

Chakaia Booker (b. 1953, Newark) has made public art commissions for Millennium Park, Chicago (2016–18); Garment District Alliance Broadway Plazas, New York (2014); and National Museum of Women in the Arts New York Avenue Sculpture Project, Washington, DC (2012); and was featured in retrospectives at deCordova Sculpture Park and Museum, Lincoln, Massachusetts (2010), and the Kemper Museum of Contemporary Art, Kansas City, Missouri. She has participated in group exhibitions at the National Museum of Woman in the Arts; National Art Museum of China, Beijing (2013); and in the Whitney Biennial (2000), among many others. Her work is represented in the collections of the National Museum of African American History and Art, Washington, DC; Metropolitan Museum of Art, New York; and Whitney Museum of American Art, New York. Booker is the recipient of a Pollock-Krasner Foundation grant (2002) and Guggenheim Fellowship (2005). Recent solo exhibition “Chakaia Booker: The Observance” ICA Miami, 2021.