

Artist Bios

JESSICA CAMPBELL

b. 1985 Nanaimo, British Columbia, Canada
Lives and works in Green Bay, WI



Installation view, *Chicago Comics: 1960s to Now*, MCA Chicago; Jun 19–Oct 3, 2021 Photo: Nathan Keay, © MCA Chicago

Jessica Campbell's work — satirical drawings, comics, and textiles — is woven from elaborate, humorous, and politically pointed narratives, fitting for an artist who is a well-regarded cartoonist with 2 published graphic novels and another forthcoming. Her narratives often expose everyday experiences that reveal the sexism women have faced throughout history, and presently. Campbell has primarily been using carpet to create figurative works that visually mimic latch hook rugs but deviate from this medium's precedent in their subject matter, depiction style, and scale. Drawing on a wide range of influences — science fiction, art world politics, ancient Greek myths, evangelical upbringing — Campbell's worlds reference craft traditions, home decor, and fine art with emphasis on comics. Often using comedic tropes as her subject matter, Campbell sees humour as a tool to help her process what is happening in the world: "I've been reconsidering past events in my life that were traumatic that I've now mentally recast as funny. Humour can make some trauma bearable."

Her current body of work, large, brazenly-coloured anthropomorphic figures constructed from collaged carpet scraps of prior projects, is freed from the constraints of the picture plane, references the Gigantomachy, the struggle between the gods and the giants in Greek mythology. These representations were also meant metaphorically, as a depiction of the shift from barbarism to civilized society and victory in specific battles. In a parallel manner, Campbell's figures, pieced together from scraps embodying immense tension, come to be metaphorical representations of the demons in her mind. The work combines both the tradition of crazy quilts and pareidolia, the experience of ascribing meaning to visual phenomena (like seeing figures in the clouds).

Prior shows have illuminated the life and times of trailblazing Canadian artist Emily Carr in contrast to pivotal moments in Campbell's life and tackled her (and our) obsession with smart phones, grappling with how this now ubiquitous device changed her life and how it has altered the way our society functions.

Jessica Campbell is a Canadian artist and humourist based in Green Bay, Wis., working in comics, fibres, painting, drawing and performance. Her [Chicago Works](#) show at the Museum of Contemporary Art in Chicago in 2018-2019 was reviewed in *Art in America*, *Hyperallergic* and *Juxtapoz*. She is the author of three graphic novels, *Rave* (Drawn and Quarterly, 2022), *Hot or Not: 20th Century Male Artists* (Koyama Press, 2016) and *XTC69* (Koyama Press, 2018). Her comics have appeared in the *New Yorker*, *Hyperallergic* and *the Nib*, among other publications. Her solo and two-person exhibitions include the Fabric Workshop and Museum in Philadelphia, Field Projects in NYC, Roots & Culture in Chicago and La Galerie Laroche/Joncas in Montreal. Her work has been included in group shows at the John Michael Kohler Art Center, the Art Gallery of Hamilton in Ontario, The Art Gallery of Alberta in Edmonton, the ICA in Baltimore, Richard Heller in LA, moniquemeloché in Chicago, and was included in *Chicago Comics: 1960s to Now* at the Museum of Contemporary Art in Chicago.

WESTERN EXHIBITIONS 1709 W Chicago Ave., Chicago IL 60622 USA
(312) 480-8390 | westernexhibitions.com | scott@westernexhibitions.com

EDIE FAKE

b. 1980, Evanston, IL

Lives and works in Twentynine Palms, CA



EDIE FAKE's vantage point on climate catastrophe comes from living in the Mojave Desert, an environment imminently threatened by extractive exhaustion and biological collapse. Fake takes as his subject the harsh and absurd realities of a rapidly shifting place as well as the possibility of adapting to severely stacked odds. His intricate collages are inspired by his sandy surroundings in the high desert and continue to explore themes of queer community which have been at the core of his work for years. The collages recall illustrations from natural history catalogues and science textbooks and offer a representational foil to Fake's better-known abstract work, meticulously rendered gouache-on-panel paintings that distill investigations into architecture, alchemy, water scarcity, and ecological grief. Informed by looking at diatom art, desert sand, cellular and viral behavior, rising ocean levels, and as always with Edie Fake, the audacity of queer utopian imagining, his artistic practice mines the grammar of architecture to carve out space for bodies that have been othered and invalidated by dominant systems of knowledge. Fake's abstract representations of community form and collapse, cohere and dissipate, reflective of the real experience within queer lives and their ever-shifting constellations.

Fake's multi-media work — drawings, paintings, installations, comics, books and zines — has been exhibited in solo shows at Berkeley Art Museum, California; Everson Museum of Art, Syracuse; in New York City at The Drawing Center, Broadway Gallery and Marlborough Gallery and in group shows at the Museum of Art and Design, NY; Institute of Art, Virginia. His 2018 show at Western Exhibitions was reviewed in *Art in America*. Fake's work is held in the collections of the Billy Ireland Cartoon Library & Museum, Ohio; Des Moines Art Center, Iowa; RISD Museum, Providence; KADIST, San Francisco; Nerman Museum of Contemporary Art, Kansas; and the Santa Barbara Museum of Art. He was one of the first recipients of Printed Matter's Awards for Artists and his Gaylord Phoenix collection of comics won the 2011 Ignatz Award for Outstanding Graphic Novel. Fake's work has been written about and featured in *Artforum*, *New York Times*, *The Paris Review*, *The New Yorker*, *Art News*, *Art 21*, *The Guardian*, *Hyperallergic*, *The Comics Journal*, and *The Los Angeles Review of Books*. Edie Fake received a BFA from the Rhode Island School of Design in 2002. Fake is represented by Western Exhibitions in Chicago and Broadway Gallery in New York and he currently lives and works in Twentynine Palms, California.

AYA NAKAMURA

Born in Tokyo, Japan

Lives and works in Chicago, IL



Aya Nakamura's work is influenced by a philosophy of mind that does not exclusively locate consciousness in the human, derived from interacting with plants and following posthumanist research in biology and anthropology. Nakamura's drawings are colored pencil on handmade paper of different sizes and shapes, which have a physicality and assert themselves during the drawing process. Variegated lines move across, alongside and into fields of color, and these assemble into amorphous compositions that appear to simultaneously build and dissolve. Some have visual links to existing symbols and objects, which provide a starting point and focus. Inspirations for recent drawings are various but orbit around a cataclysmic event, the passing of a loved one in the spring of 2021. They are meditations on death and metaphysics, and provide a space for questioning, grief, memorial, humor, and healing.

Aya Nakamura's [first show](#) at Western Exhibitions, Jan-Feb 2022, was reviewed in [New City](#). She has shown at venues in the United States and abroad, including The Hangar and Dawawine in Beirut, Lebanon; Supa Salon in Istanbul, Turkey; Mana Decentralized in Jersey City, NJ; and MPSTN in Fox River Grove, IL. She is the recipient of the Denbo Fellowship from Pyramid Atlantic Art Center and the George and Ann Siegel Fellowship from the School of the Art Institute of Chicago and is a member of Chicago API (Asian, Pacific Islander) Artists United (CAAU), and a board member of Spudnik Press in Chicago, IL. Nakamura was born in Japan and educated in France and the United States, holding a BA in Fine Arts and Political Science from the University of Pennsylvania, an MFA in Painting and Drawing from the School of the Art Institute of Chicago, and currently lives and works in Chicago.

**Jessica
Campbell
CV**

JESSICA CAMPBELL

b. 1985 Nanaimo, British Columbia, Canada
Lives and works in Green Bay, WI

EDUCATION

- 2014 MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
2011 BFA with distinction, Painting and Drawing, Concordia University, Montreal, QC

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Fabric Workshop and Museum, Philadelphia, PA
SPACES, Cleveland, OH
- 2022 Lawton Gallery, University of Green Bay, WI
- 2021 *Gigantomachinations*, Western Exhibitions, Chicago, IL
Watching the Abandoned Blinds Store Across the Street, Bush Art Center, St Norbert College, Depere, WI
- 2020 *Free*, Western Pole, Chicago, IL
- 2019 *A Beautiful Woman Eating a Spinach and Artichoke Dip Quesadilla*, Field Projects, New York, NY
Stuart Artist in Residence Exhibition, Ritz Gallery, South Dakota State University, Brookings, SD
- 2018-19 *Chicago Works: Jessica Campbell*, Museum of Contemporary Art, Chicago IL
- 2018 *who dis*, Western Exhibitions, Chicago, IL
- 2016 *Bria*, The Sub-Mission, Chicago, IL
Does This Butt, Trunk Show, Chicago, IL
- 2015 *That's What She Said* (w/ Etta Sandry), Roots & Culture, Chicago, IL
- 2012-13 *Learning to Live with Your Aloneness*, Laroche/Joncas, Montreal, QC
- 2011 *Making Room* (w/ Rachel Shaw), 427, Belgo Building, Montreal, QC
- 2010 *Art Anarcholympics* (w/ Bridget Moser), Red Bird (Nuit Blanche), Montreal, QC
- 2009 *You Don't Have to Go Home, But You Can't Stay Here*, Gallery X, Montreal, QC
Extreme Makeover: Home Edition, (w/ Bridget Moser), Art Pop Montreal, Montreal, QC
- 2008 *Pictionary* (w/ Darcy Cooke), VAV Gallery, Concordia, Montreal, QC
Colour Coded, the FiftyFifty Arts Collective, Victoria, BC

GROUP EXHIBITIONS

- 2023 Art Museum of South Dakota, Brookings, SD
Female Weavers of the 20th and 21st Century, Galerie Stadt Sindelfingen, Sindelfingen, Germany
- 2022 *In the Adjacent Possible*, John Michael Kohler Art Center, Sheboygan, WI
Comic Sans, (curators Lindsey Sharman and Christian Reynolds), Art Gallery of Alberta, Edmonton, AB
Wheel of Life, curated by Scott Wolniak, Hyde Park Art Center, Chicago, IL
Best Practices, Edgewood College Gallery, Madison, WI (curator Evan Gruzis)
3-person show, The Rita, UW-Parkside, Kenosha, WI (curator Colin Matthes)
Resplendent: Identity and Visibility in Comics, Montserrat College of Art, Beverly MA (curator Lynne Cooney)
- 2021 *The Western Exhibitions Drawing Biennial*, Chicago, IL
You Might Believe You're There, (curator Sarah Michelle Rupert) Girl's Club, Fort Lauderdale, FL
Chicago Comics: 1960s – Now, (curator Dan Nadel) Museum of Contemporary Art, Chicago, IL
2021 Art Faculty Triennial, (curator Shan Bryan-Hanson) St. Norbert College, De Pere, WI
- 2020 *Shag: Provocative Textiles*, (curator Laura Hutson Hunter) Adult Contemporary series, Nashville, TN
Living Within the Play, The Poor Farm, Manawa, WI (postponed due to COVID-19)
Art on a Postcard, The AllBright Mayfair, London, UK
- 2019 *A Common Thread*, Richard Heller Gallery, Los Angeles, CA
You Walk Into (curator Jesse Malmed), Rainbo Club, Chicago, IL
Gary Panter's Hippiebilly Headshop, Rozz Tox Art, Florence, MA
THIS IS SERIOUS: Canadian Indie Comics, Art Gallery of Hamilton, Hamilton, ON
EVERY FIBER OF MY BEING, (curator Ricardo Reyes), Joseloff Gallery, University of Hartford, CT
It's all there in black and white, Western Exhibitions, Chicago, IL
Sex, Death and Visceral Honesty, The Front, New Orleans, LA
- 2018 *Chicago Area Cartoonists and Comics*, Kishwaukee College Art Gallery, Malta, IL
Sex, Death, and Visceral Honesty, Central Connecticut Art Galleries, New Britain, CT
NADA (w. Lilli Carré, Michael Pellew) Western Exhibitions Booth, Miami, FL
Local Comfort, LVL3, Chicago, IL
Boulevard Dreamers, (performance), Art Institute of Chicago, Chicago, IL
One Last One, Fernwey Gallery, Chicago, IL
Up like a sun, down like a pancake, (curator Kelly Lloyd) ICA Baltimore, MD
- 2017 *Outside Jokes* (curator Jesse Malmed), DEMO Project, Springfield, IL
Variety Hours—t/here and the/n, (performance), Museum of Contemporary Art, Chicago, IL
Ears, Eyes, Nose, Left Field (curator Ryan Travis Christian), San Luis Obispo, CA
Zone of Totality, Fernwey Gallery, Chicago, IL
A New Look, moniquemeloche, Chicago, IL
Three One-on-ones (curator Magalie Guerin), Cleve Carney, College of DuPage, Glenn Ellyn., IL
The Sensual World (curator Patrick Allaby), Owens Art Gallery, Mount Allison University, Sackville, NB
- 2016 *The Month Show with Jesse Malmed*, PRINTtEXT, Indianapolis, IN
- 2015 *Exposition 101ème Anniversaire*, Laroche/Joncas, Montreal, QC
The Dominion of Chuckles: Holiday Exxxtravaganza, Sharky's Place, Chicago, IL
Male Nudes, The Honey Hole, Chicago, IL
Bruce High Quality Foundation TV, Live to Tape Festival, Links Hall, Chicago, IL

The Talents' Archive Project, Onassis Cultural Center, Athens, Greece
Axis & Allies, University of Chicago, Chicago, IL

- 2014 *Embodiment*, (curator Hillary Chute) Center for Gender and Sexuality, University of Chicago, IL
DIY:XX, Ralph Arnold Gallery, Loyola University, Chicago, IL
Thesis, (curator Emanuel Aguilar) Woman Made gallery, Chicago, IL
Zoo Bookzzz, (performance) Uncharted Books, Chicago, IL
Brain Frame 19, Thalia Hall, Chicago, IL
Lumpen Comics Exhibition, Co-Prosperity Sphere, Chicago, IL
SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Salonathon, (performance) Beauty Bar, Chicago, IL
Brain Frame 16, (performance) Constellation, Chicago, IL
Boulevard Dreamers, (performance) Museum of Contemporary Art, Chicago, IL
- 2013 *Wilder Than Us*, School of the Art Institute, Chicago, IL
Global Positioning Systems (Green Acres), Art Expo (curator Amanda Ross-Ho), Chicago, IL
Poetry Slam, Rhombus Space, Brooklyn, NY
Vitrious Humor (Trubble Club collaborative mural), Museum of Contemporary Art, Chicago, IL
Poetry Night, Club Nutz, Chicago, IL
- 2012 *MFA Open Studio Comedy*, School of the Art Institute, Chicago, IL
Art Toronto (represented by Laroche/Joncas)
- 2011 *Combine*, FoFA Gallery, Montreal, QC
stART, Gallery Studio 21, Halifax, NS
Mental, Galerie Onze, Cegep Vieux Montreal, Montreal, QC
We've Been Here Before, Studio 303, Montreal, QC
- 2009 *Art Pop Fundraiser*, (performance) Push Gallery, Montreal, QC
Fresh Paint, New Construction, Art Mûr, Montreal, QC
Demon Night, Lab Synthèse, Montreal, QC
Orange Table, Galerie Onze, Cegep Vieux Montreal, Montreal, QC
Surface Tension, Les Territoires Gallery, Montreal, QC
The Beginning/The End, Les Territoires Gallery, Montreal, QC

GRANTS, AWARDS AND RESIDENCIES

- 2023 Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA
- 2021 Nancy Graves Artist Grant Nominee
- 2020 Roger Brown House Residency, New Buffalo, MI
- 2019 Stuart Artist in residence, South Dakota State University, Brookings, SD
Facebook Artist in Residence, Fremont, CA
Special Guest, Boise Comic Arts Festival, Boise, ID
Guest, Printers Row Lit Fest, Chicago, IL
Hopper Prize Finalist
- 2018 Special Guest, Comics Crossroads, Columbus OH
Faculty Residency, Ox Bow School of Art, Saugatuck, MI
Special Guest, Autopic, Minneapolis, MN

- 2017 Doug Wright Spotlight Award Nominee
- 2014 Edward L. Ryerson MFA Fellowship, School of the Art Institute of Chicago, Chicago IL
- 2013 Residency with Merit Scholarship, Ox Bow School of Art, Saugatuck, MI
- 2012 Vermont Studio Center Residency with Artist Grant
- 2010 Art Dealers Association of Canada Art Foundation Scholarship
- 2009-10 BC Arts Council Visual Art Senior Award Scholarship
- 2009 Stanley Mills Prize
- 2008-09 BC Arts Council Visual Art Senior Award Scholarship

PUBLICATIONS

Books, Sole Author

- Rave*, Drawn & Quarterly, Montreal, QC, 2022
- Jessica Campbell: Chicago Works*, Museum of Contemporary Art, Chicago, IL, 2018
- XTC69*, Koyama Press, Toronto, ON, 2018
- Hot Or Not: 20th Century Male Artists*, Koyama Press, Toronto, ON, 2016

Contributing writer

- “Marie Duval: Mother of Comics,” *Cartoonist* (editor Sammy Harkham), Distributed Art Publishers, New York, NY (forthcoming)
- Kyle Beal: Spectator Sports*, Nickle Galleries, University of Calgary, Calgary, AB (forthcoming)
- Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels*, (editor Tom Devlin), Drawn & Quarterly, Montreal, QC 2015
- James Krone*, Kavi Gupta Gallery, Chicago IL 2015
- COMBINE 2010 catalogue*, FoFA Gallery, Montreal December 2010

Illustration

- Comics contributor to *The New Yorker*, *Hyperallergic*, *The Nib*, *CBC Comedy*, *Narratively*, *The Joketown Crier*, *Lumpen Magazine*

BIBLIOGRAPHY

- 2022 Publishers Weekly. “Rave.” January 5, 2022.
- CBC Books. Staff, “15 Canadian comics we can’t wait to read in spring 2022.” January 6, 2022.
- The Creative Independent. Kerry Cardoza, “On creating work from your own life.” March 2, 2022.
- Nerdist. Rosie Knight, “April is here to shower you with 10 excellent books.” March 25, 2022.
- NewCityLit. Brian Hieggelke, “Inalienable Truths: Artist-Cartoonist Jessica Campbell Discusses Her Coming-of-Age Graphic Novel ‘Rave.’” April 4, 2022.
- Blogcritics. Jeff Provine, “Graphic Novel Review: ‘Rave’ by Jessica Campbell from Drawn+Quarterly.” April 12, 2022.
- Autobiographix. Staff, “An Interview with Jessica Campbell.” April 12, 2022.
- AV Club. Oliver Sava, “Rave and Time Zone J illuminate the past with unique artistic visions.” April 13, 2022.

- 2021 [Chicago Sun Times](#). Sam Heller, "MCA exhibit celebrates Chicago's role as center of comics, cartooning." June 18, 2021.
[Chicago Tribune](#). Christopher Borrelli, "'Chicago Comics' at the MCA makes this plain: Comics should be seen as a Chicago thing." June 17, 2021.
[Chicago Reader](#). Dmitry Samarov, "Do comic strips belong in this museum?" June 29, 2021.
[Bad At Sports](#). "Episode 773: Jessica Campbell." August 13, 2021.
[Electric Lit](#). Michelle Hart, "The Most Anticipated LGBTQ+ Books of 2022." December 20, 2021.
- 2020 [Chicago Tribune](#). Christopher Borelli, "Chicago's latest art galleries: A flagpole in Rogers Park and a traffic light in Little Village." January 29, 2020.
[NewCity](#). Kerry Cardoza, "Hardest Hit: Pandemic Lays Bare Art Worker Precarity." June 1, 2020.
- 2019 [Chicago Tribune](#). Christopher Borrelli, "From 'Knives Out' laughs to Jenny Odell's bestseller 'How to Do Nothing': 49 moments I remember from the year." December 30, 2019.
[résidence](#). Beatrice Grenier, "Jessica Campbell." September 14, 2019.
[NewCity](#). Pia Singh, "Art on the Highway: EXPO Chicago's Override Takes Over Chicago Billboards." September 9, 2019.
[The Brookings Register](#). SDSU Marketing & Communications, "Campbell named SDSU artist-in-residence." September 9, 2019.
[Juxtapoz](#). Kristin Farr, "Jessica Campbell Cuts a Rug: Collage and Comics @ MCA Chicago." June 17, 2019.
[The Seen](#). Coco Picard, "The Weight of a Line: Art and Comics." April 18, 2019.
[NewCity](#). Luke Fidler, "Art That Refuses to Be Walked All Over: A Review of Jessica Campbell at the Museum of Contemporary Art." April 11, 2019.
[Hyperallergic](#). Robert Archambeau, "Jessica Campbell and the Ghost of Emily Carr." February 14, 2019.
[PRI](#). Lauren Hansen, "Cutting a Rug." January 31, 2019.
[Art Space](#). Staff, "7 artist to watch in January 2019." January 3, 2019.
- 2018 [Chicago Tribune](#). KT Hawbaker, "The most anticipated Chicago art exhibitions." December 20, 2018.
[CBC Books](#). Staff, "The best Canadian comics of 2018." December 17, 2018
[Art in America](#). Lauren DeLand, "First Look: Jessica Campbell." December 1, 2018.
[Publishers Weekly](#). Editors. "Review: XTC69." May 2018.
[ArtNet](#). Sarah cascone & Caroline Goldstein, "Show-Ho-Ho! Here are 32 Inspiring Museum exhibitions to See Across US over the Holidays." December 13, 2018.
[The Comics Beat](#). John Seven, "Review: Jessica Campbell conquers the universe." May 1, 2018.
[The Comics Journal](#). Robert Kirby, "REVIEWS: XTC69." May 22, 2018.
[The Rib](#). Claire Voon, "An Interview with Jessica Campbell." May 26, 2018.
[The art Section/WDCB 90.9FM](#). Gary Zidek, "Jessica Campbell's who dis at The Art Section." April 16, 2018.
[Chicago Magazine](#). Kerry Cardoza, "Jessica Campbell Turns High-Tech Moments into Carpet Paintings." April 9, 2018.
[Mindkiller](#). Anya Davidson, "Jessica Campbell Interview." March 20, 2018.
- 2017 [Comics Alliance](#). Emma Lawon, "Jessica Campbell Casts a Female Gaze on the Art World in Hot or Not?" February 15, 2017.
- 2016 [Publishers Weekly](#). John Seven, "Jessica Campbell is so judgmental." Comics Beat. November 15.
[Hyperallergic](#). Benjamin Sutton, "The Most Important Question About Modern Art's Great Men: Hot or Not?" November 3, 2016.
[NewCity](#). Kerry Cardoza, "Making Art from Loss." October 12, 2016.
[Visual Art Source](#). Robin Dluzen, "Editorial: Recommendations." October 10, 2016.
[High-Low](#). Rob Clough, "Koyama: Jessica Campbell." September 27, 2016.
[The Comics Reporter](#). Tom Spurgeon, "Sunday Interview." September 2016.
[The Globe and Mail](#). Sean Rogers, "Review: New comics from Jessica Campbell, Tom Gauld and Riad Sattouf." September 16, 2016.

- The AV Club. Oliver Sava, "This Hot Or Not preview judges renowned male artists on their looks." September 7, 2016.
- 2015 INSIDE / WITHIN. Kate Sierzputowski, "Jessica Campbell's Drawn-Out Humor." May 2015.
NewCity. Erin Toale, "Breakout Artists 2015: Chicago's Next Generation of Image Makers." April 30, 2015.
Fnewsmagazine. Jac Kuntz, "Not Just a Pretty Cover." March 2, 2015.
- 2014 NewCity. Matt Morris, "Kavi Gupta Opens Art Bookstore in West Loop." September 12, 2014.
- 2013 Bitch Media. Kelly Froh, "Six Great Small Press Titles You Should Seek Out." November 5, 2013.
North Adams Transcript. John Seven, "Book Review: Mind MGMT by Matt Kindt & The Public Life of Bees by Jessica Campbell." May 29, 2013.
- 2012 The Comics Reporter. Tom Spurgeon, "Sunday Interview." July 2012.
- 2011 The Concordian. Rebecca Ugolini, "Come together right now." November 22, 2011.
The Gazette. John Pohl, "Jean Paul Lemieux's northern views are an easy sell." November 19, 2011.
The Montreal Mirror. Crystal Chan, "Warped Interiors." November 17, 2011.
Primed. Rachel Crummey, "Making Room with Jessica Campbell and Rachel Shaw." November 16, 2011.
The Concordian. Sofia Gay, "Public Places for Private Spaces." November 15, 2011.
The Chronicle Herald. Elissa Barnard, "Studio 21 Exhibits Art from Students Across Canada." April 1, 2011.
CanadianArt.com. Staff, "Nuit Blanche: Best Bets for Montreal's All-Night Art Party." February 2, 2010.
The Hour. Robin Fadden, "Dream Big." October 1, 2009.
The Link. Jaime Eisen and Natalie Gitt, "Appetite for Destruction." September 29, 2009.
The Concordian. Adam Avrashi, "Piñata Playhouse." September 29, 2009.
Montreal Mirror. Stacey Dewolfe, "Autumn Harvest." September 10, 2009.
La Presse. Marie-Claude Lortie, "La bonne affaire de la semaine." August 5, 2009.
Le Droit. Mario Boulianne, "De Gatineau à Québec en 24 heures." July 27, 2009.
Montreal Mirror. Stacey Dewolfe, "All Killer, No Filler." July 23, 2009.
Voir. Nicolas Mavrikakis, "Peinture fraîche et nouvelle construction: Artistes de demain?" July 12, 2009.
The Hour. Robin Fadden, "Hitlist." July 9, 2009.
Concordia Journal. Staff, "Accolades." June 4, 2009.
Montreal Mirror. Stacey Dewolfe, "Heated Spaces." June 4, 2009.
Le Devoir. Jérôme Delgado, "Montréal - Vieilles photos et peinture fraîche s'affichent sur murs et sur rues." May 9, 2009.

SPECIAL PROJECTS

- 2019 *OVERRIDE: A Billboard Project*, Art on theMART

COLLECTIONS

Fidelity Investments Corporate Art Collection
 Girls' Club, Fort Lauderdale, FL

LECTURES AND PANEL DISCUSSIONS

- 2021 Visiting Artist talk, Concordia University, Montreal, QC
Chicago Comics 1960-Now with curators Dan Nadel and Michael Darling, MCA, Chicago IL

- 2020 *Gag Cartooning*, DePaul Art Museum, Chicago, IL
 Visiting Artist, The University of Tennessee, Knoxville, TN (postponed due to COVID-19)
 Visiting Artist, University of Illinois Urbana-Champaign, IL (postponed due to COVID-19)
 Artist Talk, Lawton Gallery, University of Wisconsin, Green Bay, WI (postponed due to COVID-19)
 Visiting Artist, Center for Cartoon Studies, White River Junction, VT
- 2019 Artist Talk, University of Hartford, Hartford, CT
 Artist Talk, South Dakota Art Museum, Brookings, SD
 Artist Talk, South Dakota State University, Brookings, SD
 Moderator, "History of Comics in Chicago" with Chris Ware, Tim Jackson and Anya Davidson, Printers Row Lit Fest, Chicago IL
 Visiting Artist, Advanced Fibers and Materials, School of the Art Institute of Chicago, Chicago IL
 Artist Talk, Talbott Hotel, Chicago IL
 Anne Elizabeth Moore book launch (moderator), Women & Children First, Chicago, IL
- 2018 Lynn Johnston Spotlight (moderator), Cartoon Crossroads Columbus, Columbus, OH
 Jessica Campbell Spotlight, Cartoon Crossroads Columbus, Columbus, OH
 Koyama Press Spotlight, Cartoon Crossroads Columbus, Columbus, OH
 "Crumb: Race and Gender" (moderator Hillary Chute), Massachusetts Independent Comics Expo, Boston, MA
 "Image, Object, Sequence" with Nick Drnaso, Lilli Carre, Fiona Smyth (moderator), Chicago Alternative Comics Expo, Chicago, IL
 Spotlight on Nick Drnaso (moderator), Quimby's, Chicago, IL
- 2017 Panel w/ Caroline Picard, Anya Davidson, and Neil Bricard, Challengers Comics, Chicago, IL
 Spotlight on Jillian Tamaki (moderator), Quimby's, Chicago, IL
 Visiting Artist Lecture, Department of Visual Arts MFA Program, University of Chicago, Chicago, IL
 Panel Discussion w/ Matt Morris, Kaylee Rae Wyant, Magalie Guerin, Cleve Carney, Glenn Elyn, IL
 Panel Discussion with Gil Riley and Matt Morris, Julius Caesar, Chicago, IL
- 2016 Artist Talk (with moderator Erin Toale), the Mission, Chicago, IL
 Visiting Artist, Drawing (Erin Washington & Eric Lebofsky), School of the Art Institute, Chicago, IL
 "Curtis Gannon and Jessica Campbell in Conversation," The Mission, Chicago, IL
- 2015 Guest Lecture, International Comics (prof. Anne Elizabeth Moore), SAIC, Chicago, IL
 "Painting and Its Humors," The Neubauer Collegium, University of Chicago, Chicago, IL
- 2014 "Image Rhythm: Poetry and Comics" lecture, Thomas Ford Memorial Library, Western Springs, IL
 Visiting Artist, Sophomore Seminar (prof. Susanne Doremus), School of the Art Institute, Chicago, IL
- 2012 "Canada and Comics," San Diego Comic Con, San Diego, CA
- 2011 Guest Lecture, Drawing 200 (profs. Jim Holyoak, Sarah Pupo), Concordia University, Montreal, QC

Eddie Fake

CV

EDIE FAKE

b. 1980, Evanston, IL

Lives and works in Twentynine Palms, CA

EDUCATION

2002 Bachelor of Fine Arts, Rhode Island School of Design

SOLO EXHIBITIONS

2022 *Night Life*, Rebecca Camacho Presents, San Francisco, CA

2021 *The Pieces*, Western Exhibitions, Chicago, IL
12th House, Broadway Gallery, New York, NY

2020 *You Gotta Vote*, Facebook 'Voting is Voice,' Fort Worth, TX

2019 *Labyrinth*, The Drawing Center, New York, NY
Affordable Housing for Trans Elders, The Art Wall at UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2018 *Gut Rehab*, Western Exhibitions, Chicago, IL
Structures Shift, Everson Museum of Art, Syracuse, NY

2016 Marlborough Chelsea, New York, NY

2015 *Grey Area*, Western Exhibitions, Chicago, IL
Edie Fake for Trunk Show, Trunk Club, Chicago, IL

2013 *Memory Palaces*, Thomas Robertello Gallery, Chicago, IL

SELECT GROUP EXHIBITIONS AND PERFORMANCE PROJECTS

2022 *Cottagecore*, Galerie Sultana, Paris, France
The Entelechians, curated by Rob and Eric Thomas-Suwall, Ruschman, Chicago, IL
Experiments in Transformation, BoxoPROJECTS, Joshua Tree, CA

2021 *Chicago Comics: Future Forward*, Buddy, Chicago, IL
Chicago Comics: 1960s to Now, Museum of Contemporary Art, Chicago, IL
The Western Exhibitions Drawing Biennial, Western Exhibitions, Chicago, IL
Grouper, Broadway Gallery, New York, NY

2019 *Vignettes*, Richard Heller Gallery, Santa Monica, CA
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Queer California: Untold Stories, Oakland Museum of California, Oakland, CA
Queer Abstraction: Contemporary Queer Abstraction, Des Moines Art Center, IA

- 2018 *Surface/Depth: The Decorative after Miriam Schapiro*, curated by Elissa Auther with Angelik Vizcarrondo-Laboy, The Museum of Arts and Design, New York,
Declaration, curated by Stephanie Smith and Lisa Freiman, with Amber Esseiva, Johanna Plummer, and Lauren Ross. Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2017 *Occupancies*, Boston University Art Galleries, Boston, MA
The Nothing That Is: A Drawing Show in 5 Parts, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY
Underlying system is not known, Western Exhibitions, Chicago, IL
- 2016 *How High? Left Field*, San Luis Obispo, CA
Tomorrow Never Happens, Samek Museum, Bucknell University, Lewisburg, PA
Gist & Gesture, Kavi Gupta, Chicago
World Made by Hand, Andrew Edlin Gallery, NYC
- 2015 *Making Chances*, curated by John Neff and Lorelei Stewart. Gallery 400, Chicago, IL
Feminist Bookstore, curated by Jennifer Armbrust and Michelle Blade. Reading Frenzy, Portland, OR
The Gay Mafia is Real, Western Exhibitions, Chicago, IL
Friendship and Freedom, MASS Gallery, Austin, TX
- 2014 *Embodiment*. Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL
The Stench of Rotting Flowers, Charlotte Street Foundation, Kansas City, MO
No Fate But What We Make. Rhodes' Clough-Hanson Gallery, Memphis, TN
- 2013 *Binary Lore*, Three Walls, Chicago, IL

How Do I Look, Roots and Culture, Chicago, IL
Edie Fake & Kevin Killian Secret Lives, Night Club, Chicago, IL
Naked Spaces: Architecture in Art from the Kinsey Institute Collection, Kinsey Institute Gallery, Bloomington, IN
- 2012 *Binary Lore*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
Blaque Lyte, curated by Chris Kerr and Paul Nudd, Telephone Booth, Kansas City, MO
The Sexual Life of Patterns, A lecture performance for The Center For Experimental Lectures, PS1, New York
All Good Things Become Wild and Free, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2011 *Bless This Mess*, Gallery 400, Chicago, IL
- 2009 *FINGERS Tour*, A twenty-city and five-week queer art and performance tour, Collaboration with Lee Relvas
- 2008 *Queer Zines*, New York Art Book Fair, New York, NY
- 2007 *Rainbow Dawn*, Art In General, New York, NY, Collaboration with Lee Relvas
Sex In the City, Dumbo Art Center, Brooklyn, NY
Tent Show, Nikolaj Museum, Copenhagen, Denmark, Collaboration with Math Bass
Freundesfreundin, Schalter, Basel, Switzerland
Shared Women, LACE, Los Angeles, CA
- 2006 *Flex Your Textiles*, John Connelly Presents, New York, NY
PeaceCore Zine Tour, A twenty-city and five-week performance and book tour, Collaboration with Lee Relvas

2004 PILOT TV, *Nightgowns*, Chicago, IL

SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH
Billy Ireland Cartoon Library & Museum, Columbus, OH
Davis Museum at Wellesley College, Wellesley, MA
Des Moines Art Center, Iowa
Fidelity Investments Corporate Art Collection
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
KADIST, San Francisco/Paris
Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, Indiana
Nerman Museum of Contemporary Art, Overland Park, KS
Progressive Insurance Corporate Collection, OH
RISD Art Museum, Providence, RI
Thomas J. Watson Library, Metropolitan Museum of Art, New York

SELECT PUBLICATIONS

2018 [Little Stranger](#), Published by Secret Acres, Los Angeles
2014 [Memory Palaces](#), Published by Secret Acres, New York
2010 [Gaylord Phoenix](#) (collected), Published by Secret Acres, New York
2004-2006 [LTTR](#), Contributor to issues #3 and #5

GRANTS AND AWARDS

2012 Propeller Grant for The Chicago Alternative Comics Expo
2011 Ignatz Award for Outstanding Graphic Novel
2010 Breakout Artist, New City, Chicago
Critical Fierceness Grant for queer art in Chicago
2009 Printed Matter's Awards for Artists recipient
2004 City of Chicago CAAP Grant for Artists' Projects
2002 Pell Art History Award, RISD

BIBLIOGRAPHY

2022 [The New Yorker](#). Alexander MacLeod, "Once Removed." February 7, 2022. (illustration).
[Hi Desert Star](#). Staff, "Champions of Change artist to discuss new work in Joshua Tree." March 18, 2022.

2021 [The New Yorker](#). Fateman, Johanna. "Edie Fake" (review). December 2021
[New City](#). Drexelius, Alexandra. "How to See Everything: A Review of Edie Fake at Western Exhibitions"
[ArtNet](#). Lori Waxman, "Welcome to Pandemic Aesthetics: How the Health Crisis Is Reshaping Contemporary Art – and Changing the Way We Look at It, Too." July 1, 2021.
[Chicago Tribune](#). Christopher Borrelli, "Chicago Comics' show about cartoonists headlines the proposed 2021 calendar at the MCA." January 11, 2021.
[NewCity](#). Kerry Cardoza, "Art Top 5: June 2021." May 28, 2021.

- [Chicago Tribune](#). Christopher Borrelli, “Chicago Comics’ at the MCA makes this plain: Comics should be seen as a Chicago thing.” June 17, 2021.
- [NewCity](#). Annie Howard, “Tending to Queer Histories: Edie Fake Returns to Chicago With Two Exhibitions.” June 28, 2021.
- [Chicago Reader](#). Dmitry Samarov, “Do comic strips belong in this museum?” June 29, 2021.
- 2020 [Counting Knuckles](#). Lorraine Heitzman, “At Long Last ALAC.” February 27, 2020.
- [The New York Times](#). Edie Fake, “The Diary Project: A Drawing Exercise to Help See a Beautiful Way Forward.” August 21, 2020.
- [KOAA News5](#). Spencer Humphrey, “Murals go up in Colorado Springs to encourage voting.” October 4, 2020.
- [Fort Worth Business Press](#). FWBP Staff, “Fort Worth among cities in Facebook voting project.” October 5, 2020.
- [Colorado Springs Indy](#). Heidi Beedle, “Opinion: Queering the vote.” October 14, 2020.
- 2019 [The Seen](#). Coco Picard, “The Weight of a Line: Art and Comics.” April 18, 2019.
- [Animation Magazine](#). Mercedes Milligan, “MoCCA Arts Festival Guests of Honor Announced.” Jan 23, 2019.
- 2018 [Art in America](#). Kyle Macmillan, “Edie Fake.” Dec 1, 2018.
- [ArtNet](#). Joel Straus. “Chicago Art Advisor Joel Straus Recommends 8 Gallery Shows to See During EXPO Chicago.” September 27, 2018.
- [New City](#). B. David Zarley, “Building the Body from the Inside Out, A Review of Edie Fake at Western Exhibitions.” October 16, 2018.
- [The Smart Set](#). Chris Mautner, “Translating Identity: Reading L. Nichols and Edie Fake’s memoirs.” September 27, 2018.
- [Juxtapoz Magazine](#). Joey Garfield, “Gut Rehab: Edie Fake’s Elaborate and Maze-like Paintings @ Western Exhibitions, Chicago.” September 14, 2018.
- [Chicago Tribune](#). KT Hawbaker, “With ‘Gut Rehab’ at Western Exhibitions, Edie Fake connects trans bodies with queer architecture.” September 13, 2018.
- [The Paris Review](#). Renee Gladman and Edie Fake, “Cities of the Future, Their Color.” Issue 225: Summer 2018.
- [Culture](#). Ann-Derrick Gaillot, “Edie Fake’s ‘Little Stranger’ is the Most Delightfully Weird, Touching Comic You’ll Read This Year.” July 10, 2018.
- [An Interior](#). “Illustrated Identity.” Summer 2018. Portfolio spread.
- [Hyperallergic](#). Anne Swartz, “The Pattern and Decoration Zeitgeist.” June 13, 2018.
- [The Paris Review](#). “Announcing Our Summer Issue.” June 5, 2018.
- [The Architects Newspaper](#). The Editors, “Artist Edie Fake explores gender identity and sexuality through architectural drawings.” June 1, 2018.
- [Art News](#). Claire Sheldon, “Beyond the Surface: Miriam Schapiro’s Endurina Leacy is on Full View at the Museum of Arts and Design.” April 24, 2018.
- [Hyperallergic](#). Alina Cohen, “How Miriam Schapiro’s Feminist Work Transcended the Line between Art and Craft.” (reproduction) March 29, 2018.
- 2017 Pilcher, Alex. *A Queer Little History of Art*. London: Tate Publishing, 2017.
- [Hyperallergic](#). Orion R. Martin, “When Comics Abandon Narrative and Venture into Abstraction.” July 27, 2017.
- [The Standard](#). Los Angeles-art inspection, “The New Wave: 7 Emerging LA Artists You Should Know.” July 20, 2017.
- [The New York Times](#). Krista Burton, “I Want My Lesbian Bars Back.” (illustration) April 14, 2017.
- 2016 [i-D](#). Bryony Stone, “The queer artists of fire island.” July 14, 2016.
- [Artspace](#). Artspace Editors, “Surface Magazine Editor-in-Chief Spencer Bailey’s Favorite Works from NADA New York 2016.” May 4, 2016.

- [Contemporary Art Daily](#). "Edie Fake at Marlborough Chelsea." April 21, 2016.
[Creator's Project](#). Gabrielle Bruney, "Intricate Architectural Drawings Are Allegories for Queer Bodies and Sex." April 2, 2016.
- 2015 [Artnet News](#). Brian Boucher, "USC7 Dropout and Transgender Artist Edie Fake's Mesmerizing Drawings Explore Queer Geometries." June 8, 2015.
[The Seen](#). Kate Pollasch, "The Hairy Who & the Chicago Imagists," September 2015.
[New American Paintings](#). David B. Zarley, "Space: Edie Fake at Western Exhibitions." July 15, 2015.
[Artforum.com](#). Caroline Picard, "Critic's Pick: Edie Fake." July 1, 2015.
[Artnet](#). Caroline Massara, Kathleen "17 Must-See LGBTQ Exhibitions This Summer." June 25, 2015.
[New City](#). Cardoza, Kerry. "Portrait of a Gallery: Trunk Show." May 30, 2015
[Artforum.com](#). Katie Anania, "Friendship and Freedom." February 3, 2015.
- 2014 [Los Angeles Review of Books](#). Joshua Michael Demaree, "Fake Places: The Work of Edie Fake." July 17, 2014.
[The Reader](#). Noah Berlatsky, "Edie Fake's Memory Palaces dazzles." May 11, 2014.
[The Pitch](#). Liz Cook, "Charlotte Street's Stench of Rotting Flowers: brilliantly decadent decay." April 22, 2014.
[Animal New York](#). Karen Peltier and Brandon Soderberg, "Edie Fake's Memory Palaces Bring New Life to Forgotten Queer Spaces." April 4, 2014.
[The Comics Journal](#). Graham Kolbeins, "Rad Queers: Edie Fake." Feb 5, 2014.
[The Hammer Museum Blog](#). Darin Klein, "CLOSE TO HOME: Spotlight on Local Artists at Printed Matter's LA Art Book Fair 2015 | Edie Fake." January 14, 2015.
- 2013 [Journal of Medical Humanities](#). Brian Cremins, "Bodies, Transfigurations, and Bloodlust in Edie Fake's Graphic Novel Gaylord Phoenix." vol. 34, issue 4: December 2013.
[The Reader](#). Claudine Isé, "Art beyond binary at Three Walls." July 2, 2013.
[Nothing Major](#). Matt Putrino, "Edie Fake: Interview." April 18, 2013.
[art21 Magazine](#). Thea Liberty Nichols, "You Can't Always Give and You Can't Always Take." April 9, 2013.
[The Reader](#). Sarah Nardi, "Edie Fake doesn't care what's real." February 12, 2013.
[The Guardian Observer](#). Corrine Jones, "Gateways to Chicago's Gay Past." February 10, 2013.
[Art Practical](#). Randall Miller, "From Chicago: Memory Palaces." January 28, 2013.
[Artforum](#). John Motley, "Binary Lore." January 20, 2013.
[Bad At Sports](#). Orendorff, Danny. "Edie Fake's Ecstatic Afterlives." January 11, 2013.
[Chicago Magazine](#). Jason Foumberg, "Drinking with . . . Edie Fake." January 11, 2013.
[Hyperallergic](#). Alicia Eler, "Homage to a City's Queer History." January 11, 2013.
- 2012 [Gaper's Block](#). Bert Stabler, "A Theatre Within, Open to All: Edie Fake's Memory Palaces." Dec 28 2012.
[Bitch Magazine](#). Devyn Manibo, "Sm{art}: Queer Zine Machine, Edie Fake." July 26, 2012.
- 2011 [Bad At Sports](#). Caroline Picard, "How to Draw Your Own Door." July 20, 2011.
[The Rumpus](#). Zach Dodson, "The Rumpus Interview With Edie Fake." May 17, 2011.
[New City](#). Jason Foumberg, "Portrait of the Artist: Edie Fake." February 21, 2011.

Aya
Nakamura
CV

AYA NAKAMURA

b. 1982, Tokyo, Japan

Lives and works in Chicago, IL

EDUCATION

- 2013 MFA, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 2011 Post-Baccalaureate Certificate, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 2004 BA, Fine Arts and Political Science, University of Pennsylvania, Philadelphia, PA

SOLO EXHIBITIONS

- 2022 *Wayfaring*, Western Exhibitions, Chicago, IL
- 2019 *Relatum, Relata*, MPSTN, Fox River Grove, IL
- 2017 *Memory Material*, Final Resting Place, Chicago, IL

GROUP EXHIBITIONS

- 2020 *NADA Chicago*, Stanley Brown Jewelist, Chicago, IL
- 2019 *Mana Decentralized*, Mana New Jersey, Jersey City, NJ
Slow Trace, Rainbo Club, Chicago, IL
Bibliotheca, Roman Susan, Chicago, IL
- 2018 *Tyrants*, Final Resting Place, Chicago, IL
- 2017 *The New Normal*, Supa Salon, Istanbul, Turkey
The New Normal, The Hangar and Dawawine, Beirut, Lebanon
En/Counter, Hybrid Salon, Chicago, IL
- 2015 *Art from Excess*, Marshall J. Gardner Center for the Arts, Gary, IN
*A*HAUL: Part Duh*, 2nd Floor Rear, Chicago, IL
- 2014 *In Medias Res*, Biblio Exhibitions, Lyons, IL
Scrap Heap II, Tusk, Chicago, IL
*A*HAUL*, 2nd Floor Rear, Chicago, IL
- 2013 *Eye Sense*, The Chandelier Room, Chicago, IL
Graduate MFA Exhibition, Sullivan Galleries, Chicago, IL
- 2011 *Graduate MFA Exhibition*, Sullivan Galleries, Chicago, IL

RESIDENCIES

- 2011 The Hambidge Center, Rabun Gap, GA Fall 2021
- 2020 Fresh Press, University of Illinois at Urbana-Champaign, IL 2020 - Present

2021 Facebook Open Arts, Chicago, IL 2020 - 2021
2019 Pyramid Atlantic Art Center, Hyattsville, MD Fall 2019
2012 Art Farm, Marquette, NE Summer 2012

GROUPS

Spudnik Press Board Member, Summer 2021 - Present
Chicago API (Asian, Pacific Islander) Artists United (CAAU), Summer 2020 - Present

AWARDS

2019 Denbo Fellowship, Pyramid Atlantic Art Center
2013 George and Ann Siegel Fellowship, The School of the Art Institute of Chicago