



MICHAEL ASSIFF

Born 1983; St. Petersburg, FL

EDUCATION

2008

BFA, Rhode Island School of Design; Providence, RI

SOLO AND TWO-PERSON EXHIBITIONS

2021

Yard Flowers, KDR305; Miami, FL

Volunteer Flowers, ASHES/ASHES; New York, NY

2017

Rune Collection, organized by Anna Frost & BFI, Pretty Days; Miami, FL

Pier 1, Valentin; Paris, France

New England's Dark Day, with Dennis Witkin, Hotel Art Pavilion; Brooklyn, NY

Ozone Flowers, with Chelsea Culprit, Galería Mascota; Mexico City, Mexico

2016

Remediation Flowers, First Continent; Baltimore, MD

2015

Hangry, Shoot the Lobster; New York, NY

2014

Aqueduct, Window on Broad, University of the Arts; Philadelphia, PA

Fresh Aire, Good Weather; North Little Rock, AK

2013

Bali Ha'i, Culture Room; Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2020

edenchrome for all, ASHES/ASHES; New York, NY
Exhibition #1, Fall River Museum of Contemporary Art; Fall River, MA
Material Conditions, Matthew Brown Gallery; Los Angeles, CA
This Sacred Vessel, Arsenal Contemporary; New York, NY
Harvest the crust from your eyes, / (slash); San Francisco, CA
Psychic Cherries, curated by Bozidar Brazda; Woodstock, NY
Respawn the Seeds Worthy of a Life Inside the Earth, curated by Mitch Patrick, Flatlands

2019

Holding Space, Big Pictures Los Angeles; Los Angeles, CA
Commutiny, Sibling; Toronto, Canada
Launch, Deep Earth; New York, NY
Burn Show, Safe Gallery; New York, NY

2018

Indelible Marks, American Medium; New York, NY
A kiss under the tail, Arsenal Contemporary; New York, NY
Cross the Breeze, Valentin; Paris, France
Cerrajería, Lock Up International; Mexico City, Mexico
Mars 2112, Rumpelstiltskin; New York, NY
Transmutation, Big Pictures Los Angeles; Los Angeles, CA
Fear Faire, Marinaro; New York, NY

2017

Toxoplasmosis, with Rachel Lord & Jonathan Santoro, High Tide; Philadelphia, PA
A scream runs through the house, Helena Anrather; New York, NY
Annex, M+B; Los Angeles, CA

2016

O / U, Room East; New York, NY
Reconstructive Memory, curated by IOP, Valentin; Paris, France
Future Nature, Jack Hanley; New York, NY
CAROGNA, organized by Fabio Santacroce & Kareem Lofty, Rijksakademie; Amsterdam, The Netherlands
Efficient Frontier, Magenta Plains; New York, NY
Open Source Indicators, Sgorbati Projects; New York, NY
Forest of my dead cells, curated by Korakrit Arunanondchai, 032c; Berlin, DE
Under all this dirt the floor is really very clean, Motel; Brooklyn, NY

2015

Tears on My Spider Roll, Violet's Cafe; New York, NY
Tulipomania, curated by Jay Ezra Nayssan, Balice Hertling; Paris, France

Playlist, Galerie Antoine Ertaskiran; Montreal, Canada
Tiger Tiger, Salon 94 Bowery; New York, NY
AFA2, 63rd-77th STEPS, Pane e Pomodoro Beach; Bari, Italy
Land Lords, with Alessandro Agudio & Bradford Kessler, monCHÉRI; Brussels, Belgium
FIFA99, with David Roesing & Keith Varadi, Stadium 2; New York, NY
Anxiety Social Club, by Bradford Kessler, ASHES/ASHES; Los Angeles, CA
Finally Every Dimension of the Soil, American Medium; Brooklyn, NY

2014

Scripted Spaces, Martos Gallery; Los Angeles, CA
The Fishbone Diagram, with Anne Libby & Anne Kunsemiller, U.S. Blues, NY
Tom Kah Gai, with Carson Fisk-Vittori, Derek Frech, & Izabelle New, Moroso Projects, CA
Mental Furniture, by Petrella's Imports, Night Gallery; Los Angeles, CA
Future Visions, Torrance Shipman Gallery; Brooklyn, NY

2013

Diff'rent Strokes, Louis B. James; New York, NY

2012

Brucennial, 159 Bleeker Street; New York, NY

2010

Mountains & Folds, curated by Korakrit Arunanondchai, Mountain Fold Gallery, New York, NY

2008

In the Name of Love, curated by Patrick Armstrong & Patrick Groth, Memorial Project Space, RI
Crit, curated by Holly Hughes, Spencertown Arts Academy; Spencertown, NY