

# JEFFREY MERIS

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Jeffrey Meris (b. Haiti, 1991) is an artist who works across sculpture, installation, performance and drawing to consider ecology, embodiment, and various lived experiences while healing deeply personal and historical wounds.

## EDUCATION

2019 MFA Visual Arts, Columbia University, NY, NY  
2015 BFA Sculpture, Tyler School of Art, Philadelphia, PA  
2012 AA Art, The College of The Bahamas, Nassau, Bahamas

## SELECTED EXHIBITIONS

2021, Free Body, Mestre Projects, Albany, Bahamas  
2021, Sanctuary, Socrates Sculpture Park, Astoria, Queens  
2021, Un/Common Proximity, James Cohan Gallery, NY, NY  
2021, Operation Varsity Blues, Allouche Gallery, NY, NY  
2021, Still Standing, White Columns, NY, NY  
2021, Seascape Poetics, Concordia University, Montreal, Quebec  
2020, Unmastered, Mestre Projects, Nassau, Bahamas  
2020, Now You See Me; Now You Don't, Situations, NY, NY  
2020, Statues Also Die, Real Art Ways, Hartford, CT  
2020, Inner Out, Moonmist, Houston, Texas  
2020, Voices, Studio525, NY, NY  
2020, overmydeadbody, Luggage Store Gallery, San Francisco  
2020, Let My Country Die For Me, Hunter East Harlem Gallery, NY, NY  
2019, AESTHETICALLY FUNCTIONAL ONLY, 1675 Broadway, NY, NY  
2019, 9999, Fireplace Projects, East Hampton, NY  
2019, MFA Thesis Exhibition, Wallach Gallery, Columbia University, NY, NY  
2019, A Space to Fill, Leroy Neiman Gallery, NY, NY  
2018, feel that other day running underneath this one,  
Times Square Space, NY, NY  
2018, MFA First Year Exhibition, Wallach Gallery, Columbia University, NY, NY  
2018, Scenes from the Collection, Jewish Museum, New York, NY  
2017, Diasporagasm, Southbay Contemporary, San Pedro, CA  
2017, Ubersee Kuba Und Die Bahamas, Halle 14, Leipzig, Germany  
2017, Asue: 20/20, N.A.G.B: Project Space, Nassau, Bahamas  
2017, This is Mine, That is Yours, D'Aguilar Art Foundation, Nassau, Bahamas  
2016, NE8: National Biennial Exhibition, N.A.G.B, Nassau, Bahamas  
2016, Made Here, Guttenberg Arts, Guttenberg, NJ  
2016, They Coming, Guttenberg Arts, Guttenberg, NJ  
2015, Nassau Calling: Art in the Bahamas [re-] Visited,  
Hilger BrotKunsthalle, Vienna, Austria  
2015, Haitian-ary, D'Aguilar Art Foundation, Nassau, Bahamas  
2014, NE7: Antillean Ecology, N.A.G.B, Nassau, Bahamas  
2014, Or Too Bleak, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA

## PERMANENT COLLECTIONS

Bernard Lumpkin & Carmine Boccuzzi Family Collection  
The Central Bank of The Bahamas Permanent Collection  
Dawn Davies Collection  
The D'Aguilar Art Foundation

## RESIDENCIES, GRANTS & AWARDS

2021, Sharpe Walentas Studio Fellow  
2021, Socrates Sculpture Park Van Lier Fellow  
2021, Triangle Arts A.I.R  
2021, Connecticut Arts Fellowship  
2020, Queer Art Fellow  
2020, Daniel Arsham & Samuel Ross Artist Grant  
2020, Foundation for Contemporary Art Grant  
2020, Temple University 30 under 30  
2020, NXTHVN Studio Fellow  
2019, Skowhegan School of Painting and Sculpture  
2019, Charitable Arts Foundation Grant  
2018, Columbia University D.R.A Shops Fellow  
2018, Central Bank of The Bahamas Art Scholarship  
Winner  
2018, In-Flux Artist Residency, Jamestown, Ghana  
2018, Visual Arts Center of New Jersey Pilot Resident  
2017, Lyford Cay Foundation Harry C Moore Art Scholar  
2017, Columbia University School of the Arts, Dean's  
Travel Grant  
2017, Halle 14 Artist in Residence, Leipzig, Germany  
2016, Guttenberg Space and Time Artist In Residence  
2015, J Arthur Kuen Kyrk Award Sculpture Project Award  
2014, Charitable Arts Foundation Grant  
2013, Central Bank of The Bahamas Art Competition  
Winner  
2013, Temple University Scholar Award  
2013, Charitable Arts Foundation Grant  
2012, Lyford Cay Foundation Harry C Moore Art Scholar  
2011, One Family Junkanoo Group and Community  
Organization Scholarship Grant  
2010, Popopstudios Junior Residency Prize (Inaugural)