

Philip Smith (b.1952, Miami, FL)

Smith's work first appeared in the prescient *PICTURES* exhibition curated by Douglas Crimp and has gone on to be included in the Whitney and Beijing Biennials as well as the following permanent collections; the Whitney Museum of Art, Boston MFA, MOCA, San Diego, Dallas Museum of Art, Detroit Institute of Art, Allen Museum, Oberlin Ohio, Detroit Institute of Art, Houston Museum of Fine Art, Perez Art Museum, Miami, FL, Museum of Contemporary Art, Milwaukee, Harn Museum of Art, Bard College Center, Norton Gallery of Art, Bass Art Museum, Miami, FL, Morgan Stanley, New York Public Library.

SOLO EXHIBITIONS

- 2022 Night Sky, Primary., Miami, FL
- 2015 ACA Gallery, Photographs into Paintings, Munich, Germany
- 2013 Jason McCoy Gallery, Philip Smith: Sign Language, New York, NY
- 2008 Rosenbaum Contemporary, Philip Smith, Boca Raton, FL
- 2002 Museum of Modern Art, Philip Smith, Passau, Germany
- 2001 Baldwin Gallery, The White Paintings, Aspen, CO
Kevin Bruk Gallery, Philip Smith, Miami, FL
American Contemporary Art, Young Art From New York, Munich, Germany
- 2000 American Contemporary Art, Philip Smith, Munich, Germany
- 1999 David Klein Gallery, Philip Smith, Detroit, Michigan
- 1998 Baldwin Gallery, Philip Smith, Aspen, CO
Danese Gallery, Philip Smith Paintings, New York, NY
ACA Munich, New Paintings, Munich, Germany
- 1995 ACA Munich, Recent Paintings, Munich, Germany
Jason McCoy Gallery, Recent Paintings, New York, NY
- 1994 Beth Urdang, Recent Paintings, Boston, Massachusetts
- 1993 Jason McCoy Gallery, Recent Paintings, New York, NY
- 1992 Jason McCoy Gallery, Philip Smith: Recent Paintings, New York, NY
Center For the Fine Arts, Philip Smith, Miami FL
- 1991 Barbara Gillman Gallery, Philip Smith: New Paintings, Miami FL
- 1990 Jason McCoy Gallery, Philip Smith, New York, NY
- 1988 Jason McCoy Gallery, Philip Smith, New York, NY
- 1985 Art Palace, Philip Smith: New Paintings, New York, NY
- 1983 Gabriele Bryers Gallery, Philip Smith, New York, NY
- 1982 Tony Shafrazi Gallery, Philip Smith, New York, NY
- 1979 Miami Dade Community College, South Campus Gallery, Philip Smith, Miami FL

GROUP EXHIBITIONS

- 2018 Barbara Bloom/Pictures Generation, Allen Museum, Oberlin, Ohio
- 2017 99 Cents or Less, Curated by Jens Hoffmann at MOCA Detroit
- 2016 Daniel Buchholz Gallery, "Pictures, Before and After-An Exhibition for Douglas Crimp" Organized with Diedrich Diederichsen, Juliane Rebentisch and Marc Siegel, New York
- 2015 Unorthodox, Jewish Museum, New York, NY
- 2014 Daniel Buchholz Gallery, "Pictures, Before and After-An Exhibition for Douglas Crimp" Organized with Diedrich Diederichsen, Juliane Rebentisch and Marc Siegel, Berlin, Germany
Boston Museum of Fine Arts, "Experiments in Animation," Boston Mass
10th Annual BAM Auction, Brooklyn, NY
Faberge Big Egg Hunt, New York NY
Locust Projects, "Smash and Grab" Miami, Fl
- 2012 Jason McCoy Gallery, "PAPER BAND", curated by Stephanie Buhmann, New York, NY
Leila Heller Gallery, Young Collectors, New York, NY
- 2005 Beijing International Arts Biennale, Beijing, China
- 2003 Feigen Contemporary, OnLine, New York, NY
- 2002 The Drawing Center, 25th Anniversary Benefit Selections Exhibition, New York, NY
Art Downtown: New York Painting and Sculpture, curated by Richard Marshall, New York, NY
- 2001 Artists Space, Pictures, New York, NY
- 2000 Danese Gallery, Reconfiguration, New York, NY
- 1998 Danese Gallery, Drawings, New York, NY
- 1996 Harn Museum, From the Permanent Collection, Gainesville, FL
ACA Munch, Group Show, Munich, Germany
Jason McCoy Gallery, Works on Paper, New York, NY
- 1994 Jason McCoy Gallery, Summer Group Show, New York, NY
Barney's, Red Windows, New York, NY
Pediatric AIDS Foundation's Kids for Kids, curated by Jennifer Bartlett
Art Against Aids Japan, curated by Richard Marshall, Tokyo, Japan
Yokohama, Japan; Sogetsu Art Gallery, Tokyo Japan; Thread Waxing Space, New York, NY
Edobori Gallery, Contemporary Artists in New York, Osaka, Japan
- 1993 Jason McCoy Gallery, New Works, New York, NY
The Drawing Center, The Return of the Cadavre Exquis, New York, NY.
Traveled to Corcoran Gallery of Art, Washington, D.C.; Fundacion para el Arte
Contemporaneo, Mexico City, Mexico; Santa Monica Museum of Art, Santa Monica, CA;
Forum for Contemporary Art, St. Louis MO
Jason McCoy Gallery, Summer Group Show, New York, NY
Jaffe Baker Gallery, Three from New York, Boca Raton, Fl

Primary.

- 1991 Jason McCoy, Gallery Faces, New York, NY
Whitney Museum of American Art, Biennial, New York, NY
Nina Freudenheim Gallery, Black & White, Buffalo, NY
Vrej Baghoomian Gallery, Figuring Abstraction, New York, NY
Hill Gallery, Painting, Sculpture, Drawing, Birmingham, MI
Albright-Knox, Members Gallery, New York Collection 1991-92, Buffalo, NY
Janice Charach Epstein Museum Gallery, The Art of Collecting, West Bloomfield, MI
Pace Gallery, BAM Art Sale, New York, NY
- 1990 The Artists Museum, Construction in Progress, Back in Lodz, 1990, organized by Ryszard Wasko, Lodz, Poland
- 1989 Jason McCoy Gallery, Group Exhibition, New York, NY
Vrej Baghoomian Gallery, Whatever It Is: Beckman, DiPalma, Mosset, Rios, Schuyff, Smith, New York, NY
- 1988 Schreiber Cutler Gallery, Painterly Paintings, New York, NY
Florida State University Gallery & Museum, National Endowment for the Arts 1987-1988 Awards, Tallahassee, FL
Traveled to: Pensacola Museum of Art
GMHC Contemporary Art Auction, Sotheby's, New York
- 1987 Gabrielle Bryers Gallery, From Private Collections, New York, NY
Holly Solomon Gallery, Art Against AIDS, New York, NY
- 1986 Brooklyn Museum, Public & Private, Print Biannual, Brooklyn, NY. Traveled to:
Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN
- 1985 La Foret Museum, Correspondences, curate by Nicholas Moufarrege, Tokyo
Art Palace, Group Exhibition, New York, NY
GMHC Art Auction, Sotheby's New York, NY
- 1984 Charles Cowles Gallery, Totem, New York, NY
Artists Space, A Decade of Art, curated by Linda Cathcart, New York, NY
Monique Knowlton, Ecstasy, curated by Nicholas Moufarrege, New York, NY
- 1983 Monique Knowlton Intoxication, curated by Nicholas Moufarrege, New York, NY
Artists Space, Hundreds of Drawings, New York, NY
- 1982 The Drawing Center, New Drawing in America, New York, NY
Larry Gagosian Gallery, Group Show, Los Angeles, CA
Tony Shafrazi Gallery, Young Americans, New York, NY
Contemporary Arts Museum, The Americans: The Collage, Houston, TX
- 1980 The Drawing Center, Group Show, New York, NY
Brooke Alexander Gallery, Illustration & Allegory, curated by Carter Ratcliff, New York, NY
- 1978 William Wegman, Jon Borofsky, Lois Lane, Susan Rothenberg, Jennifer Bartlett, Philip Smith
curated by Douglas Baxter, Philadelphia YMCA, Philadelphia, PA
- 1977/8 Artists Space, Pictures, New York, NY.
Traveled to Allen Memorial Art Museum, Oberlin, OH; Los Angeles Institute of Contemporary Art, Los Angeles, CA;
University of Colorado, Boulder, CO
- 1976 Julian Pretto Gallery, Concert, with Lucio Pozzi, New York, NY
- 1975 Artists Space, Still Stories, New York, NY

PUBLIC COLLECTIONS

- Whitney Museum of American Art
- Boston Museum of Fine Arts
- Museum of Contemporary Art, San Diego
- Detroit Institute of Art
- Dallas Museum of Art
- Houston Museum of Fine Art
- Perez Art Museum, Miami, Fl
- Museum of Contemporary Art, Milwaukee
- Allen Museum, Oberlin, Ohio
- Harn Museum of Art
- Bard College Center
- Norton Gallery of Art
- Bass Art Museum, Miami, Fl
- Munson Williams Proctor Arts Institute
- Addison Gallery
- Morgan Stanley
- Siemens Kultur Stiftung
- Chase Manhattan Bank
- New York Public Library
- Soho House

PUBLICATIONS

Walking Through Walls; A Memoir, by Philip Smith, New York: Simon and Schuster, 2008

BIBLIOGRAPHY

- Modern Painters
- Freize Magazine
- The Paris Review
- The New York Times
- Artforum
- Art in America
- Art News
- Bomb Magazine
- ArtSpace

AWARDS

- Artadia Award
- National Endowment for the Arts