

GAA GALLERY

Wilder Alison (b. 1986, Burlington, VT) is an interdisciplinary artist and a graduate of the Bard MFA Painting program. Alison has exhibited work with Gordon-Robichaux, Rachel Uffner, CUE Foundation, 247365, Primetime, and Garden Party Arts, among others. Recent solo shows include */ A Ripe Blackberry Murmurs to the Wall /*, Fierman, New York, NY; *the faucethe drain breach\ a new /ife*, Gaa Gallery, Provincetown, MA; *Slit Subjects*, White Columns, New York NY; *\$PLIT \$UBJECT*, Marlboro College, Marlboro, VT; and *new wools*, Hudson D. Walker Gallery, Provincetown, MA. Alison was a fellow at the Fine Arts Work Center in 2016-17 and 2018-19, and has also participated in residencies at Triangle France-Astérides, Lighthouse Works, Fire Island Artist Residency, and Lower East Side Printshop. Alison performs in collaboration with psychoanalyst and musician Monroe Street as NO STONES, with recent engagements at SUBLIMATION Projects, H0LO NYC, CUE Foundation, and LaKAJE in New York. Alison will be a fellow at Schloss Solitude in Stuttgart in 2022.

Anina Major (b. 1981, Nassau, Bahamas) is a visual artist whose work investigates the relationships between self and place in efforts to cultivate a sense of belonging. Her work draws from anthropological research and oral histories to challenge postcolonial ideology and advocate for critical dialogue around developing cultural identities. Major is the recipient of numerous awards and residencies, including the St. Botolph Club Foundation Emerging Artists Award for sculpture, the Watershed Summer Residency Zenobia Award, Mass MoCA Studio Artist Program, and the Provincetown Fine Arts Work Center Fellowship. Her work has been exhibited internationally at venues in The Bahamas, the United States, and Europe, including the Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA; Gallery 51, North Adams, MA; Westminster College Foster Art Gallery; New Wilmington, PA; Fuller Craft Museum, Brockton, MA; National Gallery of The Bahamas, Nassau, Bahamas; HALLE 14, Leipzig, Germany; and PRIZM Art Fair, Miami, FL. Major studied at the College of The Bahamas before earning her BS in Graphic Design from Drexel University in 2003 and her MFA from the Rhode Island School of Design in 2017.