



**Arturo Herrera** (b. 1959, Caracas, Venezuela, lives and works in New York and Berlin, Germany) received a BA from the University of Tulsa, Oklahoma, and an MFA from the University of Illinois at Chicago. Herrera's work includes collage, work on paper, sculpture, relief, wall painting, photography, and felt wall hangings.

Herrera has received many awards including, a DAAD Fellowship, a Guggenheim Fellowship, and a Pollock Krasner Grant. He has had solo exhibitions at Centre d'Art Contemporain, Geneva; Dia Center for Arts, New York; Centro Galego de Arte Contemporánea, Santiago de Compostela; Tate Modern, London, UK; the Whitney Museum of American Art, New York; UCLA Hammer Museum, Los Angeles; MoMA, New York; and The Art Institute of Chicago, among others. His work appeared in the 2002 Whitney Biennial. Arturo Herrera is represented in New York by Sikkema Jenkins & Co.

**Janaina Tschäpe** (b. 1973, Munich, Germany; lives and works in New York, NY) received her BFA from the Hochschule für bildende Künste Hamburg, Germany, and her MFA from the School of Visual Arts, New York, NY. Select solo exhibitions include the Museum of Contemporary Art, Tucson, Arizona; Kasama Nichido Museum of Art, Kasama, Japan; the Irish Museum of Modern Art, Dublin, Ireland; the Contemporary Museum of Art, St Louis; Edouard Malingue Gallery, Hong Kong, China; Galeria Fortes Vilaca, São Paulo, Brazil; Tierney Gardarin, New York, NY; and Galerie Catherine Bastide, Brussels, Belgium. Her work is included in public and private collections including The National Gallery of Art, Washington D.C.; Harvard Art Museum, Boston, MA; Centre Pompidou, Paris, France; Solomon R. Guggenheim Museum, New York, NY; and Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. She currently has a solo show at Fortes D'Aloia & Gabriel in Rio de Janeiro, Brazil.