

**Keith Boadwee** was born in Meridian, MS in 1961 and currently lives in Emeryville, CA. He received a Master of Fine Arts from the University of California, Berkeley, CA in 2000 and a Bachelor of Arts from the University of California, Los Angeles, CA in 1989. Boadwee's work was the subject of one-person exhibitions at Atelier 34zero Museum, Jette, Belgium (2017) and SF Camera Work, San Francisco, CA (1994). His work has been included in thematic exhibitions such as *AA Bronson's Garden of Earthly Delights*, Salzburger Kunstverein, Salzburg, Austria (2015); *AA Bronson's Sacre du Printemps*, Grazer Kunstverein, Graz, Austria (2015); *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach, CA (2010); *Prospect 1.5*, New Orleans, LA (2010); *Into Me / Out of Me*, MoMA PS1, Long Island, NY and KW Institute for Contemporary Art, Berlin, Germany (2006); *Grey Area*, California College of Art, San Francisco, CA (2003); *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA (2002); *The People's Plastic Princess*, Banff Center, Calgary, Canada (2000); *Double Trouble: The Patchett Collection*, San Diego Museum of Contemporary Art, San Diego, CA (1998); *Selections from the Peter and Eileen Norton Collection*, Santa Monica Museum of Art, Santa Monica, CA (1995); *Bad Girls*, New Museum of Contemporary Art, New York, NY (1994); *Slittamenti*, Venice Biennale, Venice, Italy (1993); and *Performance Behind the Curtain*, White Columns, New York, NY (1992).

**Bella Foster** was born in Los Angeles, CA in 1975 and lives in Grass Valley, CA. She received a Bachelor of Fine Art from the School of Visual Arts in New York, NY. One person exhibitions of her work have been presented at The Pit, Los Angeles (2018 & 2020), Canada, New York, NY (2017), South Willard, Los Angeles, CA (2015), and Art Since the Summer of 69, New York, NY (2010), and a two-person exhibition with Elwyn Palmerton was presented at Southfirst, Brooklyn, NY in 2008. Foster's work has been featured in thematic exhibitions such as *Palo Santo*, Ratio 3, San Francisco, CA (2018); *Fort Greene*, Venus Over Los Angeles, Los Angeles, CA (2016); *Material*, Salon 94, New York, NY (2012); *Greater Brooklyn*, CRG Gallery, New York, NY (2005); and *Where are we going? Where do we come from? And where are we going?*, Champion Fine Art, Los Angeles, CA (2004). She is represented by The Pit, Los Angeles.

**Heather Day** was born in Hawaii in 1989 and lives and works in Joshua Tree, California. She received a BFA from The Maryland Institute College of Art (MICA). Day has exhibited work at institutions such as Fort Wayne Museum of Art, The Urban Institute of Contemporary Art in Grand Rapids and The Massachusetts Museum of Contemporary Art (MASS MOCA). Recent gallery shows include solo exhibitions at Diane Rosenstein gallery in Los Angeles and Anna Zorina Gallery in New York. Her works are in the collections of the Fort Wayne Museum of Art, the Fidelity Investment Collection, the Chicago Philharmonic Orchestra, and The Macedonia Institute.

**Nora Shields** was born in Pittsburgh, PA and lives in Los Angeles, CA. She received a Master of Fine Art from Art Center College Of Design, Pasadena, CA in 2010 and a Bachelor of Arts from University Of Canterbury, Christchurch, New Zealand in 1998. Shields's work was featured in *Truth Syrup*, Guggenheim Gallery, Chapman University, Orange, CA (2016) and has been included in artist-driven projects such as *Electric Banquet*, Southfield, Detroit, MI (2018); *Re-Planetizer*, Regina Rex, New York, NY (2016); *Total Work*, Elder House, Los Angeles, CA (2015); *Interstice*, Project Art Space, New York, NY (2014); and *The Birthing Valley of the Blood Poppies*, Actual Size, Los Angeles, CA (2011).

**Jason Stopa** (b. 1983) is a painter and writer living in Brooklyn, NY. He received his BFA from Indiana University and his MFA from Pratt Institute. Stopa's work has been reviewed in Artforum, Artsy, Hyperallergic, and The Brooklyn Rail. Recent group exhibitions include "Light," at Miles McEnery (NYC) and "Wayne Thiebaud Influencer: A New Generation" at the

Manetti Shrem Museum (Davis, CA). Recent solo exhibitions include "Hanging Gardens" at Atelier W (Pantin, FR) in 2019 and "The Gate" at Steven Harvey Fine Art Projects (NYC) in 2018. Stopa teaches at Pratt Institute, The School of Visual Arts, and works for an academic journal at Columbia University.

**Maryam Yousif** was born in Baghdad, Iraq in 1985 and lives in San Francisco, California. She received a Master of Fine Art from the San Francisco Art Institute in 2017, and received a Bachelor of Arts at the University of Windsor, Ontario in 2008. Yousif has had solo and two-person exhibitions with Andrew Rafacz, Chicago, IL (2021), Guerrero Gallery, San Francisco, CA (2020, 2019), / slash art, San Francisco, CA (2019) and RSF Projects, San Francisco, CA (2017). Yousif's work has been featured in exhibitions such as Wild Frontiers, The Pit, Los Angeles, California (2021), Dog Days, The Pit, Palm Springs, California (2021), Sleight of Hand, The Center for Craft, Asheville, North Carolina (2020) and The Lands Beyond, Anglim Gilbert Gallery, San Francisco, California (2019). She is a finalist for the Museum of Art and Design's Burke Prize (2021), and just completed an AICAD fellowship at the School of the Art Institute of Chicago in the Ceramics Department (2019-2021).

**Craig Kucia** was born in Cleveland OH and currently lives and works in Los Angeles, CA. He received his Bachelor of Fine Arts from the Cleveland Institute of Art. Kucia's work has been the subject of one-person exhibitions at IBID Gallery Los Angeles (2018), SHAHEEN Modern Cleveland OH (2009), and Kevin Bruk Gallery Miami (2007) amongst others. His work has been included in thematic exhibitions such as Shara Hughs Craig Kucia John Mcallister Marisa Takal at Shane Campbell Gallery (2019); TEN at Artist Curated Projects, Los Angeles CA (2018); Time + Temp at Art And Culture Center of Hollywood, Hollywood FL (2009); Thoughts on Democracy at Wolfsonian Museum, Miami FL (2008); Summer Show at Marlborough Gallery, New York (2008); Neointegrity at Derek Eller Gallery, New York (2007); Drawing Narrative at Wooster Art Museum, Wooster OH (2005); Eye of the Needle at Roberts & Tilton, Los Angeles (2004); among others. His work is included in the collections of Progressive Art, Cleveland OH; Georgia Museum of Art, University of Georgia; Perez Art Museum, Miami FL; High Museum of Art, Atlanta GA; and the Mugar Family Collection. He is represented by The Pit in Los Angeles with a forthcoming solo exhibition in 2020.

**Chase Biado** was born in 1985 in Portland, Oregon. Biado is a multi-disciplinary artist based in Los Angeles, California. Biado is one half of A History of Frogs, an art and design studio dedicated to the exploration of forms through a re-historical morphological fantasy. Recent exhibitions include Frieze LA, Marta (Los Angeles, CA), Neutra VDL House (Los Angeles, CA), Other Places Art Fair (San Pedro, CA).

**Tamara Gonzales** was born in Madera, CA in 1959 and lives in Brooklyn, NY. She received a Bachelor of Arts from Vermont College ADP in Montpelier, VT in 2005 and an Associate in Applied Science, Fine Arts from Parsons School of Design, New York, NY in 1990. Gonzales's work has been featured in exhibitions such as *Orpheus*, PS1, Long Island City, NY (2007); *99¢*, Jersey City Museum & Victory Hall, Jersey City, NJ (2007); *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY (1997); and *Cool Girls*, PS122, New York, NY (1996). Gonzales is a prominent participant in the community of artist-run spaces and artist-driven projects in New York City, and her work is held in public collections including the Bronx Museum of the Arts, Bronx, NY and the High Museum of Art, Atlanta, GA. She has been awarded residencies such as Center of Contemporary Art, Andratx, Mallorca, Spain (2012); International Artists Exchange Program, Basel, Switzerland (2008); Sanskriti Kendra, New Delhi, India (2001); Yaddo, Saratoga Springs, NY (1999); and Vermont Studio Center, Johnson, VT (1997).

**Florian Morlat** was born in Munich, Germany in 1968 and lives in Los Angeles, CA. He received a Master of Fine Arts from the University of California, Los Angeles, CA in 1999.

Morlat completed studies at Kunstakademie Duesseldorf, Duesseldorf, Germany in 1996 and at Akademie der Bildenden Kuenste, Munich, Germany in 1993. His work has been featured in exhibitions such as *Truth Syrup*, Guggenheim Gallery, Chapman University, Orange, CA (2016); *Home Show Revisited*, Museum of Contemporary Art, Santa Barbara, CA (2011); *Nothing Up the Sleeve*, Glendale Community College, Glendale, CA (2006); *Abstract Art Now – Strictly Geometrical?*, Wilhelm-Hack-Museum, Ludwigshafen, Germany (2006); *Liquid Crystal*, Lothringer 13, Munich, Germany (2005); and *Sharing Sunsets*, Museum of Contemporary Art, Tucson, AZ (2001).