

db

Monsieur Zohore (b. 1993) is an Ivorian-American artist based in Richmond, VA and New York, NY. His practice is invested in widespread consumption and digestion of cultural norms by conflating quotidian domestic labor with art production. Through performance, sculpture, installation, and theater, his methods explore queer histories alongside his own Ivorian-American heritage through a multi-faceted lens of humor, economics, art history, and labor. Zohore has had solo and two-person exhibitions in 2021 at de boer, Los Angeles (forthcoming), Springsteen, Baltimore, MD, and Jack Barret Gallery, New York, NY. Recent group shows include; de boer, Los Angeles; New Release Gallery, New York, NY; One Trick Pony, Los Angeles; The Baltimore Museum of Art, Baltimore, MD, Columbus Museum of Art, Columbus, OH; Galleria Bianconi, Milan, Italy; and Spurs Beijing, China (forthcoming). Zohore is a 2021 Socrates Sculpture Park Fellow, Long Island City, NY.

EDUCATION

2020 MFA, The Maryland Institute College of Art (Mount Royal School of Art)
2015 BA, The Cooper Union for the Advancement of Science and Art (School of Art)

SELECTED SOLO EXHIBITIONS

2021 *Le Revenant*, de boer, Los Angeles, CA (forthcoming)
My Magnificent Loneliness, Springsteen Gallery, Baltimore MD (Forthcoming)
Tu Rêves, Jack Barrett Gallery, New York, NY

SELECTED TWO PERSON EXHIBITIONS

2021 *Ozone Atmosphere, Sandy Williams IV and Monsieur Zohore*, Springsteen, Baltimore, MD

PERFORMANCES

2022 *MZ.13 (Entres Temps)*, GlenEcho Park Washington, D.C., US (forthcoming)
MZ.20 (All By Myself), Palo Gallery, New York, NY, US (forthcoming)
This Is My Body That I Have Given Up For You, Von Ammon Co. Washington D.C, US (Forthcoming)
2021 *MZ.22 (Rush)* Springsteen Gallery, NADA Miami, Miami, Fl, US
MZ.21 (Take A Picture of Your and Me Smiling), Springsteen Gallery, Baltimore, MD, US (Forthcoming)
Visions of Mary by Joshua Coyne, Socrates Sculpture Park, New York, NY, US (forthcoming)
2020 *MZ.18 (Endowment for theFuture; Last Supper For Baltimore Palo Gallery (Off-Site))*, Baltimore, MD, US
MZ.11 (Professional Mourning), Zoom Performance
MZ.06 (Caiman), Palo Gallery, New York, NY
MZ.10 Beverly's Material Vol.7, Material ArtFair, Coyoacan, Mexico, MX
2019 *MZ.05, Curated By Wickerham & Lomax; Generations: A History of Blackand Abstract Art*, The Baltimore Museum of Art, Baltimore, MD, US

db

- 2018 *MZ.03, (Occupied) Timonium: None Of Us Like Each Other, SZ.03*, Sheila and Richard Riggs Gallery, Baltimore, MD, US
MZ.02, Curated By Sadie Lanska; Slummer Nights 2, Canada Gallery, New York, NY, US
- 2016 *PZ.29*, Home Center, 315 Gallery, Brooklyn, NY, US
PZ.28, Curated by Joseph W. Kay, I'd Rather be Here Than Almighty, 315 Gallery, Brooklyn, NY, US
- 2013 *Totally School*, Columbus Museum of Art, Columbus, OH, US
BHQFU Performance Open Mic #2, BHQFU, New York, NY, US
BHQFU Performance Open Mic #1, BHQFU, New York, NY, US

SELECTED GROUP EXHIBITIONS

- 2021 *Monuments Now*, Socrates Sculpture Park, New York, NY (Forthcoming)
Am I Altering Your Aura?, WPA Benefit Auction, Washington, D.C (Forthcoming)
BAM Benefit Art Auction, BAM, Brooklyn, NY (Forthcoming)
The Void Is Sensation, New Release Gallery, New York, NY (Forthcoming)
Last Truth Of The New, de boer, Los Angeles, CA
Never Too Young, One Trick Pony, Los Angeles, CA
- 2020 *Invite Only*, Inadequate Lighting, Baltimore, MD
NADA Miami, Jack Barrett, New York, NY
Don't Joke About That, Elote Loco Gallery, University of Cincinnati, Cincinnati, OH
Darkest Before Dawn: Art in the Age of Uncertainty, Ethan Cohen KuBe, Beacon, NY
Alfresco, New Release Gallery, New York, NY
The Observation of Life, Palo Gallery, New York, NY
Flame of Fire, Sublimation, New York, NY
Home Alone, Jack Barrett Gallery (Offsite), New York, NY
The Why of the Why Not Curated by 'Sindikit Project, BMA Salon, Baltimore Museum of Art, Baltimore, MD
Screening Room, Necessary Tomorrow(s), The Baltimore Museum of Art, Baltimore, MD
Another Country Curated by Teri Henderson, Terrault Gallery, Baltimore, MD
- 2019 *badidea69@yahoo.com*, Leidy Gallery, Baltimore, MD, US
Red Lines Curated by Legacy Russell, Leidy Gallery, Baltimore, MD
B19 Curated By Kirk Shannon Buts, The Gallery at Baltimore City Hall, Baltimore, MD
Mess Hall, New Release, New York, NY
Hedonist Buddhist Curated by Nomu. Nomu, Washington Project for the Arts, Washington, D.C.
Notebook Curated by Joanne Greenbaum, 56 Henry St, New York, NY
Clear Objects, Like Lalique Group Show curated by Nick Farhi, Kate Messinger, and Sarah Schulman, Material ArtFair Vol.6, Coyoacan, Mexico, MX

db

Memorial Curated by Tiffany Auttriana Ward and Rodrigo Caracas, Baltimore, MD

- 2017 *High Stakes 2: When Paper Towels Just Don't Cut It, A benefit for Puerto Rico, Cloud City, Brooklyn, NY*
Powered2, MX Gallery curated by Issa Israel, New York, NY
- 2015 *The American Boys Collection curated by Nandi Loaf, 227 Waverly Place, New York, NY*
- 2014 *Not For Profit, The Bruce High Quality Foundation, Brooklyn, NY*

SELECTED CURATORIAL PROJECTS

- 2023 *Is This Forever, Von Ammon Co, Washington, D.C., US (Forthcoming)*
- 2020 *The Decameron Week Seven, New Release Gallery, New York, NY, US*
- 2019 *Meanwhile In Europe, Mount Royal Gallery, Baltimore, MD, US*
- 2015 *BHQFU Fundraiser Auction, BHQF Studios, Brooklyn, NY, US*
- 2014 *BHQFU Fundraiser Auction, Carbone, New York, NY, US*
BHQFU WSS directed by Monsieur Zohore, The Bruce High Quality Foundation, Brooklyn, NY, US
- 2013 *A Warm House Curated by Monsieur Zohore and Aaron Kuhn Ferro, Strauss Gallery, Brooklyn, NY, US*
Here Hoping, Ariel Rene Jackson, Cooper Union Gallery, New York, NY, US
Taco Tuesday; A Weekly Art Exhibition, Fish Wall Gallery, New York, NY, US (2013 to 2015)
- 2012 *A Very Warm House, Curated by Aaron Kuhn and Monsieur Zohore, Ferro Strauss Gallery, Brooklyn, NY, US*

LECTURES

- 2021 *Ghost Stories, Washington Project for the Arts, Washington D.C., US (Forthcoming)*
- 2020 *In Formation: Art and Activism, Maryland Institute College of Art, Baltimore, MD, US*
Transfiguration, University Cincinnati, Cincinnati, OH, US
- 2019 *Why Do People Like Dogs More Than They Like Black People, Maryland Institute College of Art, Baltimore, MD, US*
- 2015 *Pop as Performance, Lady Gaga and the Avant-Garde, The Cooper Union for the Advancement of Science and Art, New York, NY, US*

RESIDENCIES AND AWARDS

- 2021 *Edward and Sally VanLier Fellowship*
Socrates Sculpture Park Fellowship
- 2020 *WPA Wherewithal Research Grant*
WPA Wherewithal Grant
Transformer Artist Sustaining Artist Grant
Black Artist Fund Recipient
- 2019 *Best New Artist Baltimore, Baltimore City Hall*
- 2018 *Mount Royal Scholarship, Mount Royal School of Art*

db

- 2011 Scholastic Art and Writing Award (National & Regional) in
Photography
Maryland Distinguished Art Scholar
NCA Cappies Nomination for Best Costumes, Best Make-Up, Best Hair, and
Best Set Design
- 2010 NAACP ACT-SO Regional Gold Medalist in Photography

SELECTED BIBLIOGRAPHY

- 2021 ARTNEWS, "Here Are 12 Artists Poised to
Break Out Big Time in 2021" Artnet.com, Feb 1
- 2020 Cara Ober, "Monsieur Zohore's "The Last Supper" at the BMA,"
BMOREART, Dec 23.
Teri Henderson, "A New Print Fundraiser for Baltimore
Action Legal Team," BMOREART, Jun 5.
Anna Meisje Van Leeuwen, "Queensize laat zien hoe vrouwen
naar zichzelf kijken," de Volkskrant, Feb 25.
- 2020 Malcolm Lomax, "Interview with Malcolm Lomax", PURRSE MAGAZINE
- 2020 Teri Henderson, "MASTERS", BMOREART, Jan 3.
- 2016 Jeremy Ziroiu, "Interview with Jeremy Ziroiu," IRREVERENT PODCAST
- 2015 Nate Freeman and Alanna Martinez, "12 Things To Do In New
York's Art World Before April 12th," THE OBSERVER, April 6.
- 2014 "Bruce High Quality to Launch a Production of
"West Side Story"", ART OBSERVED, 2015.

TEACHING

Assistant Professor, Virginia Commonwealth University, Richmond, VA

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD