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ERIC OGLANDER (b. 1987, Nashville, TN) is a self-taught sculptor living and working in Queens, New York. Growing up fishing and hunting for arrowheads in the woods outside of Nashville, his work stems from a relationship with collecting, found objects, and primitive skill-sets with a focus on minimal forms.

Oglander has exhibited both nationally and internationally at Deli Gallery, New Release Gallery, The Shed Space, and The Castle in New York; Poem 88 in Atlanta, GA; The Fine Art Museum at Western Carolina University; Institute 193 in Lexington, KY; Soho Revue Gallery and Cob Gallery in London and NADA x Foreland, Catskill, NY.