

Melanie Flood Projects

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Suzanna Zak is a Ukrainian-Russian-American artist working in New York across the mediums of sculpture, photography, and installation, with an environmental concern. She received her MFA from Yale School of Art in sculpture in 2019 and her BFA from the Maryland Institute College of Art in photography in 2012. In 2019, she was awarded the Yale Prison Education Initiative Teaching Fellowship, where she taught, “Visual Thinking,” a studio and art theory course, at MacDougall-Walker Correctional Institution. Most recently, she served as research assistant for the Mountain Legacy Project, where she worked alongside scientists & conservationists as the lead photographer to collect climate change data in the Canadian Rocky Mountains. Her most recent solo exhibition, “Flesh of Earth,” was held at Prairie Gallery in Chicago, and a two person show, “Our Companion, Our Other,” at Vitrine Gallery in Basel, Switzerland. She is also an avid rock climber and lifelong mushroom forager.

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Andrew Cannon (b.1988, Redlands, CA) received his BA from the University of California, Los Angeles (2010), and attended the Mountain School of Arts in (2014), he received his MFA from Columbia University (2017). Selected exhibitions include Total Disbelief, Sculpture Center; Mushroom, Sardine, Brooklyn, NY (2020); (solo) Page Gallery, Ny, Ny (2019), Paradise, Night Gallery, LA, Ca, Harmless Exercise, Gildar Gallery, Denver, Co (2018), (solo) White Columns, NY, NY, Glass Catm, with Kate Hall, 67 Gallery, NY, NY, Flying Man, Revolved, Dread Lounge, LA, CA, Hot Mud, JAG Projects, Hudson, NY (2017) Cannon Lives and Works in New York City.