

**MICHAEL
JANSSEN**

LOUIS CAMERON

LOUIS CAMERON

Born in 1973, in Columbus, Ohio, USA
Lives and works in Berlin, Germany

EDUCATION

- 1997 M.F.A., Painting, Tyler School of Art, Temple University, Elkins Park, PA
1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 B.F.A., Fine Arts, University of Southern California, Los Angeles, CA

SOLO EXHIBITIONS

- 2022 **Louis Cameron**, Galerie Michael Janssen, Berlin, Germany
2017 **Louis Cameron**, Contemporary Art Museum, St. Louis St. Louis, MO
2014 **Times Square Ring of Steel**, curated by Suzy Spence, The Gallery@1GAP Brooklyn, New York
2010 **The Lift Series (project)**, The Kitchen, New York, NY
The African American Flag Project, The Armory Show (with I-20 Gallery), New York, NY
The African American Flag Project, I-20 Gallery, New York, NY
2009 **New Media Series: Louis Cameron**, Heineken, St. Louis Art Museum, St. Louis, MO
Louis Cameron: Recent Videos, Jersey City Museum, Jersey City, NJ
2008 **Louis Cameron: Recent Painting, Collage, and Video**, Schmidt Contemporary Art, St. Louis, MO
2007 **Louis Cameron**, I-20 Gallery, New York, NY
2006 **Severe, High, Elevated, Guarded, Low**, G Fine Art, Washington, D.C.
Louis Cameron: Projected Works, E. Bronson Ingram Studio Arts Center, Vanderbilt University, Nashville, TN
2005 **Schwarz Project 2: Louis Cameron**, The Richard and Dolly Maas Gallery, Purchase College, Purchase, NY
Pop Secret, I-20 Gallery, New York, NY
2004 **Camouflage (Project Room)**, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2003 **Web #7**, Art in General, New York, NY
Web #4 (Project), I-20 Gallery, New York, NY
2000 **Transfixed**, (two person exhibition with Mary Temple), ARTPLACE, Los Angeles, CA
Grid #10, Schmidt Contemporary Art, Los Angeles, CA

GROUP EXHIBITIONS

- 2021 **An Overwhelming Illusion**, Paris Photo 2021, New York, NY
Confessions of the Century, Broodthaers Society of America, New York, NY
Works on Paper, Philip Slein Gallery, St. Louis, MO
Proximity, curated by Lindsay Preston Zappas and Wilding Cran, Wilding Cran Gallery, Los Angeles, CA
Imagining Data (virtual exhibition), curated by curatorsquared, <https://curatorsquaredvirtualviews.com/imagining-data>, Museum of Craft and Design, San Francisco, CA
2020 **Net Works** (online exhibition), <https://hub.link/CzLogZ5>, KORA AGORA
2018 **This Must Be the Place**, curated by Charlotte Eyeran, Paris Photo, Paris, France
2017 **Starless Midnight**, curated by Edgar Arceneaux and Laurence Sillars, Baltic Centre for Contemporary Art, Gateshead, UK
2016 **The Poster Remediated, 25th International Poster Biennale**, curated by David Crowley, Poster Museum at Vilanów, Warsaw, Poland
2014 **INTERWEB**, curated by Ana Torok, Grand Art Haus, Brooklyn, NY
The Appearance of Clarity: Works in Black and White, curated by Amy Rahn, Helen Day Art Center, Stowe, VT
For Whom It Stands, curated by Michelle Joan Wilkinson, Reginald F. Lewis Museum, Baltimore, MD
Stocked: Contemporary Art from the Grocery Aisles, University of Wyoming Art Museum, Laramie, WY
2013 **Stocked: Contemporary Art from the Grocery Aisles**, Faulconer Gallery, Grinnell, IA
Pulp 3, Beta Pictoris Gallery, Birmingham, AL
A New View: Contemporary Art, St. Louis Art Museum, St. Louis, MO
OCCUPRINT – We are the 99%, ar/ge kunst Galerie Museum, Bolzano, Italy
Stocked: Contemporary Art from the Grocery Aisles, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum, Wichita, KS
2012 **The Bearden Project**, The Studio Museum in Harlem, New York, NY

- 2011 **Dead in August**, curated by Meaghan Kent, Pentagon, Brooklyn, NY
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis, MO
COLORFORMS, Praxis International Art, Miami, FL
- 2010 **COLORFORMS**, Praxis International Art, New York, NY
ECHO: Sampling Visual Culture, Albright-Knox Art Gallery, Buffalo, NY
Portugal Arte 10, curated by Stefan Simchowicz, Lisbon, Portugal
American Ship ("A Merry Kinship"), curated by SOL'SAX, Junto Meeting Center, Brooklyn, NY
- 2009 **Born in the USA**, Pete's Motors, Great Barrington, MA
Branded and on Display, curated by Judith Hoos Fox, Salt Lake Art Center, Salt Lake City, UT
- 2008 **2008 Taiwan International Video Art Exhibition**, Hong-Gah Museum, Taipei, Taiwan
Psychedelic: Carlos Amoraes / Jeremy Blake / Louis Cameron / Shazia Sikander, curated by Steven Matijcio, Southeastern Center for Contemporary Art, Winston-Salem, NC
Opportunity as Community, Artists Select Artists, Part Two, Dieu Donn , New York, NY
Branded and on Display, curated by Judith Hoos Fox, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Branded and on Display, curated by Judith Hoos Fox, Tufts University Art Gallery, Medford, MA
- 2007 **REMIX Color and Light**, curated by Claire Schneider, Albright-Knox Art Gallery, Buffalo, NY
Branded and on Display, curated by Judith Hoos Fox, Ulrich Museum of Art, Wichita, KS
Black Light/White Noise: Sound and Light in Contemporary Art, curated by Valerie Cassel Oliver, Contemporary Art Museum Houston, Houston, TX
Branded and on Display, curated by Judith Hoos Fox, Krannert Art Museum, Urbana-Champaign, IL
- 2006 **Unlearn**, curated by Steven Matijcio, Plug In ICA, Winnipeg, Canada
Bearable Lightness...Likeness, Curated by Franklin Sirmans, P.S.1/MoMA, Long Island City, NY
Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY
Dak 'Art 2006, Curated by Amy Horschak, The Biennial of Contemporary African Art, Dakar, Senegal
- 2005 **Harlem Postcard: Fall 2005**, Curated by Christine Kim, The Studio Museum in Harlem, New York, NY
BLASTS, Curated by Paul Brewer, G Fine Art, Washington, D.C.
PpAaliNnTliiNnGg, Curated by Karlos Carcamo, ParaSite, Beacon, NY
Musical Modes, Curated by Rachel Howe, Clifford Change/Dinaburg Arts, New York, NY
Extreme Abstraction, Curated by Louis Grachos and Claire Schneider, Albright-Knox Art Gallery, Buffalo, NY
Art Digital 2004: "I Click, Therefore I Am", Parallel Program of The First Moscow Biennale, M'ARS Centre for Contemporary Arts, Moscow, Russia
- 2004 **NextNext Visual Art**, Curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
Abstract, Curated by LouAnne Greenwald, F-Space, University of Southern California, Los Angeles, CA
Open House: Working in Brooklyn, Curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, NY
superSalon, Samson Projects, Boston, MA
Buy American, Curated by Joe Scanlan, Galerie Chez Valentin, Paris, France
- 2003 **Hands On Hands Down: Artists-In-Residence 2002-2003**, The Studio Museum in Harlem, New York, NY
- 2002 **No Greater Love, Abstraction**, Jack Tilton / Anna Kustera Gallery, New York, NY
Tract: systemic sprawl, Curated by Amanda Church and Courtney Martin, Plus Ultra Gallery, Brooklyn, NY
REACTIONS, Exit Art, New York, NY
Group Exhibition, OSP gallery, Boston, MA
- 2001 **Freestyle**, Curated by Thelma Golden and Christine Kim, Santa Monica Museum of Art, Santa Monica, CA
Freestyle, Curated by Thelma Golden and Christine Kim, Studio Museum in Harlem, New York, NY
Made, POST, Los Angeles, CA
- 2000 **Snapshot**, Contemporary Museum, Baltimore, MD
Fresh Cut Afros, Watts Towers Art Center, Los Angeles, CA
Go Ask Alice, POSTwilshire, Los Angeles, CA
One Night Stand 1.2000, Curated by Leonardo Bravo & Annetta Kappon, Park Plaza Lodge Hotel, Los Angeles, CA
- 1999 **LACPS Annual**, Juror: Glenn Kaino, Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1998 **Skowhegan Decade 1987-1997: Alumni Exhibition and Auction**, David Bietzel Gallery, New York, NY
Bank Holiday, Old Key Bank, Skowhegan, ME
Dwellings, Curated by Sandra Jackson, RUSH Arts Gallery, New York, NY

AWARDS/HONORS

- 2012 Fellow in Painting for the New York Foundation for the Arts, New York, NY
- 2007 Artist Pension Trust, New York, NY
- 2006 Fellow in Painting for the New York Foundation for the Arts, New York, NY
- 2002/03 The Studio Museum in Harlem, Artist-In-Residence, New York, NY
- 1996 Skowhegan School of Painting and Sculpture/ New York, NY, Tyler School of Art Matching Fellowship, NYC

SCREENINGS

2018 **Film Sector**, Paris Photo Paris, France

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
International Center of Photography, New York, NY
JPMorgan Chase Art Collection, New York, NY
St. Louis Museum of Art, St. Louis, MO

BIBLIOGRAPHY

- 2021 • Beatriz E. Balanta, Rachel L. Price, and Irene V. Small. "Slip of the Teeth," *TEXTE ZUR KUNST*, June 2021, p. 102-125.
- 2020 • Maine, Stephen. "Artists Quarantine With Their Collections," *Hyperallergic*, June 20, 2020, <http://www.hyperallergic.com/571863/artists-quarantine-with-their-collections-4/>
- 2011 • Raha, Maria. "Drawing Distinction," *Temple Review*, Fall 2011, p. 26-31.
- 2010 • Robinson, Walter. "Armory Week 2010." *Artnet*, <http://www.artnet.com/magazineus/reviews/robinson/2010-armory-week3-9-10.asp>
• Finch, Charlie. "Must bad Painting Be Good?," *Artnet*, April 30, 2010, <http://www.artnet.com/magazineus/features/finch/must-bad-painting-be-good4-30-10.asp>
- 2009 • Maninno, Brynn. "9 Luminescent Art works Projected," *Woman's Day*, October 15, 2009, <http://www.womansday.com/Articles/Family-Lifestyle/9-Luminescent-Artworks-Projected.html>
• Brooks, LeRonn. "Inter-view: Louis Cameron," *Studio*, Fall/Winter 2008-09, p. 32-33.
- 2008 • Bonetti, David. "Louis Cameron, Joseph Havel," *St. Louis Post-Dispatch*, May 25, 2008.
• Cotter, Holand. "The Topic is Race; The Art is Fearless," *The New York Times*, March 30, 2008, AR 1.
- 2007 • Colpitt, Frances. "Black Light/White Noise," *artUS*, Winter 2007, p. 58-59.
• Ludwin, Victoria. "Black Light/White Noise: Sound and Light in Contemporary Art, Contemporary Art Museum," *artshouston*, July 2007.
• Petersen, Amy. "Black Light/White Noise," *HoustonPress*, May 31, 2007.
• Richard Frances. "High Times, Hard Times: New York Painting 1967-1975," *Artforum*, April 2007, p. 265.
- 2006 • Dawson, Jessica. "Spectrum of Warnings," *The Washington Post*, September 30, 2006, C2.
• Capps, Kriston. "Louis Cameron: Severe, High, Elevated, Guarded, Low," *Washington, City Paper*, September 29, 2006, p.95.
• Murray, Derek Conrad and Soraya. "Uneasy Bedfellows: Canonical Art Theory and the Politics of Identity," *Art Journal*, Spring 2006, p. 23.
• Cotter, Holland. "Energy and Abstraction at The Studio Museum in Harlem," *New York Times*, April 7, 2006, B27.
• Genocchio, Benjamin. "Exploring the Circle From Every Angle," *New York Times*, January 1, 2006.
- 2005 • Cudlin, Jeffry. "Digital Distortion," *Washington City Paper*, December 30 – January 5, 2006.
• Nichols, Matthew Guy. "Louis Cameron at I-20," *Art in America*, September 2005, p.156.
• Murray, Soraya and Derek Conrad. "A Rising Generation & the Pleasures of Freedom," *International Review of African American Art*, Volume 20, Number 2, p. 3.
• Church, Amanda. "Louis Cameron: 'Pop Secret' at I-20 Gallery," *Art on Paper*, May-June 2005, p. 75.
- 2004 • Beyer, Charles G. "Working in Brooklyn," *Flash Art*, July – September 2004, p. 65.
• Bey, Dawoud. "The Ironies of Diversity, or the Disappearing Black Artist," *Artnet*, April 8, 2004, <http://www.artnet.com/Magazine/features/bey/bey4-8-04.asp>
• Selbach, Gerard. "Buy American," *paris-art.com*, March, 2004, <http://www.parisart.com/modules-modload-lieux-travail-1554.html>
• Nichols, Matthew Guy. "'Hands On, Hands Down,' at The Studio Museum in Harlem," *Art in America*, February 2004, p. 126.
- 2003 • "Hands On Hands Down," *The New Yorker*, September 1, 2003, p.16.
• Rubinstein, Raphael. "A Quiet Crisis," *Art in America*, March 2003, p. 39.
- 2002 • Brockington, Horace. "Paint It Black: Abstraction/ A Trans-History," *NY Arts Magazine*, September 2002, p. 63.

- Byrd, Cathy. "Is there a 'post-black' art? Investigating the legacy of the 'Freestyle' show," Art Papers, November/December 2002, p. 34-39.
- Cotter, Holland. "No Greater Love: Abstraction," New York Times, October 11, 2002, E38.
- Irvin, Steve. "Freestyle at the Santa Monica Museum of Art," Artweek, December 2001/January 2002, p. 18.
- New American Paintings, March 2002, Number 38, p. 30-33. Juror: Lilian Tone
- "Plus Ultra," The New Yorker, July 8, 2002, p.14.
- Schmerler, Sarah. "Tract: systemic sprawl," Time Out New York, July 11-18, 2002, p. 47.
- 2001 • Simon, Stefanie. "Harlem's 'Freestyle' Exhibition Showcases Emerging Art," NY1 News, May 7, 2001, <http://www.ny1.com/content/13348/harlem-s--freestyle--exhibitshowcases-emerging-art>.
- Brockington, Horace. "Freestyle: Studio Museum in Harlem," NY Arts Magazine, June 2001, p. 36-37.
- Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn," New York Times, May 11, 2001, E36.
- Frank, Peter. "Freestyle, Willie Robert Middlebrook," LA WEEKLY, November 16-22, 2001, p. 142.
- Garnett, Joy. "Into Africa," Artnet.com, June 26, 2001, <http://www.artnet.com/magazine/reviews/garnett/garnett6-26-01.asp>
- Griffin, Tim. "Race Matters," Time Out New York, May 24-31, 2001, p. 55-56.
- Lampkins-Fielder, Raina. Freestyle. Exh. cat. New York: The Studio Museum in Harlem, 2001.
- Murray, Derek. "Freestyle," NKA: Journal of Contemporary African Art, Fall/Winter 2001, p. 92-93.
- Murray, Derek. "Home to Harlem," The International Review of African-American Art, Volume 17, Number 4, 2001, p. 48-51.
- "The New Masters," VIBE, May 2001, p. 138-43.
- Valdez, Sarah. "Freestyling," Art in America, September 2001, p. 134-139, 162.
- Waxman, Lori. "Freestyle," New Art Examiner, November-December 2001, p. 90.
- 2000 • Harvey, Doug. "Gender, Race," LA WEEKLY, August 4-10, 2000, p.47.
- 1999 • Ise, Claudine. "Framing the Many Possibilities of Photography in the Tech Age," Los Angeles Times, March 5, 1999, F34.

CATALOGS

- 2014 • Spence, Suzy. "Louis Cameron Times Square Ring of Steel," Louis Cameron Times Square Ring of Steel. Exhibition booklet. Brooklyn, New York: The Gallery@1GAP.
- 2013 • Stamey, Emily. Stocked: Contemporary Art from the Grocery Aisles. Exh. cat. Wichita: Ulrich Museum of Art, 2013.
- 2012 • Golden, Thelma; Harris-Kelly, Diedra; and Haynes, Lauren. The Bearden Project. Exh. cat. New York: The Studio Museum in Harlem, 2012.
- Extreme Abstraction Revisited. Exh. cat. Buffalo: Albright-Knox Art Gallery, 2012.
- 2009 • Best of New York Art 2008, New York: Theredoom, 2008, p. 59-61.
- Dwellign Place: Taiwan International Video Art Exhibition 2008. Exh. Cat. Taipei: Hong-Gah Museum, 2009, p. 80.
- 2007 • Black Light/White Noise: Sound and Light in Contemporary Light. Exh. cat. Houston: Contemporary Art Museum Houston, 2007, p. 30-31.
- Branded and On Display. Exh. cat. Urbana-Champaign: Krannert Art Museum and Kinkead Pavilion, 2007, p. 26-27.
- 2006 • Horschak, Amy. Dak'Art 2006: 7th Biennial of African Contemporary Art. Exh. cat. Dakar: 2006.
- Jones, Kellie, moderator. "Black Artists and Abstraction: A Roundtable," Energy/Experimentation: Black Artists and Abstraction, 1964-1980. Exh. cat. New York: The Studio Museum in Harlem, 2006, p. 112.
- 2005 • Extreme Abstraction. Exh. cat. Buffalo: Albright-Knox Art Gallery, 2005.
- 2004 • Open House: Working in Brooklyn. Exh. cat. Brooklyn: Brooklyn Museum, 2004.
- 2003 • Kim, Christine, ed. "Handmade, Excerpts From A Conversation 5.23.03," Hands on, Hands down. Exhibition brochure. New York, New York: The Studio Museum in Harlem.
- 2001 • Lampkins-Fielder, Raina. Freestyle. Exh. cat. New York: The Studio Museum in Harlem, 2001.

BOARDS

2013 – present Skowhegan School of Painting and Sculpture New York, NY/ Board of Governors Skowhegan, ME

**MICHAEL
JANSSEN**

GULNUR MUKAZHANOVA

Gulnur Mukazhanova

Born in 1984, Semipalatinsk, Kazakhstan
Lives and works in Berlin, Germany

EDUCATION

Kazakh National Academy of Arts named after T.K. Zhurgenov, Almaty, Kazakhstan
Weißensee Kunsthochschule Berlin, Germany

SOLO EXHIBITIONS

- 2022 **Öliara: The Dark Moon**, Mimosa House, London, UK
- 2021 **Un-Conscious**, Galerie Michael Janssen, Berlin, Germany
The Space of Silence, Aspan Gallery, Kazakhstan
Un-Conscious, Galerie Michael Janssen (online), Berlin, Germany
- 2017 **Yellow Matters**, SOMA Art Gallery, Berlin, Germany
- 2016 **Postnomadic Reality**, Artwin Gallery, Moscow, Russia
- 2010 **Iron Women**, Tengri-Umai Gallery, Almaty, Kazakhstan
- 2010 **Wertlösigkeit der Tradition**, The German-Kazakh Society, Berlin, Germany

GROUP EXHIBITIONS

- 2021 **Trecento Workshop**, Galerie Italienne, Paris, France
ART from ELSWHERE, Kulturforum Ansbach, Ansbach, Germany
Points of Resistance, Momentum Berlin, Germany
The female side of the moon, Galerie Z22 Berlin, Germany
- 2020 Art Dubai Art Fair Online Version
Intersect Aspen Online Art Fair
- 2019 **Asia Now**, Paris Asian Art Fair, Paris, France
Astana Art Show, TSE Art Destination Gallery, Astana, Kazakhstan
DA!MOSCOW Art Fair, Moscow, Russia
- 2018 **BROT & ROSEN: Vier Generationen Kasichischer Künstlerinnen**, Kunstquartier Bethanien, Berlin, Germany
Focus Kazakhstan, The Wapping Project: 37 Wapping Wall, St Katharine's & Wapping, London, England
Whole Life is a Collage!, Villa Boutiques & Restaurants, Almaty, Kazakhstan
Astana Art Show, Astana, Kazakhstan
Strukturveränderungen, Kostbar Gallery, Berlin, Germany
Blue Container on the New Silk Road: Interlocal, Duisburg, Germany
- 2017 **Time & Astana: After Future**, National Museum of the Republic of Kazakhstan, Astana, Kazakhstan
The Story Retells, Daegu Art Factory Daegu, Daegu
Energy of the Future, Expo 2017, Astana, Kazakhstan
- 2016 **METAMORPHOSES**, Pörnbach Contermporary, Pörnbach, Berlin
Did You Know... ?, WILD PROJECT GALLERY, Luxembourg
- 2015 **Practice of Touch**, The 11th Krasnoyarsk museum biennale, Krasnoyarsk, Russia
The Nomads, Artwin Gallery, Moscow, Russia
- 2014 **Dissimination Sity**, Gallery Brixen, South Tyrol, Italy

- 2013 Viennafair, Vienna, Austria
Felt Festival in Felletin, France (Journées Nationales de la Laine à Felletin)
Recycling, HWK, Leipzig, Germany
HochZeiten, Schloss Belvedere, Pfingstenberg, Potsdam, Germany
A BIG SCHOW, Freies Museum, Berlin, Germany
- 2012 ... **E BELLEZZA SIA !**, Turin, Italy 2011 **Refugium**, DIE ARBEIT, Berlin, Germany
- 2010 **IN DEFENCE: Artists from Africa, Asia, Europe, Russia, USA and Middle East**, Fondazione 107, Turin, Italy
- 2009 **STILLS-Attraction**, Tengri-Umai Gallery, Almaty, Kazakhstan
East of Nowhere: Contemporary Art from Post-Soviet Central Asia, Fondazione 107, Turin, Italy
- 2007 **52nd Venice Biennale**, Central Asia Pavilion, Venice, Italy

ART FAIRS

- 2018 **Cosmoscow**, Moscow, Russia
- 2015 **Cosmoscow**, Moscow, Russia
- 2013 **Viennafair**, Vien, Austria

COLLECTIONS

Fondazione 107, Turin, Italy
Momentum Worldwide, Berlin, Germany

MICHAEL

JANSSEN

MARGRET EICHER

Margret Eicher

1973-1979

Studies at Staatlichen Kunstakademie Düsseldorf
with Prof. Fritz Schwegler and Prof. Rolf Sackenheim

Lives and works in Berlin

SOLO EXHIBITIONS (SELECTION)

- 2022 (upcoming), Kunstmuseum Moritzburg Halle (Saale), Germany
- 2021 **The Neo Baroque Furor Show**, Galerie Michael Janssen, Berlin, Germany
Lob der Malkunst, Haus am Lützowplatz, Berlin, Germany
- 2020 **Lob der Malkunst**, Museum Villa Stuck, Munich, Germany
- 2018 **Kalibrierung** (with Adi Hoesle) Sprengel Museum, Hannover, Germany
- 2017 **Kalibrierung** (with Adi Hoesle) Bellevue Kunstverein Wiesbaden, Kunstverein Ulm, Germany
- 2016 **Common Affairs** (with Simone Demandt) Port 25 Mannheim, Germany
- 2015 **Regime of Images** YAY Gallery Baku, Azerbaijan
Let me be Your Supervisor (with Simone Demandt) Kunsthalle am Hamburger Platz, Berlin, Germany
- 2014 **Reflecting on Silence**, CACTicino, Bellinzona, Switzerland
Once Upon A Time In Mass Media, Anger Museum Erfurt, Kunstmuseum Ahlen, Germany
- 2013 **Once Upon a Time in Mass Media**, Badisches Landesmuseum, Karlsruhe, Berlin Orangerie Schloss Charlottenburg, Germany
- 2012 **Sex & Crime**, Kunstmuseum Heidenheim, Germany
ePATTERNS, Hamburg Galerie Carolyn Heinz, Hamburg, Germany
- 2011 **Aufstand der Zeichen**, Goethe-Institut Nancy (France) Strasbourg (France) ARTE /ZKM Karlsruhe, Germany
Double Vision, Erarta-Museum, St. Petersburg, Russia
- 2010 **Falsche Fährte**, Stade, Schloß Agathenburg, Germany
- 2009 **Frankfurt Galerie Bernhard Knaus Fine Art: The Good, the Bad bad the Ugly**, Hamburg Galerie Caesar&Koba: ironic icons, Germany
- 2008 Berlin DAM : She, Germany
- 2007 **Radically Constructive**, Kunstverein Mannheim, Museum Liner, Appenzell, Switzerland
- 2006 **Nothing is Real**, DAM, Berlin, Stadtgalerie Saarbrücken, Germany
Radically Constructive, Galerie Bernhard Knaus Fine Art, Frankfurt, Germany
- 2005 **Rapid Eye Movement**, Rottweil Forum Kunst, Rottweil, Germany
- 2004 **Daydream&Nightmare**, Forum Ludwig für Internationale Kunst, Aachen, Germany
- 2003 **Freche Kopie!**, Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 2002 **Society Dream**, Galerie Monika Beck, Homburg, Germany
- 2001 **Society Dream**, Museum für Angewandte Kunst, Frankfurt, Germany
- 2000 **Tussirecherche**, Wilhelm-Hack-Museum Ludwigshafen, KunstHaus Dresden, Germany
Boysgroup, Fotogalerie Wien, Vienna, Austria

GROUP EXHIBITIONS (SELECTION)

- 2022 **Portrait of a Lady**, Boghossian Foundation Villa Empain , Brussel Belgium
Hacking Identity- Dancing Diversity, ZKM collaboration Esch2022 European Capital of Culture Möllerei / Esch-Belval, Luxembourg
- 2021 **Artist's Conquest**, Dresden Staatliche Kunstsammlungen/Schloss Pillnitz, Germany
Points of Resistance, Zionkirche, Berlin, Germany
- 2020 **Disturbance:witch ZAK** (Zitadelle) Berlin, Germany
- 2019 **B.A.R.O.C.K.**, Stiftung Staatlicher Schlösser und Gärten Berlin-Brandenburg, Germany
Me Collectors Room Berlin, Germany
Pirating Presence, Kunstverein Tiergarten, Berlin, Germany
- 2018 **Pirating Presence**, Kunstverein Pforzheim , Haus am Lützowplatz Berlin, Kunstverein KunstHaus Potsdam, Germany
- 2017 **Open Codes**, ZKM, Karlsruhe, Germany
Der Stand der Dinge, Singen, Kunstmuseum, Germany
Handmade by, Galerie Deschler, Berlin, Germany
Disturbance Kunsthalle der Sparkasse, Leipzig, Germany
Die Antwort ist das Unglück der Frage, Museum Liner, Appenzell, Switzerland
- 2016 **Pfalzpreis-Ausstellung Neue Medien MPK**, Kaiserslautern, Germany
- 2015 **Lo spirito del'Lago**, Stresa, Italy
Fäden der Macht, KHM, Vienna, Austria
Craft Painting, Gallery of Art Critics Palace Adria, Prague, Czech Republic
- 2014 **These Eternal Questions. Notes on Painting**, Museum Kurhaus Kleve, Germany
Apokalypse, MPK, Kaiserslautern, Germany
- 2013 **Artists for Tichy**, Tichy Foundation, Prague, Czech Republic
Moral, rohkunstbau, Berlin/Roskow, Germany
- 2012 **Work Work Work**, Museum Liner, Appenzell, Switzerland
Sport in Art , MOCAK, Krakow, Poland
- 2011 **Continere**, Musee des Beaux-Arts de Tournai, Tournai, Belgium
- 2010 **peripher photographisch**, Galerie Eugen Lendl, Graz, Austria
- 2008 **Posing!**, Kunsthalle Darmstadt, Germany

FAIRS

since 1992 Art Frankfurt, Art Cologne, Art Zürich Kunstmesse Seoul , Art Basel Miami, Armory Show New York, Art Karlsruhe, NADA Miami, Art Antwerp

PUBLICATIONS

Lob der Malkunst, Exhibition Catalog, Museum Villa Stuck, Munich and Haus am Lützowplatz, Berlin with texts by Marc Wellmann, Michael Buhrs and Margret Eicher, Dr.Cantz'schen Verlagsgesellschaft, ISBN 978-3-96912-017-0

B.A.R.O.C.K. Artist book, Hrsg. Samuel Wittwer SPSG Berlin-Brandenburg; Text by Julia Rust, Samuel Wittwer, Mark Gisbourne , Cantz Edition, 64 pages, 30x40 cm, Hardcover with gilt edging, German, Englisch, ISBN 978-3-947563-31-9

Once Upon a Time (in massmedia) Texts by René Hirner, Harald Kunde, Burkhard Leismann, Kai Uwe Schierz, Katja Schmitz von Ledeberg, Wolfgang Ulrich, Haino Cantz 2013, 120 pages, 114 illustrations, Hard cover, ISBN 978-3-9757-
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Radically Constructive, Exhibition Catalog, in Mannheimer Kunstverein 2007 and Kunsthalle Ziegelhütte Appenzell (CH) 2008, Texts by Roland Scotti, HYPERLINK „https://de.wikipedia.org/wiki/Martin_Stather“ \o „Martin Stather“ Martin Stather, Heidelberg 2007, 80 S., Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/9783884232910>“ ISBN 978-3-88423-291-0

Nothing is real. Artist book and inventory, Digital tapestries, Texts by Barbara Auer, Stephan Berg among others, Heidelberg, 2006, 116 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/388423255X>“ ISBN 3-88423-255-X

Daydream & Nightmare Documentation of the spatial work with the same name for the Ludwig Forum for international art in Aachen, Text by Harald Kunde, 45 pages, Aachen 2004, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3929292394>“ ISBN 3-929292-39-4

Tussi Recherche, Exhibition Catalog, Wilhelm-Hack-Museum Ludwigshafen, Kunst Haus Dresden, Städtische Galerie für Gegenwartskunst; Text by Richard W. Gassen, Michael Braun, among others, Heidelberg, 2000, 64 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3884231626>“ ISBN 3-88423-162-6

System : Code, Exhibition Catalog, in the galleries LipanjePuntin, Triest (I), Eugen Lendl, Graz (A) und Angelo Falzone, Mannheim (D), Text by Marianne Hoffmann, Mannheim 1999, 24 pages.

Ruhe bitte!, Exhibition Catalog, Städtischen Galerie für Gegenwartskunst Dresden: Three space-related copy collages of Pillnitz Castle, Text by Karl-Siegbert Rehberg, Hans-Christian Harten, Margret Eicher in conversation with Harald Kunde and Dirk Welich, Heidelberg 1997, 32 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3884231278>“ ISBN 3-88423-127-8

Herrschende Muster, Exhibition Catalog, Nassauischen Kunstverein Wiesbaden and in HYPERLINK „https://de.wikipedia.org/wiki/Dortmunder_Kunstverein“ \o „Dortmunder Kunstverein“ Dortmunder Kunstverein 1996, Text by Peter Grühne and Dirk Barghop, 35 pages, Mannheim 1996, IT-Verlag, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3980303543>“ ISBN 3-9803035-4-3

MICHAEL

JANSSEN

MONIQUE VAN GENDEREN

MONIQUE VAN GENDEREN

Born in 1965 in Vancouver, British Columbia, Canada
Lives and works in Los Angeles

EDUCATION

- 1991 California Institute of the Arts, Valencia, CA, M.F.A.
1987 University of California at San Diego, CA, B.F.A.

SOLO EXHIBITIONS

- 2022 **Solo Exhibition**, Miles McEnery Gallery, New York, NY (forthcoming)
Solo Exhibition, Bernier Eliades, Brussels, Belgium (forthcoming)
After Images, Michael Janssen, Berlin, Germany
- 2021 **Afterimages**, Vielmetter Los Angeles, Los Angeles, CA
Each of these Paintings Can Be Named After a Famous Painter, Gallery Platform Los Angeles, online
- 2020 **Paintings are People Too**, R.B. Stevenson Gallery, La Jolla, CA
- 2018 **Festsaal**, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany
Belief in Giants, Miles McEnery Gallery, New York, US
Monique van Genderen, Ameringer, McEnery, Yohe, New York, US
- 2017 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2016 Ameringer | McEnery | Yohe, New York, NY
- 2015 **Monique Van Genderen**, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 **Monique Van Genderen**, Ameringer | McEnery | Yohe, New York City, NY
Monique van Genderen, Galleri Brandstrup, Oslo
Monique van Genderen, Eight Modern Gallery, Santa Fe, NM
- 2013 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 D'Amelio Gallery, New York, NY
Effearte, Milan, Italy
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
Monique van Genderen, Kunstverein Heilbronn, Heilbronn, Germany
The Gentle Art of Making Enemies, Galerie Michael Janssen, Berlin Germany
- 2009 **The Library: Start This Story Over**, Pacific Design Center, West Hollywood, CA
Personal Exhibition, The Happy Lion, Los Angeles CA
- 2008 EffeArte, Milan
Dirty Water, Galerie Michael Janssen, Berlin
- 2007 **New Works**, The Happy Lion, Los Angeles CA
Voges and Partner, Frankfurt
Ruzicka, Salzburg (with Kate Costello)
- 2006 **The Sensory Foundations of Mental Life**, Savannah College of Art and Design, Atlanta GA
Galerie Catherine Bastide, Brüssel
Hammer Projects. UCLA Hammer Museum, Los Angeles CA
Bernier/Eliades Gallery, Athens
- 2005 **Within the same breath....**, Wexner Center for the Arts, Columbus OH
The Happy Lion, Los Angeles CA
Howard House, Seattle WA
Le Consortium, (with Kirsten Everberg), Dijon

- 2004 **Locker Plant**, Chinati Foundation, Marfa TX
The Happy Lion, Los Angeles CA
- 2003 Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 2002 Sandroni Rey Gallery, Venice CA
- 2001 Venetia Kapernikas Gallery, New York NY

GROUP EXHIBITIONS

- 2020 **20 Years,**“ Vielmetter Los Angeles, Los Angeles, CA
- 2019 **The light touch**, Vielmetter Los Angeles, Los Angeles, CA
To Start A Painting, Kunstmuseum Rosa Luxembourg Platz, Berlin, Germany
- 2018 **If I go there, I won't stay there**, ltd los angeles, Los Angeles, CA
Being Here With You/ Estando aquí contigo: 42 Artists from San Diego and Tijuana, Museum of Contemporary Art San Diego, San Diego, CA
Belief in Giants, Miles McEnery Gallery, New York, NY
- 2015 **L'oiseau Présente - Be Abstract**, Galerie am Markt, Schwäbisch Hall
Group Exhibition, Galerie Catherine Bastide, Brussels
- 2014 **Capture the Rapture**, CB1 Gallery, Los Angeles, CA
- 2013 **High Low**, Irvine Fine Arts Center, Irvine, CA
ANDERS KJELLESVIK / MONIQUE VAN GENDEREN / J. ARIADHITYA PRAMUHENDRA.
Galerie Michael Janssen, Berlin
Garden Party, Fellows of Contemporary Art, Los Angeles, CA
- 2013 **Painting in Place**, (Presented by LAND - Los Angeles Nomadic Division), Farmers and Merchants Bank, Los Angeles, CA
- 2012 **Burning Colours**, HOPSTREET, Brussels, Belgium
The Venice Beach Biennial. Venice, CA
The Planter Show. forYourArt, Los Angeles, CA
Paper does not blush, Galerie Michael Janssen, Berlin
- 2011 Los Angeles Museum of Ceramics. (curated with Roger Herman) ACME Gallery, Los Angeles, CA
Dorothea, Ancient & Modern, London, UK
Works of Paper, ACME Gallery, Los Angeles, CA
- 2010 Branstrup Gallery, Oslo, Norway
Ambigu – Contemporary Painting Between Abstraction and Narration. (curated by Konrad Bitterli)
Kunstmuseum St.Gallen, CH
Höhenkoller, Pacific Design Center, LA, CA
Abstractive Measures, Arena Gallery Santa Monica, CA
- 2008 **Living Flowers Ikebana and Contemporary Art**, (curated by Karen Higa), Japanese American National Museum, Los Angeles CA
Punto Linea Superficie (Dot Line Surface), EffeArte, Milan, Italy
- 2007 **Back to Nature**, Ruzicska, Salzburg
Twentieth Century Fox Studios, (organized by The UCLA/Hammer Museum), Los Angeles CA
Fleeing the Scene, The Happy Lion Gallery, Los Angeles CA
Small but Beautiful, Gasser & Grunert, Inc., New York NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma WA
Modern Lovers, Glendale College Art Gallery, Glendale CA
Group Show, Bernier/Eliades Gallery, Athens
- 2006 **Art Unlimited**, (curated by Samuel Keller), Art Basel 37, Basel
III Edició del Certamen Internacional de Pintura de Castelló, Museu de Belles Arts de Castelló, Castelló de la Plana
Masters & Johnson, Galeria Charro Negro, Guadalajara
Off the Shelf: New Forms in Contemporary Artists' Books, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY
Los Angeles Art Now. Galleri SE, Bergen

- Rundumschlag**, Ruzicka, Salzburg
- Hotel California**, Glendale College Art Gallery, Glendale CA
- 2005 **Wall Paintings**, (curated by Francis Colpitt), University of San Antonio, TX (Catalogue)
- Strictly Painting III. The Right Side of Painting**, Voges and Partner Galerie, Frankfurt
- Sight Lines**, Galerie Michael Janssen, Köln
- Closer to Home**, The 48th Corcoran Biennial, The Corcoran Gallery of Art, Washington D.C. (Catalogue)
- 2004 **Full House** (curated by David Pagel), Clairmont Graduate University Art Gallery, Clairmont CA
- The sixth annual altoids curiously strong collection**, The New Museum, New York NY
- Consolidated Works**, Seattle, WA; Arthouse, Austin, TX; The Pennsylvania Academy of Fine Art, Philadelphia PA
- So few opportunities, so many mistakes**, (curated by Josh Smith), Champion Fine Art, Brooklyn NY
- Wake-up and apologize**, Hayworth Gallery, Los Angeles CA
- 2003 **Small Works**, Margo Victor Presents, Hollywood CA
- The greatest album covers that never were made**, Track 16 Gallery, Santa Monica CA
- The Art of Pain**, Gallery C, Hermosa Beach CA
- Fragments**, PSprojectspace, Amsterdam
- 2002 **Art of Paper APER**, Weatherspoon Museum of Art, Greensboro NC (<Catalogue)
- Raid Projects, Los Angeles CA
- Fake Paintings**, Kbond, Los Angeles CA
- 2001 **Lineformcolor**, Howard House, Seattle WA
- Big Plastic**, Armory Center for the Arts, Pasadena CA
- Cross-Cuts: Seven Los Angeles Artists**, Ben Maltz Gallery at Otis College, Los Angeles CA
- Snapshot: New Art from Los Angeles**, Armand Hammer Museum, Los Angeles CA; Museum of Contemporary Art, Miami FL (Catalogue)
- De Beaufort**, Exposito, van Genderen, Rosamund Felsen Gallery, Santa Monica CA
- Painting beyond Painting**, Christine Rose Gallery, New York NY
- 1997 **Trimmings and Scraps**, Gavlak Projects, Silverlake CA
- Trans Inter Post: Hybrid Spaces**, (curated by Pamela Bailey), UC Irvine, Irvine CA
- Loves Labor's Lost**, (curated by Sue Spaid), (collaboration with John Souza)
- 1993 **Private and public pleasures**, (curated by Lauren Lesko), (Catalogue)
- School of Beauty**, Los Angeles CA (Catalogue)

BIBLIOGRAPHY

- 2020 Frausto, Elisabeth. „New mural goes up on Girard Avenue in La Jolla: Can you spot the Berlin connection?“, La Jolla Light, January 22
- 2018 „If I go there, I won't stay there“ at ltd los angeles,“ Blouin Art Info, October 1
- 2017 Pagel, David, „Review: Monique van Genderen at Susanne Vielmetter: Liquid energy, on a grand scale,“ Los Angeles Times, September 30
- 2015 Wagley, Catherine. „5 Free Art Shows You Should See in L.A. This Week,“ LA Weekly, March 4
- „Ameringer McEnergy Yohe: Monique van Genderen,“ Art + Auction, January
- Melrod, George, „Monique van Genderen and Brad Ebberhard at Susanne Vielmetter LA Projects,“ art ltd., May/June
- Schad, Ed, „Monique van Genderen,“ Art Review, May
- 2014 Abatemarco, Michael, „Bright star: Monique van Genderen's abstract paintings,“ Santa Fe New Mexican, August 8
- 2013 Knight, Christopher, „Review: Conceptual Spree, LAND's ,Painting in Place,“ Los Angeles Times, June 18
- Shaw, Michael and Jody Zellen. „ArtScene: Olga Koumoundourous and Monique Van Genderen at Susanne Vielmetter Los Angeles Projects,“ April
- Frederick, Jeff. „Exhibition Reviews: Monique Van Genderen“, Art In America, January
- 2012 Cohen, Edie. „What a Hunk“, Interior Design, August 1
- 2011 Pagel, David. „Panache and purpose collide“, The Los Angeles Times, August 25
- „Kristin Calabrese, Monique vanGenderen and Mindy Shapero“, The Huffington Post, August 23
- Pagel, David. „Los Angeles Museum of Ceramic Art at ACME“, Los Angeles Times, January 13
- Kilston, Lyra. „Los Angeles Museum of Ceramic Art“, Artforum, January 20

- 2010 Bitterli, Konrad. "Ambigu - Contemporary Painting between Abstraction and Narration",
Kunstmuseum St. Gallen (Exhibition catalogue)
- 2010 Bitterli, Konrad. Ambigu - Contemporary Painting between Abstraction and Narration, Kunstmuseum
St. Gallen (Exhibition catalogue)
Jet Set Saturdays: Keramik at the Pacific Design Center, online
<http://www.artlurker.com/2010/05/jet-set-saturdays-keramik-at-the-pacific-design-center/>
- 2009 Knight, Christopher. "Transmitted and transmuted." Los Angeles Times, June 12: D20 (illustrated).
Miles, Christopher. "Monique van Genderen at The Happy Lion", LA Weekly, May 27, 2009, pg. 38.
Gibson, Allison. "Monique van Genderen at the happy Lion", Art Ltd. Magazine, September, 2009
- 2008 Marzocchi, Isella. "Protagoniste Monique van Genderen", Allure, December, pgs 38-41
Hodge, Brooke. "Seeing Things|Flower Power," T Magazine/New York Times, June 26 (illustrated).
<http://themoment.blogs.nytimes.com/2008/06/26/seeing-things-flower-power/>.
- 2007 Schütte, C. "Surfen Auf Malerei", Frankfurter Allgemeine Sonntagszeitung, Oktober, Nr. 40
Cochran, R. "Monique van Genderen at ACA Gallery of SCAD", Art in America, April, Vol. 95, No. 4, p. 147
Frank, P. "Sensuous Strokes: Norman Bluhm, Monique Van Genderen, Jeff Gambill." www.laweekly.com
Taft, C. „Catherine Taft's Roundup of the Best Shows in LA in June“, saatchi-gallery.co.uk
- 2006 Devrin, B. Frog, No. 4, Automne-Hiver, pp. 68-70
Defendini, F. Frog, No. 4, Automne-Hiver: pp. 70-71
Schwabsky, B. „Monique van Genderen: The Happy Lion“, Artforum, Vol. 44, No. 5, Januar, pp. 228-229
"Continuing and Recommended Exhibitions", artscenecal.com
VAC: Colección Valencia Arte Contemporáneo, IVAM - Institut Valencià d'Art Modern. València,

EXHIBITION CATALOGUES

- Kurzner, L. Monique van Genderen: The Sensory Foundations of Mental Life. ACA Gallery of the
Savannah College of Art and Design Atlanta, Atlanta GA (Exhibition catalogue)
- Lombino, M. K. ed. Off the Shelf. The Frances Lehman Loeb Art Center of Vassar College,
Poughkeepsie NY (Exhibition catalogue)
- McFadden, J. „Monique van Genderen“, hammer.ucla.edu, (Illustrated essay)
- Williams, T. „Monique Van Genderen Lectures, Presents Exhibition at SCAD-Atlanta“, Scad.edu,
(Illustrated essay)
- 2005 Knight, C. „Bold Forms, Elusive Colors“, LA Times, 30.09.
Funke, C. „Four Young Artists at Michael Janssen“, Kölner Stadt-Anzeigen, 17.03.
Jankauskas, J. „Wall Painting at UTSA gallery“, Glasstire: texas visual art online, September,
<http://live.glasstire.com>
Binstock, J. P. / Schmidt, S. The 48th Biennial: Closer to Home, The Corcoran Gallery of Art WA
Colpitt, F. Wall Painting. University of Texas at San Antonio, TX (Exhibition catalogue)
- 2004 Frank, P. Pick of the Week, L.A. Weekly, 6 -12.02, p. 142
Holte, M. N. „Critics Pics“, Artforum.com, 16.01.
Pagel, D. „Harnessing the Subtle Play of Light“, Calendar Section, LA Times, Friday, 16.01.
- 2003 Seidel, M. „A fine frenzy of pattern and color fit for Furness' hall“, Philadelphia Inquirer, 10.10.
Fallon, R. „Sketches: Labor Pains“, Philadelphia Weekly, 1-7.10. , p. 42
Miller, B. "What To Do", Philadelphia Magazine, September, p. 180
Baker, A. Monique van Genderen. Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 2002 O'Brien, J. „Monique van Genderen, Sandroni.Rey“, Tema Celeste, Juli/August, No. 93
Pagel, D. „Like the Real World Only Crisper“, Los Angeles Times, 10.05.
Doll, N. / Platt, R. Art on Paper 2002. Weatherspoon Art Museum, The University of North Carolina
Museum of Art, Greensboro NC (Exhibition catalogue)
- 2001 Hall, E. „On Being Abstract, Feverish, Suggestive, Sick“, Thestranger.com, no.11, 29.11./05.12.
Turner, E. „A Visual Tale of Two Cities“, TheMiamiHerald.com, 28.10.
Pagel, D. „Down to Earth and Eye Catching“, Los Angeles Times, 16.10.
Subotnick, A. „Snapshot: New Art from Los Angeles“, Frieze, no. 62, Oktober
Dambot, S. N. „Snapshot: New Art from Los Angeles“, Tema Celeste, Juli/August
Goodale, G. „Art Goes West“, The Christian Science Monitor, 06.07.
Harvey, D. „Multiple Exposures“, LA Weekly, No. 35, 20-26.07.

Griffin, T. „Monique van Genderen“, Time Out New York, Februar, 2001
Von Schlegell, M. „Snapshot: New Art From Los Angeles“, Art & Text, no. 75, p. 76
Ferguson, Russell, and Claudine Ise. Snapshot: New Art From Los Angeles UCLA Hammer
Museum, Los Angeles, CA, (Exhibition catalogue)

- 1996 Kandel, S. Making a Fashion Statement of Subtlety in 'Fancy Pants', Los Angeles Times, 07.11.
Curtis, C. „Distinguishing Marks“, Los Angeles Times, O.C. edition, 22.10.
“Critic’s Choices.” Los Angeles Reader, 05.03.
Lesko, Lauren. Public and Private Pleasures. Lauren Lasko and Nomadic Site, Los Angeles CA
(Exhibition catalogue)

PUBLIC PROJECTS

- 2020 „Murals of La Jolla,“ La Jolla Community Foundation, La Jolla, CA
Awards, Grants and Fellowships
2019 Chiaro Award, Headlands Center for the Arts, Sausalito, CA

COLLECTIONS

AIG SunAmerica Inc., Los Angeles, CA / Altoids Curiously Strong Collection, Peoris, IL
Eileen Harris and Peter Norton Family Foundation, Santa Monica, CA / KB Home, Los Angeles, CA
IVAM, Institut Valencia dArt Modern, Valencia, Spain / Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, CA / Montblanc Cutting Edge Art Collection, Hamburg,
Germany
Museum of Contemporary Art San Diego, San Diego, CA / Pennsylvania Academy of Fine Arts, Philade
phia, PA
Rita and Herbert Batliner Collection, permanent loan to the Albertina Museum, Vienna, Austria
U.S. Department of State, Washington, D.C.
Ferguson, Russell, and Claudine Ise. Snapshot: New Art From Los Angeles UCLA Hammer
Museum, Los Angeles, CA, (Exhibition catalogue)
Kandel, S. Making a Fashion Statement of Subtlety in 'Fancy Pants', Los Angeles Times, 07.11.
Curtis, C. „Distinguishing Marks“, Los Angeles Times, O.C. edition, 22.10.
“Critic’s Choices.” Los Angeles Reader, 05.03.
Lesko, Lauren. Public and Private Pleasures. Lauren Lasko and Nomadic Site, Los Angeles CA
(Exhibition catalogue)

MICHAEL

JANSSEN

YONAMINE

YONAMINE

Born in 1975, in Luanda, Angola
Lives and works in Athens and Angola

SELECTED SOLO EXHIBITIONS

- 2022 **Amnésia & Dislexia**, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal
- 2019 **Union Jacking. Voice of the Voiceless**, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2018 **N'gola Cine**, Jahmek Contemporary Art, Luanda, Angola
- 2017 15th Istanbul Bienal, '**a good neighbour**', curated by Elmgreen & Dragset, Istanbul, Turkey
4th Ural Industrial Biennial of Contemporary Art, 'New Literacy', curated by João Ribas, Ekaterinburg, Russia
- 2016 **Não Sou Santo**, Cristina Guerra Contemporary Art, Lisboa, Portugal
- 2013 **Yonamine - No Por No** - Galeria Nuno Centeno (former Reflexus Arte Contemporânea), Porto, Portugal
- 2012 **No Pain**, Salzburger Kunstverein, Salzburg, Austria
Só China, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2011 **Trash Anthology – Anthology Trash**, Iwalewa-Haus, Bayreuth, Germany
- 2010 SOSO Arte Contemporânea Africana, São Paulo, Brazil.
ZonaMaco, project room, Mexico City, Mexico.
- 2009 **Control Z**, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2008 **Tuga Saue**, 3+1 Arte Contemporânea, Lisbon, Portugal
Necessitat de veure, Display Lab, Tarragona, Spain
- 2007 **Cabeça sem gente**, Intervention in 5 embargoed houses in Serra da Azóia, Azóia, Portugal

SELECTED GROUP EXHIBITIONS

- 2021 **Territórios: da liberdade e da diversidade**, Brazil Embassy, curator: João Silvério, Berlin, Germany
- 2020 **Homo Kosmos (cough, cough)**, Galeria Avenida da Índia, curator: Tobi Maier, Lisbon, Portugal
China Africa - Crossing the world color line, Centre Pompidou, curator: Alicia Knock, Paris, France
No Fly Zone - Unlimited Mileage, Museu Coleção Berardo, CCB, Lisbon, Portugal
Good Vibrations, Galeria Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2019 **After the End: Timing Socialism in Contemporary African Art**, Miriam and Ira D. Wallach Art Gallery, curator: Álvaro Luís Lima, New York, USA
- 2018 **1000 imagens; uma palavra vale mais que mil imagens**, Cristina Guerra Contemporary Art, Lisbon, Portugal
La idea en un signo - La colección Sánchez-Ubiría, Sala kubo-kutxa, San Sebastián, Spain
Pois EU é um outro, Centro Artes Águeda (CAA), curator: Miguel Amado, Águeda, Portugal
Serralves Collection: New Lines, Images, Objects, Museu Serralves, Porto, Portugal
- 2017 **New Literacy**, 4th Ural Industrial Biennial of Contemporary Art, curator: João Ribas, Ekaterinburg, Russia
A good neighbour, 5th Istanbul Biennale, curators: Elmgreen & Dragset, Istanbul, Turkey
THEM OR US!, Porto Municipal Gallery, curator: Paulo Mendes, Porto, Portugal
Daqui pra frente – Arte contemporânea em Angola, CAIXA Cultural Rio, Rio de Janeiro, Brazil
- 2016 **P. - Uma homenagem a Paulo Cunha e Silva**, por extenso, Porto Municipal Gallery, curator: Miguel von Hafe Pérez, Porto, Portugal
Commuting: Os das Bandas, Espaço Espelho d'Água, Lisbon, Portugal
Portugal Portuguese - Arte Contemporânea, Curator: Emanuel Araujo, Museu Afro Brasil, São Paulo, Brazil
- 2015 **4th edition of Encounters Beyond History: Luta ca caba inda**—An archive in relation, José de Guimarães International Arts Centre, Guimarães, Portugal
All Rights Reserved: Coisas Do Mundo Na Coleção Norlinda e José Lima, Oliva Creative Factory, São João da Madeira, Portugal

- You Love Me, You Love Me Not** - Arte contemporânea na Coleção Sindika Dokolo, Municipal Gallery
No Fly Zone. Unlimited Mileage, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon
Almeida Garrett, Oporto (curated by Suzana Sousa and Bruno Leitão)
- 2014 **RE - MOVE**, Fundação Arpad Szenes, Vieira da Silva, Lisbon
Afro-ufo, 31 São Paulo Biennale, São Paulo, Brazil
- 2013 Trienal no Alentejo, Trienal no Alentejo, Lisbon
- 2012 **100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection**, Fundação Arpad Szenes, Vieira da Silva, Lisbon
O Castelo em 3 Actos: Assalto, Destruição, Reconstrução / The Castle in 3 Acts: Assault, **Destruction, Reconstruction** curator: Paulo Cunha e Silva, Ducal Palace, Guimarães Castle, Guimarães Capital Europeia da Cultura, Guimarães, Portugal
- 2011 **Dipoló**, AIRspace, Culpeper and Upper Main galleries | New York, USA
performance, IMERGENCIA – Encontro de Performance, Lisboa, Portugal
The Mews Project Space, London, UK
Orgasme, open studio, Cité Internationale des Arts, Paris, France
4 Cidades, Centro de Artes Plásticas de Coimbra - CAV, Coimbra, Portugal
Terceira Metade, Museu de Arte Moderna, Rio de Janeiro, Brazil
Idioma Comum, Coleção PLMJ, Lisboa, Portugal
- 2010 29ª Bienal de São Paulo, São Paulo, Brasil
A República Revisitada, Galeria Diário de Notícias, Lisboa, Portugal
A Filosofia do Dinheiro, Pavilhão Branco do Museu da Cidade, Lisbon, Portugal
O Povo, Museu da Electricidade, Lisbon, Portugal
Luanda Smooth and Rave, Museu de Arte Moderna da Bahia, Bahia, Brazil
A Museum is to Art what a great Translator is to a Writer, Galeria Baginski, Lisbon, Portugal
Luanda Smooth and Rave, Museu de História Natural, Luanda, Angola
- 2009 **Luanda Smooth and Rave**, Galeria Solar Ferrão, Salvador da Bahia, Brazil
Luanda Smooth and Rave, Grand Theatre Bordeaux, Bordeaux, France
Festival Bandits-Mages, Bourges, France
X Havana Biennale, Habana, Cuba
Katchokwe Style, IX Sharjah Biennale, Sharjah, UEA. Curator: Isabel Carlos
Mostra SOSO, SOSO Contemporary Art, São Paulo, Brasil
- 2008 **Necessitat de veure**, Display Lab, Tarragona, Spain
INPUT _ Coleção Sindika Dokolo, Museu de História Natural, Luanda, Angola
Travessia, Centro Atlântico Arte Moderno, Las Palmas, Gran Canaria, Spain
Listen Darling... The World is Yours, Ellipse Foundation Art Centre, Cascais, Portugal. Curated: Lisa Phillips
Travessia, Centro Atlântico de Arte Moderna, Las Palmas de Gran Canaria, Spain
Partilhar territórios, 5ª Bienal de São Tomé, São Tomé e Príncipe
Sara & André, 3+1 Arte Contemporânea, Lisbon, Portugal
Programa Distância e proximidade, Toldos de artistas, Fundação Calouste Gulbenkian, Lisbon, Portugal
Guasch Coranty Painting Prize, Exposição artistas seleccionados, Barcelona, Spain
Obras dos dias conseguidos, Quase Galeria, Oporto, Portugal
- 2007 **Check List Luanda Pop**, Pavilhão Africano da 52ª Biennale di Venezia, Venice, Italy
- 2006/7 Trienal de Luanda, Luanda, Angola
SD OBSERVATORIO, Instituto Valenciano Arte Moderno, València, Spain
I Réplica e Rebeldia, Centro Cultural Português, Luanda, Angola; Museu de Arte Moderna da Bahia, Bahia, Brazil
Museu de Arte Moderna do Rio de Janeiro, Brazil; Centro Cultural do Banco do Brasil, Brasília, Brazil;
Museu Nacional de Arte Maputo, Mozambique; Palácio da Cultura Ildo Lobo, Cidade da Praia, Cabo Verde
- 2006 **Coleção Sindika Dokolo**, SOSO Arte Contemporânea, Luanda, Angola
Arte InVisible, Fair ARCO, Madrid, Spain
- 2005 **30 anos de Arte Angolana**, União Nacional Artistas Plásticos, Museu História Natural, Luanda, Angola
BAI ARTE 2005, Banco Africano de Investimentos, Luanda, Angola
Dipanda Forever, SOSO Arte Contemporânea, Luanda, Angola
Movimento, SOSO Arte Contemporânea, Luanda, Angola
AC, Angola Combatente, SOSO Arte Contemporânea, Luanda, Angola
- 2004 Performance, Victoria and Albert Museum, London, United Kingdom

RESIDENCES AND PROJECTS

- 2018 Artistic residency, Delfina Foundation, London, UK
- 2012 'Reichsparteitagsgelände', Bayrouth, Germany
Bundanon Trust, Cambewarra, Australia
- 2010 Artistic residency, Cali, Juanchaco, Colombia (Tatoo You)
- 2008 Take a look, PARQ magazine intervention, Lisbon, Portugal
Artist residency Muehleketete, MuzArt – Museu Nacional de Arte, Maputo, Mozambique
- 2007 Artist residency, ZDB, Lisbon, Portugal

MICHAEL

JANSSEN

YAFENG DUAN

YAFENG DUAN

Born in 1973 in Hebei, China

lives and works Berlin

EDUCATION

2005-2011 Fine art, Bauhaus Universität Weimar.

1999-2001 Chinese Painting, China Central Academy of Fine Arts, Beijing.

SOLO EXHIBITIONS

2022 **Yafeng Duan - Neue Bilder**, Alexander Ochs Private Gallery, Berlin

2020 **Walden**, Alexander Ochs Private Gallery, Berlin

2019 **Zwischen den Jahren**, Alexander Ochs Private Gallery, Berlin

2018 **Yafeng Duan**, Galerie Marek Kralewski, Freiburg

2011 **Der Geworfene Raum**, Galerie Ling, Berlin
Ungegenständliche Malerei, Freies Museum Berlin

1998 **Lianchi Museum**, Baoding

GROUP EXHIBITIONS

2017 **Permanent Artist @ TheArtScouts**, Galerie TheArtScouts, Berlin

2016 **The Essence**, Galerie TheArtScouts, Berlin
Summer in the City, Galerie TheArtScouts, Berlin

2015 **Take Five**, Galerie TheArtScouts, Berlin

2011 **Der Geworfene Raum**, Galerie Ling, Berlin
Out of Structure, Galerie Walden, Berlin
CaseStudies, Freies Museum Berlin
II. Kunstlawine Erfurt, Kunsthaus Erfurt

2009 **Bilderwahn 4"**, Galerie Eigenheim, Weimar
Vom Labor zum Projekt, Neues Museum, Weimar
Bauhaus Contemporary Art - Elfi Fröhlich & Students, Galerie pack of patches, Jena.
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle, Bonn

2008 **Exkursionen**, Galerie Rothamel, Erfurt

2007 **Ausstellung junger deutscher und polnischer Kunst**, Friedrich-Schiller-Universität, Jena

1999 **Chinese National Art Exhibition**, Hebei Museum, Shijiazhuang