

ARTISTS BIOGRAPHIES

GABRIEL ACEVEDO VELARDE

Gabriel Acevedo Velarde (Lima, 1976) lives and works in Lima.

His recent solo exhibitions include: Mori Art Museum, Tokyo; Reina Sofia Museum, Madrid; Museo Experimental El Eco, Mexico City, Mexico and Museu de Arte Moderna, Sao Paulo, Brazil. Acevedo has participated in numerous group exhibitions such as Reina Sofia Museum; E-flux, NY; LiMac, Madrid, Spain; Paço das Artes, Sao Paulo, Brazil; Künstlerhaus Bethanien, Berlin Germany; Fundación Proa, Buenos Aires, Argentina; Yerba Buena Center for the Arts, San Francisco; the Lyon Biennial, Lyon, France; Biennial of Sao Paulo; Sao Paulo, Brasil; Museum of Fine Arts, Houston; Temporäre Kunsthalle, Berlin; the Mercosul Biennial, Porto Alegre, Brasil; Museo Carrillo Gil, Mexico City (2009); the Triennial of Guangzhou, Guangzhou, China; among many others.

He received grants from the Rockefeller Foundation, the Jumex Foundation, the Media Arts Foundation and The Shifting Foundation.

His work is part of the following collections: Museo de Arte de Lima – MALI in Lima, LACMA in Los Angeles; Sao Paulo Pinacoteca; MALBA in Buenos Aires; Museum of Fine Arts in Houston; JP Morgan Chase Art Collection; Poju Zabłudowicz Collection, among others.

ARMANDO ANDRADE TUDELA

Armando Andrade Tudela (Lima, 1975) lives and works in Lyon, France.

Upcoming collective show "Itinerarios" at Fundación Botín, Santander, Spain. Armando's recent solo shows include: "Autoeclipse" at CA2M, Madrid, Spain; Crac Alsace, Alsace, France; Museo Tamayo, Mexico City, Mexico, among many others. He has participated in collective exhibitions with: CRAC Alsace, Alsace, France; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Jumex Museum, Mexico City, Mexico; MACBA, Barcelona, Spain; Guggenheim Museum, New York, USA, among others.

IOSU ARAMBURU

Iosu Aramburu (Lima, 1986) lives and works in Lima.

In 2021, he was granted the MoMA's Institute Cisneros Artist Research Fellowship and is currently participating at Delfina Foundation residency program in London, England.

His most recent exhibitions included: ICPNA (Peruvian North American Cultural Institute), Lima Peru; Museo de Arte de San Marcos, Lima, Peru; Fonderie Darling, Montreal, Canada. He participated in collective shows such as: Museo Amparo de Puebla, Puebla, Mexico; El instante Fundación, Madrid, Spain; Museo Central, Lima, Peru; among others. His work can be found in the following collections: Museo de Arte de Lima, Lima, Peru; Patricia Phelps de Cisneros collection, New York, USA and Caracas, Venezuela, among many others.

FERNANDO BRYCE

Fernando Bryce (born in 1965 in Lima) lives and works in Lima.

His most recent solo shows include: Harvard Art Museum, Cambridge; Kunsthalle, Bremen; Museo de Arte de Lima - MALI; Museo Universitario Arte Contemporáneo - MUAC, Mexico City; Museo de Arte Latinoamericano de Buenos Aires; Museo Tamayo, Mexico City; and Museo de Arte Contemporáneo de Monterrey - MARCO, Mexico.

He has participated in numerous group shows such as: TATE, London; Museo de Arte Moderno - MOMA, New York; Museo de Arte de Lima - MALI; Pérez Art Museum, Miami; Museo Tamayo, Mexico; Museo del Barrio, New York; Museo Jumex, Mexico; Drawing Center, New York; Museo de Arte Contemporáneo de Castilla y León. He has participated in the biennials of Venice, Sao Paulo, Havana, Istanbul, and Manifiesta in Frankfurt, among many others.

His work can be found in collections such as: TATE Museum, London; Fundación ARCO, Madrid; Perez Art Museum, Miami; MoMA, New York; The Burger Collection, Berlin; Harvard Art Museum, Cambridge University of Chicago, Booth School of Business; Museum of Fine Arts, Houston; Museo de Arte Contemporáneo de Castilla y León - MUSAC; el Museo de Arte de Lima - MALI; Carnegie Museum, Pittsburgh; Kunstmuseum, St. Gallen, among others.

JIMENA CHÁVEZ DELION

Jimena Chávez Delion (Lima, 1989) lives and works in Lima, Peru.

In 2021 she was awarded the "Friends of the S.M.A.K. Prize", S.M.A.K Museum, Ghent. Her recent solo exhibitions include: "Other divides", Crisis gallery, Lima; "Metales o maneras", Enrique Guerrero, Mexico City; "Desde el escombros", Crisis gallery, Lima. She has participated in collective exhibitions such as: "Long Distance", S.M.A.K. Museum, Ghent; "Oasis Paraíso, Proyecto Amil, Lima; "Thank you come again", In Situ3, Antwerp; "Lengua bárbara", Casado Santapau, Madrid; "Contraband", Washington Project for the Arts, Washington DC, USA; "Premio Nacional de pintura", Museo Central, Lima; "ICPNA Prize, Icpna, Lima; "Land(e)scape", Designtransfer UDK, Berlin; "Generación Y", Y gallery, Lima; "Out of office", Louise 186, Brussels; "Como escapar de um armário", Skrei Arts Division, Porto; among others.

WILLIAM CORDOVA

William Cordova (Lima 1971) lives and works in Miami, New York and Lima.

He earned his MFA from Yale University in 2004 and his BFA from The Art Institute of Chicago in 1996. His solo exhibitions include: Fleming Museum, University of Vermont; MoMA PS1 Contemporary Art Center, New York; Museum of Contemporary Art, Miami; among many others. William Cordova has taken part in group exhibitions such as NeoHooDoo at Menil Collection, Houston; Street Level at Nasher Museum, Duke University, Durham. His works were presented in the San Juan Triennial, Whitney Biennial, Whitney Museum of American Art, New York and the Venice Biennale. In 2008 he was artist in residence at Artpace (San Antonio, Texas). His most recent solo exhibitions include: Pérez Art Museum (Miami), University Galleries of Illinois State University and Marfa Contemporary (Texas). He has participated in group exhibitions at: Whitney Museum of American Art (New York), Orlando Museum of Art, Nasher Museum of Art (Durham), SITElines Santa Fe, 12th and 13th Havana Biennale, Guggenheim Museum (New York), Whitney Biennial, 50th Venice Biennale (2003) His work is part of the following collections: American Academy (Berlin), Deutsche Bank (New York), Guggenheim Museum of Art (New York), Harvard University (Cambridge), Institute of Contemporary Art (Boston), The Menil Collection (Houston), Museo de Arte de Lima, Pérez Art Museum, Miami, Seattle Museum of Art, Whitney Museum of American Art (New York), Yale University (New Haven), among others.

ZHIVAGO DUNCAN

Zhivago Duncan (Indiana, 1986) lives and works in Mexico City.

Zhivago Duncan's recent solo exhibitions include: Perez Art Museum, Miami; Museum of Contemporary art, Queretaro, Mexico; Contemporary Fine Arts, Berlin. His collective exhibitions include: Jumex Museum, Mexico City; Qingdao Sculpture Art Museum, Qingdao; Saatchi Gallery;

among others. His work can be found in the following collections: Thomas Olbricht Collection, Berlin; Perez Art Museum, Miami; Saatchi Gallery, London; Barjeel Art Foundation Sharjah, United Arab States.

SANDRA GAMARRA

Sandra Gamarra (Lima, 1971) lives and works in Madrid. Upcoming exhibitions at Museo Arte Sao Paulo - MASP; Amparo Museum, Mexico. Her individual exhibitions include: Sala Alcalá, Madrid; She has participated in collective exhibitions at 11th Berlin Biennale; Kunstmuseum, Wolfsburg; MACBA - Museum of Contemporary Art of Barcelona; MUSAC - Museum of Contemporary Art of Castilla y Leon; Pera Museum, Istanbul; MAR - Art Museum of Rio de Janeiro; MAC Lima - Museum of Contemporary Art, Lima; National Museum of Fine Arts, Buenos Aires; Sao Paulo Pinacoteca Station; Matadero, Madrid; Royal Academy of Fine Arts of San Fernando, Madrid; Museu do Louvre Pau Brasil, Sao Paulo; among others.

Her work can be found in the following collections: Tate Modern, London; Museo Nacional Centro de Arte Reina Sofia, Madrid; MoMA - Museum of Modern Art, New York; CA2M Centro de Arte Dos de Mayo, Spain; Hamburger Bahnhof Museum, Berlin; MACBA - Museu d'Art Contemporani de Barcelona; Artium, Vitoria-Gasteiz, Spain; Both Foundation, Santander; MALI - Museo de Arte de Lima; MAR - Museum of Art of Rio de Janeiro; MUSAC - Museum of Contemporary Art of Castilla y Leon, Spain; Patio Herrero Museum, Valladolid; Kunstmuseum, Wolfsburg; among many others.

XIMENA GARRIDO-LECCA

Ximena Garrido-Lecca (1980) lives and works between Mexico City and Lima.

Upcoming exhibitions: 5th Kochi-Muziris Biennial, Kochi, India; Boros Foundation, Berlin, Germany. Her recent solo exhibitions include: Orange County Museum of Arts, Santa Ana, USA; Sala de Arte Publico Siqueiros (SAPS), Mexico City, Mexico; AMIL, Lima, Peru; MALBA, Buenos Aires, among others. She has participated in collective exhibitions: The Staatsgalerie Stuttgart, Germany; The Jumex Museum, Mexico City, Mexico; 34th Sao Paulo Bienal, Sao Paulo, Brasil; Museo Madre, Naples, Italy; Centre Pompidou, "Cosmopolis", Chengdu, China; Museum of Contemporary Art, MOCAD, Detroit, USA; Kunstmuseum, Bonn, Germany; CRAC Alsace, Switzerland, among many others. Garrido-Lecca's work can be found in collections such as Tate Modern, London, UK; Staatsgalerie Stuttgart, Germany; Middlesbrough Institute of Modern Art, MIMA (Middlesbrough); Kadist Foundation, Paris; Saatchi & Saatchi Art Collection, UK and Museo de Arte de Lima, Peru.

ANDRÉS PEREIRA PAZ

Andrés Pereira Paz (La Paz, 1986). Lives and works in Berlin and Mexico City. His works have been exhibited at 11th Berlin Biennale, Berlin, Germany; Future Generation Art Prize, Kiev, Ukraine; Künstlerhaus Bethanien, Berlin, Germany; The Ryder Projects and Gasworks, London, England; Latvian Centre for Contemporary Art, Riga Latvia; Kinderhook & Caracas, Berlin, Germany; National Museum of Art, La Paz, Bolivia; Second Grand Tropical Biennale, San Juan de Puerto Rico. His work can be found in collections such as MCA - Museum of Contemporary Art Chicago, Chicago, USA; KADIST, San Francisco, USA; Instituto Alumnos, Mexico City, Mexico.

ELENA TEJADA-HERRERA

Elena Tejada-Herrera (Lima, 1969) lives and works in Lima and Miami. Her most recent solo exhibitions were presented at the Museo Centro de Arte de Vanguardia Neomudejarin, Madrid; Proyecto AMIL, Lima; KneePits, Miami. She was recently part of group exhibitions at the Ulay Foundation in Slovenia, the Museum of Art and Design, Miami Dade College and at the Americas Society Gallery in New York, both curated by Gabriela Rangel, Hans Ulrich Obrist, and Asad Raza; El Instante Fundacion in Madrid, among others. In 2019 Elena presented The Girls Learn to Fight a solo project at the Focus section at Frieze art fair.