



BRIAN ROBERTSON

Born 1978 Albuquerque, N.M.

Living and working in Los Angeles, CA

Brian Robertson conceptualizes paintings through a process of both traditional drawing & digital composing, working within a strict color palette of black and white. Through a painstaking study process the artist visualizes countless options within a single work before he arrives at the final composition. Once the study is complete, he employs a wide range of techniques with acrylic paint, medium, airbrush, masking, and other tools to create the final painting.

Robertson's work is an amalgam of influences ranging from the desert landscape and internet culture through painting styles that includes geometric abstraction, Surrealism, Mid-Century still life, Japanese print design, Post-Analog painting, New Romanticism and others. Primarily using himself as the subject, Robertson combines these influences and practices to create works of introspection. At times whimsical, longing, cryptic or often a combination of all three, Robertson uses objects and symbols, both real and imagined through a metaphorical lens of creating complex narratives that approach the concept of self-portraiture.

In his latest body of work, Robertson has embraced the idea of self-portraiture in a literal sense, using his own body and clothes as subject matter but replacing the head of the figure with other organic matter. In some works, the head is recognizable as a cactus or organic matter, while in others, it is entirely unclear. In either case, the combination of these disparate elements creates a figure ethereal in nature and allows the artist to further explore questions of identity and self.

Brian Robertson (b. 1978, Albuquerque, NM) has exhibited in Germany, France and has been in numerous exhibitions across the United States including The Boulder Museum of Contemporary Art and had a solo presentation at Volta, NY. Robertson's work has been reviewed by Contemporary Art Review, Hyperallergic, L.A. Canvas, The Rocky Mountain News and others. Robertson currently lives and works in Los Angeles, CA.



DEVIN TROY STROTHER

Born 1986, West Covina, CA, USA

Lives and works in Los Angeles, CA, USA

Devin Troy Strother is known for his darkly humorous alternative racial narratives in a variety of medium from cut paper to neon signage. He finds inspiration in elements as disparate as stand-up comedy, music lyrics, and contemporary politics. His striking collages take inspiration from artists such as Joseph Cornell, Marcel Duchamp and Henri Matisse. Though visually simple, Strother does not shy away from uncomfortable topics and confronts his audience with some of the most pressing issues of our time through his tragic absurdities.

Born in 1986 in West Covina, CA, USA, Strother received his BFA from Art Center College of Design, Pasadena, CA in 2009. He completed a residency at Skowhegan School of Painting and Sculpture in Skowhegan, Maine in 2010.

Strother has been exhibited in numerous solo and group exhibitions in the US and abroad including at V1 Gallery, Copenhagen, Denmark (2018); Marlborough Contemporary, New York, NUY, USA (2017); Torrance Art Museum, Torrance, CA, USA (2013); Harlem Studio Museum, New York, NY, USA (2011); and the Santa Barbara Museum of Art; Santa Barbara, CA, USA (2010). His works are in the permanent collections of The Los Angeles County Museum of Art; The Santa Barbara Museum of Art; and the Studio Museum in Harlem as well as in prominent private collections worldwide.

OVER THE INFLUENCE

WWW.OVERTHEINFLUENCE.COM
HONG KONG | LOS ANGELES



JOHN YUYI

B. 1991, Taipei City, Taiwan
Lives and works in New York, USA

Born in 1991, John Yuyi is a Taiwanese visual artist based in New York City who uses the internet and social media as both the premise and platform for much of her creative work. She graduated from Shih Chien University with a bachelor's degree in Fashion Design.

She explores themes of the life and moment she and other human beings are living in right now which happens to be mainly taken role by social media and the internet. Her works reflect the emotion and bipolar disorder of herself and the feeling of modern society by daily observation and the sensitive feeling of emotion from others. Her most well-known medium is temporary tattoos.

She began her career with a swimming suit collection that connects her fashion design education with graphic content creation. Important exhibitions include: The Next Gen: John Yuyi, The Art Vacancy, New York (2018), My (Temporary) Self, Make Room, Los Angeles (2018), John Yuyi, Gallery Vacancy, Shanghai (2018), Taipei Dangdai, Taipei (2019), Manifest of freedom - 193 Gallery, Paris (2020), Eye Sees No Lashes, TAO ART, Taipei (2021), THE ARTIST IS ONLINE, KÖNIG GALERIE, Dencentraland (2021), How to Win at Photography, Fotomuseum winterthur, Switzerland (2021).

Yuyi has been invited to collaborate with international brands for creative campaigns and commercial projects such as Gucci, Nike, Maison Margiela, KENZO, and Burberry. In 2018, Yuyi was listed as Forbes 30 Under 30 - Asia - The Arts, and in 2020 she was listed as British Fashion Council 50 NEW WAVE: Creatives. Her works have also appeared in 9 pages of special reports in The New York Times and cover of VOGUE Taiwan.

"I just want to do things which make me feel satisfied." – John Yuyi



SAM KELLER

B. 1986, New York City, USA

Lives and works in Los Angeles, USA

Sam Keller is a Los Angeles based sculptor, born in New York City in 1986. He holds a BFA in Painting from the Rhode Island School of Design in 2009, and a MFA in Sculpture from Cranbrook Academy of Art in 2020.

His artwork toys with the politics of consumption, authenticity, and the fetishized object through appropriation, material transformation and re-contextualization of understood norms. He works with a wide range of materials from food-based products, consumer products, and literal trash. Recent exhibitions include solo shows with Louis Buhl & Co. in Detroit, Michigan, and Andrew Rafacz Gallery in Chicago, Illinois.



Azuki Furuya

Lives and works in Tokyo, JP

Azuki Furuya graduated with an MFA from Brooklyn College in 2019. Previously, she had received art degrees from Tama Art University in Tokyo, and University of the Arts in London. Born in Sapporo, Japan, she lives and works in Tokyo and New York. Her ingenious works on paper explore the fragility of existence, with the material process itself as a form of storytelling.

After drawing the composition from a photograph on a wooden, she builds it up with layered bits of colored paper, magazine cutouts and fragments of the photograph, then meticulously sands down the papered surface until it is exposed like a derelict billboard, and paints inside and around the contours. The resulting artworks are highly textured and luminous, a testament to the duality of precariousness and persistence of life, identity and myth.

In addition, with the shavings leftover from the sanding, she remakes paper pulp, shapes it into a sculptural form. She transfers and draws the image onto the reconstituted surface. The underlying images can be photographs, magazines, and historical images. In her art, the images become ingredients in the neverending process of re-formation of identity.

