble in a Rose Garden; Tristan Unrau and Willy Reed*, Stanley's, Los Angeles  
*False Idols*, Unit 17, Vancouver
- 2020 *50 Million Years*, Towards, Toronto
- 2018 *For Example*, Towards, Toronto  
*A New Day*, Phil Gallery, Los Angeles  
*Tristan Unrau*, Unit 17, Vancouver

## Select Group Exhibitions

- 2021 *North by Northeast*, Kasmin Gallery, New York
- 2019 *SUPER, NATURAL*, Unit 17, Vancouver,  
*Residue for Art Toronto*, Unit 17
- 2018 *Drawings*, Clint Roenisch Gallery, Toronto,
- 2017 *17:1*, Unit 17, Vancouver, Canada  
*Cynthia Daignault: There is nothing I could say that I haven't thought before*, FLAG Art Foundation, New York
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, Canada

## Select Residencies

- 2013 The Banff Centre

## Select Awards and Recognitions

- 2018 Finalist for the Royal Bank of Canada (RBC) Canada Painting Competition
- 2017 Finalist for the Royal Bank of Canada (RBC) Canada Painting Competition

Gallery Hours  
Thurs-Sat, 12-6pm  
or by appointment

kevin@towards.info  
www.towards.info