

## CV of the artist

### **Anastasia Bay**

Born in France in 1988

Lives and works in Brussels

### **Education**

2007 - 2012 École Nationale Supérieure des Beaux-Arts, Paris

### **Residencies**

The Cabin, Los Angeles (upcoming)

Cascina Gilli, Castelnuovo Don Bosco, Italy (invited by Nevven Gallery)

Villa Empain, Fondation Boghossian, Brussels

Wellcrome, Boulogne-Sur-Mer

Passage, Bergerac Bienal

### **Publications**

2021 Anastasia Bay, One hundred Ghost Stories, Triangle Books

### **Solo Exhibitions**

2022 Solo show, Galerie Derouillon, Paris (upcoming)

2021 Un chant d'amour, Chart, with Nevven Copenhagen  
One Hundred Ghost Stories, Sorry We're Closed, Brussels  
SheBamArt, Leipzig  
Can't Bust'em, Galerie Derouillon, Paris

### **Group Exhibitions**

- 2022 Anna Zorina, New York (upcoming)  
The White House Gallery, Lovenjoel (upcoming)
- 2021 Si nous n'avions pas vu les étoiles, Buropolis, Marseille  
This Must Be the Place, Schöningen, Potsdam  
Paintings Portraits, BÜRO, Basel  
LEAF, Villa Empain, Fondation Boghossian  
Zillions Forefathers, The White House Gallery, Lovenjoel  
Paperworks Vol.1, NBB Gallery, Berlin  
Brindar con Extranos cur. Francisco de Moreira, Trinta, Spain  
Hallelujah God is a women, Valerius Gallery, Luxembourg
- 2020 Arbeit Adelt, Waldburger Wouters, Brussels  
NBB Gallery, Berlin  
G/ART/EN, Como  
Spurs Gallery, Beijing  
Ulterieur2020, AveyGallery, Kortrijk  
Online Drawing Show, PT.Gallery, London  
Dimensions / Of Possibility, NEVVEN, Göteborg  
LEAF Boghossian Foundation, Villa Empain, Brussels  
Art Rotterdam Fair presented by The White House Gallery  
Twins, Thunder Cage, Aubervilliers
- 2019 Has Been Alaïa [curated by Emilie Pischeda] Everyday Gallery, Antwerpen  
Fried Patterns [curated by Tenzing Barshee] Brussels Gallery Weekend  
La Langue du Flamand Rose, Welchrome Residency, Boulogne-sur-Mer  
Finishing Line, Galerie Waldburger Wouters, Brussels  
Le Salon [curated by Lode Geens] MUKHA, Antwerpen  
Caché Derrière mes Poings, The White House Gallery, Lovenjoel  
Alles Gebhen Alles Nehmen [curated by Tom Krol] Artist Run Space, Cologne  
Leak Out [ballet performance] Fondation Boghossian, Villa Empain, Brussels
- 2018 The Others Art Fair, Turin  
Tasty Breakfast, Penthouse Art Residency, Brussels  
Variation on Raw, La Quincaillerie, Brussels  
Summer Breeze, PCC, Troyes  
Lifted Curves, Bergerac Biennial

## **Group Exhibitions**

- 2017 Ocean Blue, BASEMENT, Leipzig  
PHANTOMICA, Centre d'art La Gota de Leche, Logrono  
Deep Feed Larva, The Others Art Fair, Turin  
It's Ok to be KO Darling, Galerie Under Construction, Paris  
Hannah Hoffman Part 2, ISELP Brussels  
Between the Lines, PPC, Troyes  
Week End Sauvage, L'Echangeur 22, Saint-Laurent  
Thunder and Lighting, PPC, Troyes
- 2016 How to Paint a Horse, Super Deals, Bruxelles  
Rainbow Ranch Hand, FRAC Nord, Dunkerque  
Hannah Hoffman [performance] ARGH, Berlin  
Ddessin Fair, Carreau du temple, Paris  
Hannah Hoffman Project, Quai Schadock, Strasbourg  
Run Run Run [curated by Eric Mangion] Villa Arson, Nice  
LEDJDJ [(curated by Yannick Courbès) MUBA, Troyes  
Diorama, PPC, Troyes
- 2015 Vivre Avec un Chien et un Fusil, CXV, Brussels  
Impertinence, PPC, Troyes  
Depaysement [curated by Gunnar Kvaran], 104, Paris  
Ici les Lointains, Jeune Création, 104, Paris  
Polar Expedition, 6B, Saint-Denis
- 2014 Night Shop, recyclart, Bruxelles  
Confort Moderne, CLOVIS XV, Bruxelles
- 2013 Encore une Exposition, Galerie Desmos, Paris  
64ème Édition, 104, Paris  
Abris, 6B, Saint Denis

## CV of the artist

### **Diane Dal-Pra**

Born in France in 1991

Lives and works in Paris

### **Education**

2013 BA in Design, University Michel de Montaigne, Bordeaux

2015 Special Mention from the jury for a postgraduate in Art, Les Arènes,  
Toulouse

### **Public collections**

ICA Miami (USA)

### **Awards**

2019 Laureate price, Artists' Collecting Society

### **Residencies**

2019 Palazzo Monti, Brescia, Italy

Villa Noailles, Hyères, France

### **Publications**

2020 Diane Dal-Pra, *Acqua in Bocca*, Galerie Derouillon, Paris

### **Exhibitions**

2022 Solo show, Massimo de Carlo, London (upcoming)

Solo show, Galerie Derouillon, Paris (upcoming)

2021 The Modern Dog Painter 2, New Galerie, Paris (cur. Martin Bethenod)

Portraiture One Century Apart, Massimo de Carlo, London

Go Figure!?, Sprüth Magers

The Modern Dog Painter, Karl Marx's Studio, Paris

2020 Acqua in Bocca, Galerie Derouillon, Paris (solo)

Of Course You Are, COB Gallery, London, UK (solo)

2019 «ACS (Artists' Collecting Society) x Palazzo Monti», Brescia, Italy

«A Private Matter», LM Gallery, Italy