

Ryan Cosbert



Ryan Cosbert (b. 1999 Brooklyn, NY) is an African-American (of Haitian & Guyanese descent) abstract artist. Cosbert's work focuses on her own humanistic experiences, self-expression, political issues and historical narratives. Cosbert's practice is likewise inspired by the consequences of subjugation and oppression along with their historical and generational impact on the Black community. Cosbert aims to bring her viewers to see things from a simultaneous internal-external perspective to explore and ignite conversations while encouraging higher consciousness. Through her abstract paintings, she creates a sense of control using the grid format to apply what she calls "tiles" which creates a geometrical balance. Utilizing mixed media techniques, she creates layers to give the works more depth and a three-dimensional composition. Cosbert often incorporates physical objects and colors that tie directly to the subject matter of the painting.

Swivel
GALLERY

Kiah Celeste



Kiah Celeste (b. 1994 Brooklyn, NY) is a multi-dimensional Based in Louisville, Kentucky. Celeste's work for the last four years has transcended fitting into one category or medium. Living a peripatetic life from her native Brooklyn, to Berlin, Barcelona, Vienna, Hong Kong, Abu Dhabi and now Louisville, as well as her concerns for environmental sustainability have catapulted her approach to art making to a non-category. Although completing a BFA in photography in 2016, Kiah Celeste moved to a world of production exclusively in three dimensions. She primarily uses recycled industrial and synthetic objects and builds them into abstract forms alluding the organic; their stability reliant on the interdependency and embrace of the objects in question. Celeste's conceptual work and research focuses on social stigmas and conditioning that have permeated her life and identity such as the neglect of Black women in America, obsession of self in the media, corruption in the medical world and medical device industry, and gentrification in Brooklyn.

Swivel
GALLERY

Vyczie Dorado



Vyczie Dorado (b.1998 Orlando, FL) is a multidisciplinary artist whose work centers around the ideas of human nature, the body, and the delicacy of life. Her imagery is composed of androgynous creatures and seemingly normal situations that have a twist, an eerie sensibility where reality is slightly off. This delicacy is also noticed in the way in which the works are produced, many of them painstakingly made from a combination of pencil and pastel, where the mark makings accumulate into the thousands. Being immunocompromised, Vyczie explores the idea of hereditary illness and the concept of a biological “heirloom” as a consistent theme within her work. As for her installation and performance works, as of recent, Vyczie uses the formats of video and performance to push the gallery space to acknowledge and accommodate these bodies, both in the virtual and physical space.